

Joanne Haywood

Personal Information

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Twitter www.twitter.com/JoanneHaywood
Axis www.axisweb.org/p/joannehaywood
Klimt02 www.klimt02.net/jewellers/joanne-haywood

Education

2004 – 2006 Greenwich University
PGCE
1998 - 2001 Central St Martins School of Art & Design
BA (Hons) Jewellery Design
1997 – 1998 Central St Martins School of Art & Design
BTEC National Diploma in Art & Design / Distinction

Professional Experience

2001- Present Jewellery artist @ Joanne Haywood Jewellery
2001-Present Freelance jewellery designer & consultant
2007- Present Freelance writer
2011- 2016 Jewellery Tutor Coordinator, City Lit
2010-2011 Short Course Tutor, Artscom Ltd. @ Central Saint Martins
2008-2011 Associate lecturer, WAES
2004-2007 Programme Leader BTEC First Diploma Art and Design, NWKC
2006 Research study trip, Oslo, Norway
2005-2006 Collaborative project with the Contemporary Applied Arts Gallery, London. "Food As Art"
2005- 2008 Professional Arts forum, Bexley
2003-2004 Artist in Residence, Welling school (Specialists Arts College)
2002-2004 Sessional Lecturer, NWKC

Awards

2007 Awarded Membership of The Society of Designer Craftsmen (MSDC)

- 2006 David Canter Memorial Award (Short-listed)
- 2006 Finalist for the Textile Directory Design Award 2007
- 2001 Awarded (Distinction) Licentiate of The Society of Designer Craftsmen (LSDC)
- 2001 Brian Wood Memorial Travelling Scholarship; Researching in Whitby, Victorian Jet Jewellery
- 1999 The Worshipful Company of Tinplaters; alias Wire drawers Harold Hobbs Memorial Award.

Selected Exhibitions

- 2016 Black and White – Mobilia Gallery – Cambridge, USA
- 2016 Intoxicating Textiles – Mobilia Gallery – Cambridge, USA
- 2016 Myths 2016 - Test Drive -Munich Jewellery Week
- 2016 Tutor Showcase - West Dean College
- 2016 Intrinsic- Aspex Gallery, Portsmouth
- 2016 Intrinsic - Cursley and Bond - Folkestone
- 2015 Beijing International Jewelry Art Biennial - Beijing Institute of Fashion Technology, Beijing.
- 2015 Festif –15 year anniversary exhibition - Calerie Caractère - Switzerland
- 2015 Intrinsic- Craft in the bay – Cardiff – Wales
- Intrinsic - Nicola Hurst Gallery – Plymouth
- Intrinsic - Craft and Design Gallery – Leeds
- 2015 City Lit Visual Arts Show – City Lit, London

- 2014 The Earring Show – Velvet Da Vinci – San Francisco, USA
- 2014 City Lit Visual Arts Show – City Lit, London
- 2014 ACJ ICONS Exhibition - National Centre for Craft & Design, Sleaford
- 2014 Duplicata. Exposition internationale de boucles d'oreilles - Galerie Noel Guyomarc'h - Montréal
- 2014 Gioielli alternative - Unconventional Jewels - Abilmente Fair - Vicenza
- 2014 Spring Showcase – Bilston Craft Gallery, Bilston
- 2013 Pinpoint – One church street Gallery – Bucks.
- 2013 Beijing International Jewelry Art Biennial - Beijing Institute of Fashion Technology, Beijing.
- 2013 Bring Back the dead – Whitespace, Edinburgh, Scotland.
- 2013 Brooching Verona - Association Nurò .NDF Atelier, Verona, Italy
- 2013 Enchanted Dialogues:30 Brooches in Tribute of Verona Association Nurò .NDF Atelier, Verona, Italy
- 2013 Staff Show – Jewellery Week, City Lit, London
- 2013 City Lit Visual Arts Show – City Lit, London
- 2013 Fascino Tessile - Association Nurò .NDF Atelier, Verona, Italy
- CON IL PATROCINIO DEL COMUNE DI VERONA
- 2012 ACJ Diamond Jubilee Exhibition (Touring Exhibition)
- School Of Jewellery, BIAD, Birmingham
- Llantrisant Model House Gallery, Llantrisant
- The Goldsmiths' Centre, London
- SH Jewellery, Edinburgh
- North Glasgow College, Glasgow
- 2012 Pantree in the park - Greenwich
- 2012 Tales of the city – City Lit, London
- 2012 City Lit Staff Art and Design Show – City Lit, London
- 2011 Suscon – Sustainable Fair, Kent
- 2011 Similar Threads - Edau Tebyg, Mostyn Gallery, Llandudno
- 2011 Craftsense, Bilston Craft Gallery, Bilston
- 2010 Inspired By Morris, William Morris Gallery, London
- 2010 Craft Conservatory - Rugby Art Gallery and Museum, Rugby
- 2010 ACJ @ TREASURE – London Jewellery Week, London
- 2010 New Work - Object Fetish, San Francisco, USA
- 2010 All Wired Up - SDC Gallery, London

2010 Thread Bare - Rochester Art Gallery and Craft Case, Kent
 2010 Very Valentines - Ferrers Gallery, Leicestershire
 2009 Metal Market (BSA) - Millennium Gallery, Sheffield
 2009 The New Bling - Object Fetish, San Francisco, USA
 2009 Contemporaine - Bijoux de Couleur, Friar Lane Gallery, Nottingham
 2009 Blütenzauber - Handwerksform, Hannover
 2009 In Their Own Words - Bank Street Arts, Sheffield
 2009 Ten - Bilston Craft Gallery, Bilston
 2009 Handarbeit - Craft2eu, Hamburg
 2009 Sustainable style - Victoria Sewart, Plymouth
 2009 Art of the STITCH 08/09 - Museum of Applied Arts, Budapest, Hungary
 Fundación Valentín de Madariaga-MP, Seville, Spain
 2008 Waterhall, Birmingham Museum and Art Gallery
 Deutsches Textilmuseum, Krefeld, Germany
 2008 Genesis 08' - SDC Gallery, London
 2008 12 Glass Cabinets - Bank Street Arts, Sheffield
 2008 For some, culture is an earring - Galerie caractère, Switzerland
 2008 Christmas Crackers - Millennium Galleries, Sheffield
 2008 50 Rings - Space Craft, Belfast
 2008 Jewellery Showcase - Lakeside Arts Centre, Nottingham
 2008 120 - SDC Gallery, London
 2008 Jewellery Installation - Canary Wharf, London
 2008 TREASURE at the Tower of London
 2008 Summer Exhibition - Diana Porter, Bristol
 2008 Jewellery Showcase - Yorkshire Sculpture Park, Wakefield
 2008 Showcase - Denbigh Art Gallery, Denbigh
 2008 Showcase - Rhyl Arts Centre, Rhyl
 2008 Spring Showcase - Bilston Craft Gallery, Bilston
 2008 Fabricate - Rye Art Gallery, Sussex
 2008 Eye Catcher - Craft2eu, Hamburg
 2008 Botanica - RBSA, Birmingham
 2007 Genesis 07' - SDC Gallery, London
 2007 Geh & schenke - Craft2eu, Hamburg
 2007 Be Dazzled - Yorkshire Craft Centre, Bradford
 2007 International Craft Exhibition, Museum of Arts & Crafts, Itami, Japan
 2007 Origin - London
 2007 100 Oslo Brooches, Installation, Flow Gallery, London
 2007 One Fine Day - SDC Gallery, London
 2007 Jewellery Showcase - Manchester Craft and Design Centre @ Jo Lavelle
 2007 Jewellery Showcase - Rufford, Nottinghamshire
 2007 Rarefind Spring - New Ashgate Gallery, Surrey
 2007 Designer Crafts - The Mall Galleries
 2006 Rarefind Autumn - New Ashgate Gallery, Surrey
 2006 Display galleries - The Craft Centre and Design Gallery, Leeds
 2005 Red Bull, Art of can - Truman Brewery, London
 2004 Designer Crafts 2004 - The Mall Galleries
 2004 Alchemy - The Craft Centre and Design Gallery, Leeds
 2003 Second floor studios/Open studios - Greenwich
 2003 Rarefind Winter 2 - New Ashgate Gallery, Surrey
 2002 Second floor studios - Greenwich
 2002 Recent Graduates - The New Ashgate Gallery, Surrey
 2002 Inhorgenta - The Design Podium, Munich
 2002 Directions - Central Saint Martins
 2002 The Designer Jewellers Group Plus - Barbican, London
 2001 Passing Out - The London Institute
 2001 New Designers - Islington, London
 2001 Designer Crafts - The Mall Galleries
 2001 Degree Show 2001 - Central St Martins, London

Outlets

Jo Lavelle Gallery, Manchester
Sienna Gallery, Lennox, USA
Tarpey Gallery, Castle Donnington
The Djanogly Art Gallery Nottingham

Rye Art Gallery, East Sussex
Aspex gallery, Portsmouth
Galerie caractère, Switzerland
Mobilia Gallery, Cambridge, Massachusetts

Current Memberships

Klimt02
Society of Designer Craftsmen
The Association For Contemporary Jewellers
Axis Arts
Noovo

Publications

New necklaces, Nicolás Estrada, 2016
Super handmade Craft, Designer Books, 2014
New Earrings, Nicolás Estrada, 2013
Making Jewellery, January 2013
Contemporary Jewellery: Innovative Materials, 2012
500 Felt Objects, Lark Books, 2011
500 Silver Jewellery Designs, Lark Books, 2011
New Rings, Nicolás Estrada, 2011
Making Jewellery, interview, December 2010
Asia's FJA review, Hong Kong, interview, June 2010
Hot Hive Textiles, Insight into textiles. 2010
The Workbench Guide to Jewelry Techniques. Anastasia Young. March 2010
Wearable Art Blog, April 2010
The Needle Files. Art Jewellery Blog. April 2009 - present
Contemporary Jewellery Making Techniques. Vannetta Seecherran Sept 2009
All about you, July 2009
Stitched Jewels. Marthe Le Van. July 2009
Jewellery Using Textiles Techniques. Sarah Keay. July 2009
Mixed-media Jewellery. Joanne Haywood. May 2009
Adorn, New Jewellery. Amanda Mansell. Oct 2008
Jewellery Materials Sourcebook. Anastasia Young. Sept 2008
Craft and Design Magazine, Sept/Oct 2008
Docklands, July 2008
The Wharf, July 2008
Time Out, June 2008
Embroidery Magazine, May 2008
Art of the Stitch, Catalogue 2008/2009
Craft Magazine "Collection", Jan/Feb 2008
Itami International, Craft Catalogue 2007
Design Week, December 2007
Benchpeg, November 2007
Jewellers Directory, ACJ 2007
Design Matters, June 2007
Textiles Directory, 2007
Crafts Magazine, Sept/Oct 2006
Crafts Council makers news, summer 2006
Textile Directory Newsletter, July 2006
The Art of Jewellery Design, Liz Olver. Feb 2002
Brides" Magazine - November/December 2001 Issue

Commission Work

2016 Design and Make - Jewellery Studio – Museum of brands and packaging
2015 Textile Jewellery Workshop – Warner Textile Archive
2014 Speaking at the ACJ ICONS Symposium
2014 Making More commission - Making Space & LV21 Ltd – Arts Council Funded

- 2013 Communication Sponsor - Myths/Mythen. Jewellery design from Greece
- 2011 Communication Sponsor - The Olive Tree A Rooster Called Home
- 2011 The Olive Tree A Rooster Called Home, essay for Loukia Richards catalogue "The Conundrum of Textiles".
- 2010 Promopress. Essay for "New Rings"
- 2009 Quarto. Design chapter for "Contemporary Jewellery Making Techniques"
- 2009 Bilston "Ten" Commission
- 2008 A&C Black. Chapter for "Jewellery Using Textile Techniques"
- 2007 A&C Black. Commissioned to write "Mixed Media Jewellery"
- 2001 Links of London
- 2001 Pomelatto, Milan

Work Statement

Lost and remembered
Imagined or tangible
Travelled object,
enduring time and wear
The single petal turned stubbornly red,
the rest are uniformly yellow