CURRICULUM VITAE

DIANA GREENWOOD

Date of Birth 17.05.68

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EDUCATION

1991-93 ROYAL COLLEGE OF ART

Master's Degree: Goldsmithing, Silversmithing, Metalwork and Jewellery

1987-1990 MANCHESTER POLYTECHNIC

BA (HONS) Three Dimensional Design

COMPETITIONS AND AWARDS

1998 Awarded a London Arts Board Grant

1997 Cutlery for the 'Sheffield Millennium Canteen'

1996 Best Newcomers Prize- Chelsea Crafts Fair

1996 Finalist- Carroll Foundation Award- Chelsea Crafts Fair

1995 Winner of the P&O Makower Silver Commission for the Crafts Council Collection

1994 Awarded a Crafts Council Setting-up Grant

CRAFTS COUNCIL LISTING

Index of Selected Makers

SELECTED EXHIBITIONS

1995	'Out of this world', The Influence of Nature on Craft and Design 1800-1995
	Crafts Council, London

1995 'New Faces', Craft Council gallery at the V& A Museum

1996 'Living Silver', Craft Council Touring Exhibition

1996 Chelsea Crafts Fair

1997 'Britain Now', Velvet Da Vinci, San Francisco, USA

1997 'Contemporary Tableware', Roger Billcliffe Fine Art, Glasgow

1997 'Table of Delights', Scottish Gallery, Edinburgh

1997 'Some Like It Hot', Galerie Handwerk, Munich, Germany

1998 'Silver-Polished and Patinated', Lesley Craze Gallery, London

1998 'Metalmorphosis', British Metalwork, Museum of Decorative Arts, Prague

1999 'Table Manners', the Worshipful Company of Goldsmiths, London

1999 'Silver in Motion', Schoonhoven, Netherlands

1999 'A Retrospective Future', Craft Centre and Design Gallery, Leeds

1999 'Feast of Silver', Contemporary Applied Arts

2000 'Young Silversmiths', The Scottish Gallery, Edinburgh

2000 'Full Bloom', Crafts Council Gallery Shop, London

2000 'Silver 2000', Galerie Marzee, Nijmegen, Netherlands

2000	'Jewels for the	Year 2000',	Lesley Craze	Gallery, London

- 2000 'Spoons', The Scottish Gallery, Edinburgh
- 2001 'British Silver', Gallery Tactus, Copenhagen, Denmark
- 2001 'Spoons, Big and Small', Lesley Craze Gallery, London
- 2002 'Cutting Design', Geffrye Museum Design Centre, London
- 2003 'Silver Sparks!' The Gilbert Collection, Somerset House, London
- 2004 'Hidden Art Revealed', Geffrye Museum Design Centre, London
- 2005 'Boxed 'n' Cased', Hastings Museum and Art Gallery
- 2005 'Making it Yours: Metal', Crafts Council Gallery, London
- 2008 'Group: Individual' New Ashgate Gallery, Farnham, Surrey
- 2010 Silver with a Pinch of Salt, The Worshipful Company of Goldsmiths, London
- 2011 Focus Exhibition, Contemporary Applied Arts, London
- 2012 MADE, Brighton
- 2013 DESIRE, Kensington
- 2013 'FRESH' Roger Billcliffe Gallery, Glasgow
- 2013 COLLECT, Represented by Bishopsland Educational Trust
- 2013 handmade in Britain, Chelsea Town Hall
- 2014 MADE London
- 2014 Angela Harding and Jewellers, Bluecoat Display Centre, Liverpool
- 2014 MADE Jewellery Showcase, Yorkshire Sculpture Park

TEACHING

1994-96 Royal College of Art, Specifically on the 'Batch Production Project'

1997-02 London Guildhall University, Various projects with Levels 2 & 3

COMMISSIONS

1997 Silver Cutlery for the 'Sheffield Millennium Canteen'

1996 'Hot and Cold', Silver Bath Oil Vessels, commissioned by the Crafts Council

COLLECTIONS

Crafts Council Silver Collection (P&O Makower Award)

British Council Collection

Collection of Wendy Ramshaw and David Watkins

Collection of the Royal College of Art

OUTLETS

Dazzle Touring Exhibitions

lovedazzle.com

Contemporary Applied Arts, London

@Work Gallery Pimlico, London

Jam, Eton

Bluecoat Gallery, Liverpool