



## Artist Biography

Since graduating from my BA(hons) in 2009 in Jewellery Design and Fabrication at Buckinghamshire University College I have been constantly creating and trying to push myself both intellectually and creatively within my designs. After expanding my knowledge and skill set by working for other jewellers I started my own jewellery business in 2016. Since then I have designed and created jewellery collections and worked on many custom commissions. My work has taken a much more conceptual direction with designs exploring mental health rather than designs directed purely by aesthetics.

### Exhibitions of my Jewellery

- August 2017, Sick! Living with invisible illness exhibition, Sun Pier gallery, Kent
- June 16th to August 2017, Summer exhibition at the Kunsthuis Gallery, Yorkshire.
- May to June 2017, SixFoot Gallery rolling jewellery showcase.
- December 1<sup>st</sup> 2016, Private sales event at Chubb group of insurance companies, Bermuda
- November 4<sup>th</sup>- December 7<sup>th</sup> 2016 Hidden Damage” exhibition of my work at Masterworks Museum of Art, Bermuda
- September 2016, Launched my new collection “Hidden Damage” at International Jewellery London, UK.
- October 2015, entered the Charman Prize competition, Masterworks museum, Bermuda
- December 2009, Christmas fair, the Candid Galleries, Islington, London.
- October 2009, Craft and Design exhibition at the Candid Galleries, Islington, London.
- July 2009, New Designers exhibition at London Design centre.
- June 2009, Graduate exhibition at Bucks New University.

### Stockists

- &Gallery, Dundas Street, Edinburgh
- Masterworks Museum of Bermuda Art, The botanical gardens, Hamilton, Bermuda.
- Online shop through Etsy.com
- Put On Arts Korea, online shop scheduled to launch August 2017

### Education

- **April 2016** , 2 day intensive course in advanced stone setting techniques at Rio Grande jewellery suppliers in USA.
- **January 2011- December 2012**, on the job training as a traditional Goldsmith in repairs and commissions with both Nicholas Wylde and Clifton Rocks.



- **October-November 2010** “Work in Progress” sales and business course for independent jewelers at Holts Academy
- **Summer 2009**, Self taught Keum Boo techniques of fine gold fusing.
- **2006-2009 Jewellery Design and Making, BA honours**, Buckingham New University, High Wycombe
- **2005-2006** Foundation Diploma, specializing in Jewellery design, Wimbledon School of Art, London
- **February-April 2005** Rings design short course, Richmond Adult Community College, London
- **Summer 2002** Body Jewellery design and fabrication course, Central St Martin’s University of Art and Design, London

### Professional Experience

- **February- April 2009, Internship with Melissa McArthur Jewellery, South West London.** Responsibilities included setting up the shop and changing displays, consulting customers on commissioned pieces for special events e.g. weddings. I also designed and made these pieces to the customers’ specifications, along with regular stock for the shop.
- **September 2008-June 2009, Student Representative at Bucks New University.** My role was to act as a focal point for the student body and to ensure that any problems students had were dealt with and any changes they thought would help the course were considered.
- **June- October 2008, workshop assistant to Hannah Bedford, Cockpit Arts Studios, London.** As a studio assistant I helped create jewellery, forming and soldering the sheet metal into earrings, necklaces and rings. I was responsible for ensuring the safe transportation of valuable Jewellery to private customers and galleries.

### Employment

- **September 2016 established my own business; Eleanor Patton Jewellery.** I design, make and sell conceptual jewellery, exploring themes related to the Human state. My latest collection looks into the taboo and journey surrounding mental illness and recovery. Each aspect of the business is run by me, the website, sales, ordering materials and tools etc.
- **March 2013-July 2016 Head goldsmith and workshop manager for Alexandra Mosher Studio Jewellery.** As head goldsmith and workshop manager my role was to ensure that all custom and collection based items of jewellery were made to the highest standard and done in a timely matter. I trained and oversaw 3 other members of staff.
- **September 2012-January 2013, Acting manager, workshop manager and senior goldsmith at Clifton Rocks jewellery gallery.** This position was maternity cover and required learning a huge amount of new skills. It was a fantastic learning experience and I am now capable of both managing myself and others within a shop or workshop environment. Some responsibilities included consulting and designing



commissioned pieces with customers, quoting for any jobs undertaken, liaising with suppliers for metals, gems, tools and so forth, keeping track of the weekly accounts, till, petty cash. As the head jeweller it was my responsibility to ensure the higher end commission were made on time and to the highest possible standard. Training in flush settings was provided and setting in general is an area I gained some experience in and would like to develop further.

- **January 2011- September 2012, Outworker to Clare Chandler, owner of Clifton Rocks jewellery gallery.** My responsibilities, as well as sales and customer relations, included repairs and commissions on jewellery, working with gold, silver, palladium and platinum, often melting down the customers' old jewellery to make into new pieces.
- **September 2011- September 2012, Goldsmith/jobbing jeweler at Nicholas Wylde Goldsmiths.** As a jobbing jeweler most of my time was spent making commissioned pieces or carrying out Jewellery repairs. This requires considerable discipline in time keeping and well-developed organizational skills as one has to take into consideration when each piece needs to be ready and if it needs to go to an outworker or to be assayed.
- **October 2009- October 2010, Gallery assistant at the Lesley Craze gallery in London.** I was responsible for serving customers, contacting the jewelers, organizing displays and assisting organizing exhibitions. I also updated the stock using Sage program and I was entrusted with gallery finances.
- **May 2010, Representative of the Lesley Craze Gallery at the Collect exhibition in the Saatchi.** Responsibilities included talking to and serving customers, ensuring displays were perfect, and taking care of the valuable Jewellery.
- **November- December 2008, workshop assistant to Hannah Bedford.** I helped Hannah prepare for the upcoming December shows and sales, making pieces of Jewellery in silver and 18ct gold, and ensuring the safe delivery of precious Jewellery to galleries and private customers in time for Christmas.