

Charles Gurrey. Sculptor and Carver.

www.charlesgurrey.com

Work made to commission and occasionally for invited exhibition.

Clients include: public art agencies and commissioning committees; local authorities; architects; cathedrals; churches and private clients.

Work is realised in a range of media including stone; bronze; wood; aluminium; slate; plaster; marble; stainless steel; wrought iron; cast glass; GRP.

Public Art and Text-based projects have included:

- Dunorlan Park Sculpture, Tunbridge Wells, incorporating text commissioned from the then Poet Laureate, Andrew Motion, in an abstract freestanding stone commemorative work.
- Vale of Glamorgan Council entrance Roundel. Civic Offices, Barry. A collaboration with the National Poet for Wales, Gillian Clarke, incorporating bronze raised text into a stone circle.
- Bletchley Park Commemorative Monument. A freestanding stone work incorporating carved sculptural text and cast bronze roundels.
- Large sculptural text signs in bronze and aluminium for Bradford Cathedral.
- A sculptural commission in stone and bronze for a housing charity at Greatham, Hartlepool.

Architectural and Ecclesiastical work includes:

- Guildford Cathedral. A complete scheme of integral figure work, lettering and abstract carved panels across the West Front Entrance. Subsequent work has included an altar, font and candle stands.
- Westwater Building, St Helier, Jersey. Bronze sculptural features and titling for both elevations of a large modernist residential building. (Ongoing)
- York Minster. Nave font in sycamore and bronze; two stone choir screen figures, and a figure in relief for the new facade at the Minster Library.
- Arthington Park, Yorkshire. A body of work in wood and stone for the interior of this re-modelled John Carr property, and for the exterior and gardens.
- Textwork in slate for Blackburn Cathedral, and large Nativity Figures in oak for Leicester Cathedral.
- Carved tympana, frieze and other details for private neo-classical residence in the Forest Of Dean.
- Ripon Cathedral. Tribute in oak to the poet Wilfred Owen. Floor plaque for the Choir School in stone and bronze.

Exhibited Work includes:

- Whitworth Art Gallery, Manchester. 2000. Invitation to contribute to 'The Times of Their Lives' Exhibition.
- Wolseley Fine Arts, London. 2005. Exhibitor at 'Standing Stones' Exhibition.
- The New Art Centre, Roche Court, Wiltshire. 2008. Participated in invited exhibition, 'Poet's Riddles In Stone'.
- National Memorial Exhibition, West Dean Gardens, Sussex. 2009. Exhibit now on permanent exhibition at collection of Grimsthorpe Castle, Lincs.

Collaborative work with Ian Hamilton Finlay.

Awards include:

- Leverhulme Trust Research Fellowship. 2005.
- Individual Artist Award, Yorkshire and Humberside Arts. 1995.

Published work includes:

- Sculpture Journal: vol 18.2 [2009] 'Towards The Verbal-Visual Object; looking for progress in inscriptional lettering'.
- Sculpture Journal: vol 21.1 [2012] 'Transformations of Matter'.
- This Common Bond. University of York. 2001. 'But What Does Restoration Mean?'

1979 - 1981 St John's College, Cambridge. MPhil (Philosophy)

1976 - 1979 Balliol College, Oxford. BA (Philosophy Politics and Economics)

238 Beckfield Lane, York. YO26 5QS

07970 439162

c.gurrey@btinternet.com

www.charlesgurrey.com

February 2015