

About

Lois Walpole was born in London of Anglo Scottish heritage. She graduated from Saint Martins School of Art, London with a B.A.(Hons.) in Sculpture in 1975 and obtained City and Guilds qualifications in Basket Making from the London College of Furniture in 1982. In 2003 she completed a Doctorate in the Design department at the Royal College of Art in London.

Since 1982 she has worked full time as an artist/ basket maker taking part in and curating national and international exhibitions, working to commission, designing for production, teaching and writing.

From 1972 to 2005 she lived in London. Now she divides her time between the Shetland Islands and the Charente, in south west France, where her studio is based.

Public Collections

National Museum of Scotland, Edinburgh
The British Council, London
Norwich Castle Museum
Varosi Muvezseti Muzeum, Győr, Hungary
Manchester City Art Gallery
Portsmouth City Museum
Industriamuseet, Trondheim, Norway
Hordaland Museet, Bergen, Norway
Crafts Council, London
Shipley Art Gallery, Gateshead, England
East Midlands Arts, England
Bankfield Museum, Halifax, England
Bedfordshire Schools Loan Collection, England
Vlechtmuseum, Noordwolde, Netherlands

Awards

2007

Walmsley Bursary, Worshipful Company of Basketmakers

2003

National Grid Transco Sustainable Business Award, Transco plc., London

2001

Postgraduate Award for Doctoral Study, Arts & Humanities Research Board, London

2000

Study Bursary, Royal College of Art, London

1999

Study Bursary, Worshipful Company of Basketmakers

1997

Individual Artist Grant, London Arts Board

1987

Paul Reilly Prize, Chelsea Crafts Fair, Paul Reilly

1987

British Council Grant for exhibition in Toronto, Canada,

1985

Grant for exhibition expenses Crafts Council, London

Honours

1997

Yeoman member of the Worshipful Company of Basketmakers

Exhibitions

Those with catalogues are marked with an asterix

2015

The Barony Centre, West Kilbride, Scotland. *We Are All Basketmakers*

Peninsular Arts Gallery, Plymouth, England. *Envelope**

2014

The Barony Centre, West Kilbride, Scotland. *This Beloved Earth**

Stowarzyszenie Serfenta, Cieszyn, Poland. *Viva Basket!*

Granary Gallery, Berwick Visual Arts, Berwick-upon-Tweed, England. Naughton Gallery, Belfast, Northern Ireland. *Hidden Agenda, Socially Conscious Craft*

Maison du Patrimoine, Tusson, Charente, France. *Traditions Futuristes**

2013

Walford Mill Crafts, Wimborne, England. *Mapping the Way*

Guildhall Library, London, England. *Worshipful Company of Basketmakers*

PEMA, Chateau du Nontron, France. *Vannerie Au Dela de L'usage*

University of Granada, Spain. *El Costurero del Acne VI*

Bonhoga Gallery, Shetland Islands, Scotland. *Numbers*

2012

La Grande Maison, Charroux, France. *Tri and Leaf 2 (solo)*

Harley Gallery, Welbeck, England. *Urban Baskets; Tradition Recycled (solo)**

Château du Roussillon, Isere, France. *Duo Potier Vannier*

MOMA, Machynlleth, Wales. *Disegno - Drawings by Sculptors*

2011

Bonhoga Gallery, Shetland Islands, Scotland. *Urban Baskets; Tradition Recycled* (solo)*

Chateau des Eveques, Issigeac, France. *Tri and Leaf* (solo)

National Vlechtmuseum, Noordwolde, Netherlands. *Urban Baskets; Tradition Recycled* (solo)*

2010

Denbigh Library Gallery, Wales. *Urban Baskets; Tradition Recycled* (solo)*

Ruthin Library, Wales. *Urban Baskets; Tradition Recycled* (solo)*

Walford Mill Crafts, Wimborne, England. *Urban Baskets; Tradition Recycled* (solo)*

National Museum of Scotland, Edinburgh, Scotland. *Green Design*.

2009

Feria Fibras Vegetales, Mas de Barberans, Spain. *Material Values* (solo)*

Somerset House, London, England. *Origins Interventions**

Odense, Denmark. *Recycled Cables*

St.Fraigne, Charente, France. *Jardins Ephemere*

Musgrove Willows, Somerset, England. *Working the Willow*

2008

Fira del Cistell, Girona, Spain. *Material Values* (solo)*

Minnesota Landscape Arboretum, Minnesota, USA. *Grown Home 4* (solo)

Farum Kulturhaus, Denmark, Shetland Museum, Scotland. *Crossing Waater**

Johannes Larsen Museet, Kerteminde, Denmark. *Kirsebær Kurv*

Tusson, Charente, France. *Made in Charente**

Hove Museum and Art Gallery, England, National Vlechtsmuseum, Noordwolde, Netherlands. *East Weaves West**

2007

Pinolere Cultural Association, Islas Canarias, Spain. *Material Values* (solo)*

Capdepera, Mallorca, Spain with Carlos Fontales, Joan Farre and Vicent Mari Serra.

Collins Gallery, Glasgow, Scotland, Quay Arts, Isle of Wight, England. *East Weaves West**

2006

CENTRAD, Lugo, Spain (solo)*

Fira del Cistell, Girona, Spain. *British Baskets*

Cornwall Crafts, Trelowarren, England. *Split Ends*

Lesley Craze Gallery, London, England. *Look What I Found*

Eco House, Leicester, England

2005

Geffrye Museum, London, England. *Grown Home 3* (solo)

Expo 2005, Seto, Nagoya, Japan. *Growing Village*

Pinolere, Tenerife, Canary Islands, Spain. *British Baskets*

Crafts Council Shop, London, England

2004

Royal Botanic Gardens, Kew, England. *Grown Home 2* (solo)

Harley Gallery, Welbeck, England. *Enter Here**

2003

Royal Botanic Gardens, Kew, England. *Grown Home 1* (solo)

Royal College of Art, London, England. *The Show, Part 2*

Galerie Handwerk, Munich, Germany. *Flechten**

Royal College of Art, London, England. *10th RCA Secret*

Rotorua Museum of Art and History, New Zealand. *Reclaimed**

Forum Gallery, Chennai, The Queens Gallery, New Delhi, Brice Academy of Art and Culture, Mumbai, India. *Reclaimed**

Devon Guild of Craftsmen, Bovey Tracy, Walford Mill Crafts Centre, Dorset, Romney Marsh Craft Centre, Kent, Shire Hall Gallery, Stafford, England, Gracefield Art Centre, Dumfries, Scotland. *Enter Here**

2002

Royal College of Art, London, England. *Work in Progress, Design Products*

Black Swan Arts, Somerset, England. *Enter Here**

Dowse Art Museum, Dunedin Public Art Gallery, Southland Museum and Art Gallery, Invercargill, The Science Centre and Manuatu Museum, Palmerston North, Auckland Museum, New Zealand. *Reclaimed**

Object Gallery, Sydney, RMIT Gallery, Melbourne, Australia. *Home Sweet Home**

Tatton Park, Cheshire, Bristol City Art Gallery, England. *One Tree**

2001

Crafts Council Gallery, London, England. *Industry of One**

Royal College of Art, London, England. *Work in Progress, Design Products*

Geffrye Museum, London, England. *At Home with Plastics*

Royal Botanic Garden, Edinburgh, Scotland. The Harley Gallery, Welbeck, The Geffrye Museum, London, England. *Onetree**

Crafts Council Gallery, London, England. *On Paper**

Kulturhuset, Stockholm, Sweden. Oknehallen, Copenhagen, Denmark. *Home Sweet Home**

Geelong Art Gallery, Broken Hill Art Gallery, Wagga Wagga City Art Gallery, Wollongong City Art Gallery, Gosford Regional Art Gallery, New England Regional Art Museum, Australia. *Reclaimed**

London Institute Gallery, England. Glynn Vivian Art Gallery, Swansea, Wales. *Three Decades - 30 years of British Craft**

2000

Fairfax House, York, Kenwood House, London, Norwich Assembly Rooms, Norfolk, England. *Eat, Drink and Be Merry**

Stoke Potteries Museum and Art Gallery, Stoke on Trent, England. *Balls*

Royal College of Art, London, England. *Work in Progress, Design Products*

Pitt Rivers Museum, Oxford, England. *Transformations, the Art of Recycling**

Royal College of Art, London, England. *ED&F Mann Drawing Prize*

Grace Barrand Design Centre, Surrey, England. *Loop the Loop*

Durham Dales, England. *Weaving Ways*, with Lise Bech.

ICF, Munich, Germany. *Meister der Moderne*

Newcastle Regional Art Gallery, Penrith Gallery and Lewers Bequest, Manly Art Gallery and Museum, Monash Gallery of Art, la Trobe Regional Gallery, Australia. *Reclaimed**

Museum of Art and Design, Helsinki, Finland. *Home Sweet Home**

1999

FLA &CC, Genk, Belgium, *Die Nieuwe Drager* with Yvonne Knevels and Valerie Pragnell.

Andover Museum, Hartlington Centre, Fernham Hall, Artsway, George Staunton Country Park, Hampshire, England. *White Goods**

Orleans House Gallery, London, England. *Design for the Future*

Midland Craftspace Touring, Birmingham, England. *Reclaimed-Acclaimed**

Craft in the Bay, Cardiff, Wales. *Baskets And Beyond*

Contemporary Applied Arts, London, England. *Window Focus*

Black Swan Gallery, Frome Somerset, England. *Lighting the Way**

Town House Gallery, Cairo, Egypt. *Reclaimed**

Crafts Council, London, Babylon Gallery Ely, England. *Interwoven**

1998

Rundetaarn, Copenhagen, Denmark. *Upside Down, Inside Out**

Southern Arts Touring, Winchester, England. *Sticks**

Crafts Council, London, England. *Chelsea Crafts Fair*

Bristol St. Stafford, England. *Handmade Reclaimed*

1997

Barbican, London, England with Jane Callender, Rebecca de Quin, Tracey Rowledge.

Pro>Art, St. Louis, Missouri, USA with Maggie Henton and Dail Behennah.

Crafts Council Shop, V& A, London, England. *Souvenir*

St James Gallery, Bath, England. *Festival Exhibition*

Rufford Craft Centre, Newark, England. *Tales from the Skip*

Crafts Council, London, England. *Chelsea Crafts Fair*

Városi Művészeti Múzeum, Győr, Hungary.*

APLA - Paris, France. *Portes Ouvertes*

Ucheldre Centre, Wales. Nottingham Castle Museum, Shipley Art Gallery, England. *Recycling, Forms for the Next Century**

1996

Taitemia Gallery, Kuopio, Finland with JJIgnatius Brennan. *Contemplate and Cure*

Crafts Council Gallery, London, Walsall Museum & Art Gallery, Buckinghamshire County Museum, Warwick Arts Centre, Surrey Institute of Art and Design, Farnham, England, Dundee Art Galleries & Museums, Scotland. *Recycling, Forms for the Next Century*

Righton Gallery, Manchester, England. *Beyond the Bounds*

Hitchcocks, Bath, England. *In Their Element*

Crafts Council, London, England. *Chelsea Crafts Fair*

Bonhoga Gallery, Shetland Islands, Scotland. *Blue*

Crafts Council Gallery, London, England. *Objects Of Our Time**

Islington International Festival, London. *Playstation*

Craftspace Touring, Birmingham, England. *Reclaimed, Acclaimed**

Highland Printmakers, Inverness, Scotland. *Potent**

1995

Contemporary Applied Arts, London with Howard Raybould and Dawn Dupree*

Bankfield Museum, Halifax, England. *Baskets*

Shipley Gallery, Gateshead, England. *Make It Paper**

Royal Albert Memorial Museum, Exeter, England. *Making Sense**

Crafts Council, London, England. *Chelsea Crafts Fair*

Claude Andre, Brussels, Belgium. *Parfum des Couleurs*

1994

Bury St. Edmunds Art Gallery Trust, Bury St. Edmunds, England. *A Room of Your Own*

Elm House, Somerset, England. *Natural Show*

Rye Art Gallery, Rye, England. *Made In Britain*

Crafts Council, London, England. *Chelsea Crafts Fair*

Brighton University, England. *Shop**

1993

Wycombe Local History and Chair Museum, High Wycombe, Russell-Cotes Art Gallery and Museum, Bournemouth, Red House Museum, Christchurch, Folkestone Library, Arundel Castle, Walford Mill, Dorset, Allen Gallery, Alton, England. *Deckchairs**

Cob Tree Museum, Kent, England. *Weaving Willow*

The Square Gallery, London, England. *Warp and Weft*

Contemporary Applied Arts, London, England. *Summer Show*

Crafts Council, London, England. *Chelsea Crafts Fair*

Sincol Co. Nagoya, Gallery Maronie, Kyoto, Japan. *2nd In Our Hands**

Palais de l'UNESCO, Paris, France. *Recycling Waste:Ingenuity and Creativity**

Meade Gallery, University of Warwick, Coventry, England. *Introducing Craft, Works from the Crafts Council Collection.**

1992

Aberystwyth Arts Centre, Wales (solo)

Prema Arts Centre, Dursley, England (solo)

Crafts Council, London, England. *Creative Eye*

Bluecoat Gallery,Liverpool, England. *Crafts In a City*

V & A Museum Shop, London, England. *Showcase*

Winchester College, Winchester, England. *The Vessel*

South Bank Centre, London, England. *Arts And Crafts to Avant Garde**

Malt House Barn Gallery, Aylesbury, England. *Summer Show*

Contemporary Applied Arts, London, England. *25 Years in Covent Garden*

V & A Museum Shop, London, England. *The Tie Show**

1991

The Scottish Gallery, Edinburgh, Scotland (solo)

The Winchester Gallery, England (solo)

Newbury Arts Centre, England (solo)

Upton Park Heritage Centre, Poole, England (solo)

Portsmouth City Museum, England (solo)

Crafts Council, London, England. *Creative Eye*

Contemporary Applied Arts, London, England. *Summer Show*

South Bank Centre, London, England. *Salvaged*

Gagliardi Design, London, England. *Decorative Arts Exhibition*

Scottish Gallery, Edinburgh, Scotland. *Christmas Show*

Museum für Kunst und Gewerbe, Hamburg, Germany. *Jahremesse*

Stafford Art Gallery, Cleveland Crafts Centre, Woverhampton Art Gallery, Midland Arts Centre, England, Aberdeen Art Gallery, Scotland. *Brilliant Baskets*

Arts Council Gallery, Belfast, Northern Ireland. *6 Crafts on 4**

1990

Mitsukoshi Department Store, Tokyo, Japan. *Great British Design**

Crafts Council Gallery, London, Walker Art Gallery, Liverpool, Usher Gallery, Lincoln, Exeter Museum, England. *6 Crafts on 4**

Piece Hall, Halifax, England. *Willow to Wire**

Crafts Council, London, England. *Creative Eye*

Cornish Crafts Association, Trelowarren, England. *Baskets Old and New*

Cartwright Hall, Bradford, England. *Cross Threads**

Cirencester Workshops, Mansfield Museum and Gallery, Ruthin Craft Centre, Plymouth Arts Centre, England. *Brilliant Baskets*

Contemporary Applied Arts, London, England. *Christmas Show*

1989

Hordaland Kunstner Sentrum, Bergen, Norway. *Kurver* (solo)

Nordenfjeldske Kunstindustrimuseum, Trondheim, Norway. *Kurver* (solo)

Conran Shop, London, England. (solo)

Oriel Mostyn - Llandudno, Wales.

Ruskin Craft Gallery, Sheffield, England. *Contemporary Basket Makers**

Crafts Council, London, England. *Chelsea Crafts Fair*

Visage, Glastonbury, England. *Christmas Show*

Andrew Usiskin. London, England. *Summer Show*

Business Design Centre, London, England. *Sit '89*

High Wall, Oxford, England. *The Cultivated Garden**

Crafts Council Shop at the V&A, London, England.

1988

Sue Williams, London, England with JJ Ignatius Brennan, Mary Rose Young and Mark Attlesey

Artsite Crafts Showcase, Bath, England (solo)

Bonhams Auctioneers, London, England. *Celebration of The Tree**

Black Swan Guild, Frome, England. *Summer Show*

Primavera, Cambridge, England. *Best of British Baskets*

Sothebys Auctioneers, London, England. *Decorative Arts Award**

Crafts Council, London, England. *Chelsea Crafts Fair*

Wrexham Arts Centre, Wrexham, Wales. *Parcels for Christmas*

Contemporary Applied Arts, London, England. *Christmas Show*

Wigan Education Centre, Wigan, England. *Connections*

Seibu, Tokyo, Japan. *British Decorative Arts*

Sue Williams, London, England. *Face to Face*

1987

Ontario Crafts Council, Toronto, Canada. *Urban Baskets* (solo)

Laing Art Gallery, Newcastle, England. *2D/3D**

Contemporary Applied Arts, London, England. *Summer Show*

Business Design Centre, London, England. *Top Office*

Bluecoat Display Centre, Liverpool, England. *Work on a Theme of Recycling*

Peterborough City Museum, Peterborough, England. *Christmas Show*

Crafts Council, London, England. *Chelsea Crafts Fair*

Crafts Council Gallery, London, England. *The Christmas Collection*

Jacob K Javits Convention Centre, New York, USA. *American and International Crafts Show*

1986

Aspects Gallery, London, England. *Bright Baskets* (solo)

British Crafts Centre, London, England with Guy Taplin and Sally Hampson*

Welsh Crafts Council, Showcase Network, Wales

Nieman Marcus, San Francisco, USA

Wandle Gallery, Sutton, England. *Summer Show*

Brewery Court, Cirencester, England. *A Dozen Views on Paper*

Oriel Theatre, Clwyd, Wales. *Christmas Show*

Brewery Court, Cirencester, England. *Craftsmanship for Christmas*

Bratislava, Czechoslovakia. *International Applied Arts**

Museum fur Kunst und Gewerbe, Hamburg, Germany. *Jahremesse*

Contemporary Applied Arts, London, England

1985

Northern Centre for Contemporary Art, Sunderland, England with Annie Sherburne

Oliver and Pink, London, England. (solo)

John Hansard Gallery, Southampton, England. *Craft Matters*

Cornish Crafts Association, Trelowarren, England. *Hand and Mind**

Bluecoat Gallery, Liverpool, England. *Christmas Show*

1984

Lady Lodge Arts Centre, Peterborough, England. (solo)

ICA Galleries, London, England, *Crafts Council Sideshow* (solo)

Neiman Marcus, San Francisco, Neiman Marcus, Dallas, USA. *British Crafts*

British Crafts Centre, London, England. *Black and White**

Peterborough City Museum, England. *Pacesetters 4**

Rufford Craft Centre, Newark, England. *Christmas Crackers*

Aspects Gallery, London, England. *Black and Yellow*

1983

Whitechapel Gallery, London, England. *Whitechapel Open**

1982

British Crafts Centre, London, England. *Festive Table*

Newspapers, Magazines, Books, TV and Radio

2015

Ceske Televize Ostrava, 24 January. Interview

2014

National Geographic Poland, 12 August. Picture

Ateliers d'Art, France, September/October, *L'osier au-dela du Pannier*, Dominique Brisson. Article/Picture

Ting Pa Nytt, Ingvard Braten of Ase Kvalbein, Fakkbokforlaget. Picture

2013

Le Lien Creatif, France, September, *L'art de la Récupération Façon Lois Walpole*, Bernard Bertrand. Article/Pictures

Sud Ouest, France, 22 September, *Un Regard Nouveau sur la Vannerie*, Pierre-Manuel Reault. Article/Picture

Sud Ouest, France, 20 September, *Tresser, C'est Tout un Art*, Chantal Gilbert. Article/Picture

2012

National Life Stories, British Library, Review and Accounts 2011/12. Article/Pictures

Centre Presse, 4 August, *De la Vannerie Tendance XXI*. Article/Picture

2011

Crafts, *The Soft Rebellion of the Wicker Woman*, Emmanuel Cooper. Review/Picture

Shetland Times, 25 March, *An Accessible and Cheery Show Which is Bound to Raise a Smile*, Stephen Gordon. Review /Picture

Fare Cesti, Andrea Magnolini, Terra Nuova. Picture

Craft Lives, National Life Stories, British Library. Interview

2010

Shetland Times, 12 March, Review, Article/Pictures

The Wessex Muse Magazine, November/December, Gill Kaye. Review/Picture

Dundee Courier, December. Picture

Lois Walpole, Urban Baskets; Tradition Recycled, Illustrated Catalogue with articles by Martina Margetts, Tony Hayward and Carlos Fontales Ortiz, Walford Mill Crafts.

2009

Charente Libre, France, 4 November, *Ces Petits Bouts de Rien qui Font L'oeuvre de Lois Walpole*, Richard Tallet. Article/Pictures

2008

El Progreso, Lugo, Spain, 30 May. Article

La Voz de Lugo, Spain, 27 May. Article/Picture

Charente Libre, France, 22 March, *Tusson Inaugure sa British Galerie*, Michel Rebiere. Article

L'Avenir, Charente, France, 13 March. Article

EL DIA.es, 31 August, *La Meca de la Artesania*. Article

Radio Galicia, Spain, May 29. Interview

TF3, France, April 11. Interview

2007

Diario de Avisos, Islas Canarias, 2 September, "*El Arte Puede Usar Recursos Naturales de Una Forma Beneficiosa Para la Propria Naturaleza*" Abache Abreu. Article/Picture

El Progreso, Lugo, Spain, 5 March. Article/Picture

Oficio y Arte, Spain, April May, *Reciclaje y Mimbre Vivo*, Carlos Fontales. Article/Pictures

Resurgence, *Visual Jazz*, Sandy Brown. Article/Picture

Crafts, November/December, *Buyers Bedazzled*, Corinne Julius. Article/Pictures

TV Mallorca, June 5. Interview

TV Galicia, February 26. Interview

2006

Shetland Times, 10 November. Article/Picture

El Progreso, Lugo, Spain, 11 May, Article, *Perversion Material*, Marta Becerra. Article/Picture

Gardens Monthly, February/March, *Willow Talk*, Terry Barber. Article/Pictures

Galicia TV, May. Interview

BBC Radio Shetland, October. Interview

2005

Grand Designs, June, *Trade Secrets*, Claire Barret and Cathy Strongman. Article/Pictures

EP Magazine, Summer. Picture

2004

The Organic Way, Spring. Article

Growing Village, Nagoya TV. Interview

2003

The Times, Weekend, Saturday 26 July, *Go Wild Grow Your Own Furniture*, Alison Davies. Article/Picture

Gardens Illustrated, June. Picture

Kunsth Handwerk & Design, Germany, September/October. Article/Picture

Contemporary Craft Collecting at the Shipley Gallery Gateshead, Tyne and Wear Museums. Picture

2002

Crafts, January/February, *New Commissions for Bankfield Museum*, Liz Hoggard. Article/Picture

Arborsculpture, Solutions for a Small Planet, Richard Reames, Arborsmith Studios. Pictures

2001

Telegraph Magazine, 5 May, *Many Happy Returns*, Ali Watkinson. Article/Picture
World of Interiors, November. Picture

Homes & Gardens, August, *On Course*, Katherine Sorrell. Article/Picture

Crafts, *On Paper: New Paper Art*, Ruth Pavey. Review

Basketry a World Guide to Traditional Techniques, Bryan Sentance, Thames & Hudson. Pictures

2000

Financial Times, 6 June, *Reaping the Harvest of Cultivated Crafts*, William Packer. Article

Manly Daily, Australia, 16 June. Picture

Penrith City Star, Australia, 30 May. Article

Sydney Morning Herald, Australia, 27 May. Article

Newcastle Herald, Australia, 19 January. Picture

Oxford University Gazette, March. Article

Jay News, RCA, 27 March. Picture

Eat, Drink & Be Merry, The British at Table 1600-2000, Ed.Ivan Day, Philip Wilson. Picture

1999

Art & Craft, December, *No More Corn Dollies*, Sian Williams. Article/Pictures

Crafts, October/November, *Contemporary International Basketmaking*, Lesley Jackson. Review

Highbury and Islington Gazette, 30 July. Picture

Evening Standard, 14 July, *Weaving a Spell of Their Own*, Corinne Julius. Article/Pictures

Jersey Evening Post, Saturday 20 February. Picture

Jersey Evening Post, Thursday 11 February, *Artist Keeps Faith in a Throwaway World*. Suzanne Tilley, Article/Picture

Jersey Evening Post, Thursday 4 February. Article/ Picture

Independent, 24 July, *Dont Put All Your Eggs in One*, Fiona Macleod. Review

Contemporary International Basketmaking, Mary Butcher, Merrell Holberton. Picture

1998

Hansard (House of Lords) 13 October, p.874. Mention

Home Style, April, *Get Weaving*, Pamela Westland. Article/Pictures
Textiel Plus, Netherlands, May, *Lois Walpole Wasmanden Von Beschilderd Rotan*,
Marion Smit. Article/Picture

1997

Independent Eye, 24 May. Cover picture
TheTimes, 5 April. Picture
Express Magazine, 6 September, *Craftworks*, Oliver Bennet. Cover Picture
Metropolitan Home, May/June. Picture
KB&B, March. Picture
Crafts, January/February, *New Craftwork for the Co-Op Headquarters Rochdale*,
Ruth Pavey. Article/Picture
Marie Claire, January. Picture
Prisma, Germany, 14 June. Picture
Paper, Beata Thackeray, Conran Octopus. Picture
International Design Yearbook, Ed. Philippe Starck, Laurence King. Picture
Screen Works, Marion Elliot, Lorenze Books. Project
Beautiful Things, BBC Wales, September. Film

1996

Popular Crafts, October. Article
Homes & Gardens, April, *Rags to Riches*, Michele Goldsmith. Article/Pictures
Sunday Telegraph Magazine, 8 December. Picture
Guardian Weekend, 2 November. Article
Sunday Telegraph, August 11, *A Load of Old Rubbish*, Nicole Swengley. Article
The Sunday Times Style, 21 April. Picture
The Times, March 13, *The Ultimate in Throwaway Lines*, Alison Bekett. Picture
Perjantai, Kuopio, Finland, 23 August. Article/Picture
Vogue, March. Picture
Contemporary Wicker Basketry, Flo Hoppe, Lark Books. Pictures
Paper Sculpture, Paul Jackson, Quarto Publishing. Pictures
BBC Radio Scotland, 2 May. Interview

1995

Independent, March, *It's a Load of Old Rubbish*, John Windsor. Article/Picture
Crafts, July/August, *Baskets: an Exhibition of Historic and Contemporary Basketry*,
Mary Butcher. Review
The Face, January. Picture

1994

Weekend Telegraph, 18 June. Picture
Hampstead and Highgate, 8 April, *Pioneer of Painted Cane*, Harriet Forster.
Article/Picture
Elle Decoration, May/June, *Take Three*, Elspeth Thompson. Picture
Harpers and Queen, January. Picture
Weekend Telegraph, 10 September, *When Wicker Works Wonders*, Elspeth
Thompson. Article/Picture
Shop, Eds. George Hardie and Betty Miles, University of Brighton. Interview/Pictures

1993

Country Life, 26 August, *Pink Glow the Rushes O*, Amicia de Moubray. Article/Pictures
Country Living, March, *The Alchemists*, Miranda Innes. Article Picture
Telegraph Magazine, 13 August. Picture
Craft Magazine, *Shortform*. Article/Picture
Punter Magazine, July, *Deckchairs*, Stephen Foster. Article
Country Craft Compendium, Miranda Innes, Conran Octopus. Project
Re-Use Repair Recycle, Jan Mc Harry. Picture
The London Crafts, Likewater Co. Pictures
The Best of British Women. The Best of British Publications

1992

Crafts, March/April, *Salvaged! Art in a Throwaway World*, Pamela Johnson. Article
Crafts, October/November. Picture
Homes & Gardens, April. Picture
Ideal Home, March. Picture
Practical Gardening, February. Picture
Elle Decoration, July/August. Picture
But First This, BBC TV, January. Interview

1991

Portsmouth City Echo, 29 November. Picture
Guardian, 20 November, *Scrap Mettle*, Harriet Forster. Article/Picture
Green Magazine, November. Picture
Time Out, 23 October. Picture
This is London, November. Picture
Newbury Weekly News, 16 May, *A Contrasting Trio*, Jennifer D'Alton. Article
Country Living, August, *Pret- A -Porter*, Hester Page. Pictures
Practical Gardening, July. Picture
Crafts, May/June, Scottish Gallery Solo Show, Janet Rae. Review
Country Living, December. Picture
Girl About Town, 28 October. Picture
South Wales Evening Post, 24 April. Picture
International Crafts, Martina Margetts, Thames & Hudson. Picture

1990

Telegraph Magazine, 25 August, *Home Front*, Anoop Parikh. Article/Pictures
The Times Saturday, 10 March, *Crafty Ways to make a Living*, Nicole Swengley. Article/Picture
Journal of Weavers, Spinners and Dyers, April, *Not Pots*, Patricia Baines. Review
Homes & Gardens, March. Picture
Good Housekeeping, March, Picture
Financial Times, 2 February, *Abandon Safe Good Taste and Back a Craftsman*, Susan Moore. Article
Womans Journal, March. Picture
Crafts Council Report, Picture
Focus: The Magazine of the National Museums and Art Galleries on Merseyside. Picture

Not Pots, Six Crafts on Four, Channel 4 Television, March/ April. Film

1989

Yorkshire Post, 20 December, *Bright Ideas by the Basketful*, Valerie Webster. Book Review

Sunday Telegraph Magazine, 9 September. Picture

Sunday Times Magazine, 2 September. Picture

Observer, 7 May, *Wickers World*, Kay Marles. Article/Picture

Marie Claire, 20 December. Picture

Connoisseur, November. Picture

The Times, *Time Again to Pick up a Basket*, Nicole Swengley. Article

Womans Hour, BBC Radio 4, March. Interview

Handmade, BBC1 TV, January. Interview

1988

Time Out, 5 October. Picture

Homes & Gardens, October. Picture

Radio Times, 10 December. Picture

Cosmopolitan, May. Picture

Crafts Council Report. Picture

House & Garden. Picture

Handmade, BBC 2 TV, December. Interview

1987

Crafts, March/April, *Basketeers*, Alison Britton. Article

House & Garden, October. Picture

Homes and Gardens, August. Picture

Casa Vogue, (Italy) July. Picture

Elle April. Picture

East London Advertiser, 20 November. Article/Picture

1986

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