

BARBARA GITTINGS C.V.

I have come to ceramics late in life, having spent 30-odd years working in the fashion industry. I started adult education classes in 1999 and quickly became obsessed with clay. In 2001 I did several short intensive courses, for example a week smoke firing with Jane Perryman and a City and Guilds course at The City Lit with Dan Kelly and Robert Cooper

2002-2005 I was spending summers in Greece, where I had my own kiln, and during the winters I attended courses first at Hastings College and then at Bath College. I took part in a couple of group shows in Bath.

2006-2013 I lived, worked and exhibited in France. In 2006 I was selected as one of the six potters for the CPA Associates' stand at the Oxford Ceramic Fair

On returning to the UK I set up my own studio and since Christmas 2013 up to the present, I have shown regularly at both the May and Christmas Artists Open Houses in Hove with Miararts at 9A Hove Place

2016 I was selected for MADE Bloomsbury, the Emerging Potters show at Bils & Rye Gallery, and Innovations in Ceramic Art, Cambridge

2017 Group show: Interior Space at Gallery57, Arundel 29 April – 11 June

Stockists are

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Naked Eye Gallery, Hove

