

**Juliette Bigley**  
juliette@juliettebigley.com  
07779 005 751 | www.juliettebigley.com

## Biography

Juliette Bigley is an artist-silversmith who uses base and precious metals to explore objects, their characters and our relationships to them, especially the ways in which we use objects to structure and explore the world in which we live. Focussing particularly on line and form, her work is both sculptural and functional and has relationships - between people, between people and objects and between objects themselves - at its heart.

Based in London, her initial career focussed on classical singing, followed by a number of years in healthcare management undertaking service design for a range of providers. Juliette chanced on her love of metal by accident when a quieter job provided the opportunity to undertake an evening class - and she soon exchanged designing services for designing objects. At The Cass School of Art, Architecture and Design she trained as a silversmith under influential makers Simone ten Hompel, David Clarke and Wayne Meeten, to name a few. She continues her research into the vessel and our relationship to it. Juliette is based in London but shows her work nationally and internationally in person at exhibitions and through a number of galleries.

## Selected Exhibitions

### Upcoming

- 2016 Contemporary British Silversmiths at the Victoria and Albert Museum
- 2016 Design Days Dubai, with the Crafts' Council
- 2016 Meister der Moderne (Modern Masters), Handwerkmesse, Munich
- 2016 British Silver Week (also 2013 and 2014)
- 2016 ArtGeneve, Taste Contemporary Craft, Geneva

### Recent

- 2015 Made London
- 2015 Goldsmiths' Fair, including Julia Peyton-Jones Selects
- 2015 Mappin and Webb Contemporary Silver with Contemporary British Silversmiths
- 2015 John Higgins Contemporary Silver, also 2014
- 2015 Roger Billcliffe Gallery, Glasgow, also 2013 and 2014
- 2015 Desire Silversmithing and Jewellery Fair, also 2014
- 2015 Taste Contemporary Craft at artgeneve, Geneva
- 2014 Maker in Focus, Gloucestershire Guild
- 2014 Fortnum and Mason
- 2014 Snug Gallery, Hebden Bridge, Yorkshire
- 2014 Goldsmiths Fair, London, including Zaha Hadid Selects
- 2014 London Design Week, Society of Designer Craftsmen Gallery, Rivington Street, London
- 2014 Oliver Sears Gallery, Dublin
- 2014 Bovey Tracey Contemporary Craft Fair, Devon
- 2014 Manchester Craft and Design Centre, Manchester
- 2014 Rising Stars Exhibition, Farnham, Milton Keynes and Bury St Edmunds
- 2014 The Mall, 2014, The Mall Gallery, with Society of Designer Craftsmen, London
- 2013 A Christmas Advent Calendar with Contemporary British Silversmiths, Goldsmiths Centre, London
- 2013 Handmade in Britain 2013, London, (2012, 2013)
- 2013 Made 2013, exhibiting with The Dialogue Collective, London
- 2013 Shine 2013, The Goldsmiths' Centre, London
- 2013 designjunction, part of London Design Week, London
- 2013 British Silver Week, The Goldsmiths Centre, London
- 2013 New Designers 2013, London
- 2013 Silber-Sommer-Galerie, Munich (2012, 2013)

## Commissions and Collections

- 2015 Various private commissions
- 2014 The Critics' Circle Award for Art and Architecture - Award for Sandy Nairne
- 2014 Rocking Milk and Cream Carafes - private collector
- 2013 Split Bowl Set - private collector
- 2012 Tankard to celebrate swimming the English Channel - private collector

Collections: Office of Public Works for the Irish State Collection, Dublin

## Awards

- 2015 Special Mention, Goldsmiths' Fair, The Goldsmiths' Company
- 2015 Design Council 'Ones to Watch' selected for potential to contribute to British Design
- 2014 Gil Packard Bursary, Goldsmiths Craft and Design Council
- 2014 Society of Designer Craftsmen Distinction Award
- 2014 Finalist, New Design Britain Awards
- 2013 The Cass Award for Excellence (also 2011)
- 2013 Simon Benney Award
- 2013 British Jewellers Association Award for Silversmithing
- 2013 Argex Award for a Body of Work
- 2013 Centrepunch Award for a Body of Work

## Press - Print

- 2015 Craft and Design Magazine, 241, September / October edition
- 2015 Financial Times, How to Spend It
- 2014 CRAFTS Magazine, no. 251, November / December, in Christmas Shopping Feature, also photo
- 2014 CRAFTS Magazine, no. 250, September / October Zaha Hadid Selects
- 2014 Financial Times, How to Spend It
- 2014 CRAFTS Magazine, Talent Spot Feature, Issue no. 248, May / June
- 2014 Interiors Monthly, New Design Britain Awards, Issue no. 703a, January
- 2013 CRAFTS Magazine, Graduate Talent, Issue no. 244, September / October

## Press - Selected Online

My work has been featured in a number of online magazines and design blogs including Dezeen, Confessions of a Design Geek, Timeout Online, Wall Street International, We Heart and The Art of Bespoke.

## Relevant Education and Experience

- 2015-2016 Artist in Residence, The Cass School of Art, Architecture and Design
- 2013 to date MA (Research), Silversmithing: First Class  
The Cass School of Art, Architecture and Design
- 2010-2013 BA (Hons) Silversmithing: First Class  
The Cass School of Art, Architecture and Design
- 2009-2010 BTech Level 1: Distinction  
Kensington and Chelsea College

I have studied with Simone Ten Hoppel, David Clarke, Ruudt Peters, Lucian Taylor, Wayne Meeten, Mark Bloomfield, Kelvin Burke, Linda Robertson, Paul Wells, Abigail Brown, Brian Marshall, Marianne Forrest, Tim Carson, Adi Toch, Elizabeth Auriol Peters, Beaulagh Chapman-Brooks, David Goodwin, William Warren and Penny Davies. I have completed internships with Wayne Meeten, Elizabeth Auriol Peers and Adi Toch.

## Employment

I have extensive management skills through my career in healthcare in the public, voluntary and private sectors. I have also worked professionally as a performing artist and have significant experience of performance and events management.