

# AMANDA J SIMMONS

## Kiln Formed Glass Artist

### Selected Exhibitions

- 2017 **The Scottish Gallery, Solo Show** Edinburgh, July
- 2016 **Bullseye Gallery, New York** Accumulations, Duo Show with Catherine Newell  
**Modern Masters** International Trade Fair, Munich  
**The Scottish Gallery, Connections** Contemporary Glass Society  
**Etienne Gallery**, Oisterwijk, Holland  
**Craft in the Bay, Cardiff** Drawing Inspirations curated show  
**Yorkshire Sculpture Park** September MADE Showcase  
**Glasmuseum Alter Hof Herding, Ernsting-Stiftung** New Acquisitions 2015, Germany
- 2015 **British Glass Biennale** at the International Festival of Glass, Stourbridge  
**Touring exhibition in Canada** Naked Craft –showing at Art Gallery of Burlington, Ontario - Centre Materia, Quebec – Art Gallery of Nova Scotia (2016)  
**Glass Weekend '15** with Morgan Glass Gallery, Wheaton Arts New Jersey, USA  
**Modern Heritage Craft Project** in collaboration with Spring Fling, Designs Gallery  
**London Glassblowing Gallery** Essence
- 2014 **COLLECT, Contemporary Applied Arts**, Crafts Council, London  
**London Glassblowing Gallery** Gravity, Focus show  
**Morgan Contemporary Glass Gallery, Pittsburgh, USA** Synthesis II  
**Bullseye Gallery, Portland, USA** Evolve Touring to San Francisco, Pittsburgh Glass Centre and Bellevue Arts Museum  
**Bullseye Gallery, New York** Uncommon Beauty  
**SOFA Chicago 2014** with Craft Scotland
- 2013 **London Glassblowing Gallery** Coalesce, Duo show  
**Contemporary Applied Arts** Focus Show, London  
**SOFA Chicago 2013** with Craft Scotland, USA
- 2012 **Emerge 2012**, Bullseye Gallery, Portland, USA  
**Open Eye Gallery**, Glass focus show, Edinburgh 2012
- 2011 **Contemporary Applied Arts 3 @ Circus**, London  
**COLLECT 2011**, Crafts Council, Saatchi Gallery, London  
**Craft Revolution, Harley Gallery**, as part of Museummaker Project  
**Perth Museum & Art Gallery** Trove, Scottish Glass Society
- 2010 - **Origin: The London Craft Fair 2009 and 2010**
- 2007 **Spotlight Show at Blackwell Arts & Crafts House** Six of One, 2008  
**National Museum of Scotland** Gifted, Edinburgh 2008  
**Spring Fling Open Studios**, Dumfries & Galloway 2007- 2016

### Education / Training

- 2016 **Flameworking** with Michael Mangiafico, Pittsburgh Glass Center, PA, USA
- 2013 **Sculptural Flame working with Carrie Fertig**, North Lands Creative Glass, Caithness
- 2008 **Masterclass with Jiri Harcuba and April Sargent**, Glass Engraving, North Lands Creative Glass, Caithness
- 2004 **Postgraduate Certificate in Professional Studies – Glass and Architecture** (Distinction)  
**Central St Martin's College of Art & Design**, London
- 2003 Fusing, Slumping, Mould Making, Glass Casting & Cold working Modules, Westminster College, London
- 2002 Stained Glass with Ray Bradley, Institute of Art, London
- 1996 BSc (Hons) Clinical Sciences (Perfusion)
- 1992 BSc (Hons) Biomedical Sciences (Pharmacology), Kings College London

### Awards

- 2016 **Open project Funding Grant** from Creative Scotland for upcoming solo show at The Scottish Gallery  
**Powderhall Bronze Foundry Award for Sculpture** at Converge, Visual Arts Scotland exhibition held at the Scottish National Gallery
- 2014 **Nominated for the Arts Foundation Materials Innovation Grant** by Contemporary Applied Arts Executive Director, Christine Lalumia
- 2013 **Creative Scotland Travel Grant** to attend SOFA Chicago and take part in panel discussion/talk  
**Craft Maker Award** Creative Scotland & Dumfries and Galloway Council
- 2011 **Finalist in Emerge**, International Kiln formed glass competition, Bullseye Glass, USA
- 2010 **Gold Award winner at Origin** Crafts Council and UK Trade & Investment Award for Export

- 2010 **Craft Maker Award** Creative Scotland & Dumfries and Galloway Council  
 2009 **Professional Development Grant** from the Scottish Arts Council (now Creative Scotland)

### Public Collections

- 2015 Ernsting-Stiftung Glass Museum, Germany  
 2013 The Fitzwilliam Museum, Cambridge, UK  
 2012 National Museum of Scotland, Edinburgh, Scotland  
 2011 Perth Museum and Art Gallery, Perth, Scotland

### Selected Publications

- 2017 **Contemporary British Crafts**, The Goodison Gift to the Fitzwilliam Museum, Amanda Game  
 2015 **Crafts** No 254 May/June 2015 Front, A Biennale of Breadth  
 The Objects of our Affection, Shawn Waggoner, **Glass Art**, Jan/Feb Front cover and article  
 'A Passion for Glass: The Dan Klein & Alan J. Poole Private Collection of Modern Glass'  
 Edited, Rose Watban, Forward, Alan J. Poole & Intro. Jennifer Hawkins Opie.  
 2013 **Scotland on Sunday** Interview, 25 August  
 2012 **American Craft**, Scottish Craft Feature, June/July  
 2011 **Crafts Arts International**, no.82  
**Homes & Interiors Scotland**, Feature on Scottish Glass makers, September  
**Glass Network** (magazine for Contemporary Glass Society) Front cover image and article, June  
 2010 **Craft & Design Magazine**, Feature Interview, March/April issue  
 2009 **Period Living**, Craft highlight article, May issue  
**Homes & Gardens**, Vessels featured, October issue  
 2008 **Woman & Home** – article looking at craftspeople turning their passion into a career, November

### Artist Practice

- 2017 **Kilnformed glass teaching at Bullseye Glass**, USA, Portland, Santa Fe, Los Angeles and San Francisco  
 2016 **Full-time self-employed artist** 2005 – Current  
**Lyth Arts Centre Residency** Part 2 Own research time  
 5-day Masterclass at Blue Dog, **Melbourne** and Art Glass Studios, **Perth, Australia**, June/July  
**Pittsburgh Glass Centre** Masterclass USA August  
**Bullseye Glass Resource Centre** Masterclass New York USA  
 2015 **Lyth Arts Centre Residency** with the Environmental Research Institute  
 Warm Glass Masterclass, North Somerset 2012 – 2015  
**7 Day large kilnformed glass vessels** North Lands Creative Glass, Caithness, Skills Class  
 2014 **Collect 2014, Booth Talk** at Contemporary Applied Arts with Alice Kettle  
**Speaker at the Lecture series** with Jeff Zimmer and Keeryong Choi, SOFA Chicago  
**Edinburgh College of Art** Visiting Lecturer, April  
 Residency Talk at The Lighthouse (as part of the D&G Out exhibition)  
 Masterclass at Bullseye Glass Resource Centre, New York  
 2013 **SOFA Chicago 2013 Part of Panel discussion** for Lecture Series 'Scotland: Crafting a renaissance'  
 2012 **National Glass Centre** Artist on Placement at University of Sunderland AA2A Scheme  
 Creative Business Advocate (Craft) for Dumfries & Galloway Council  
 Kilnformed Glass Vessels at Glass Forum, Norway 2012  
 2011 **In Place: Kilnformed glass in architecture – Residency at North Lands Creative Glass**,  
 Invited International Teacher at Creative Glass - Kilnformed glass vessels, Switzerland, UK and Austria  
 Press and Print Officer, Scottish Glass Society (and board member)  
 2004 Clinical Perfusionist, Kings College Hospital 1996-2004  
 1990 BT Telecommunications Engineer 1986-1990

### Current Stockists

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|-----------------------------------|--|
| Bullseye Projects, Portland, USA  | Morgan Contemporary Glass, Pittsburgh, USA |
| Contemporary Applied Arts, London | Vessel Gallery, London                     |
| Ruthin Craft Centre, Wales        | London Glassblowing, Southwark             |
| The Barony Centre, West Kilbride  | Blackwell Arts & Crafts House, Cumbria     |

**Rosebank, Corsock, Castle Douglas, Kirkcudbrightshire, Scotland DG7 3DN**

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