

# Liz Clay

## Academic

- 2013 PhD, School of Art & Design, Bath Spa University. (*A material-led investigation into the creative potential of British 'waste' wools for fine craft felt-making*).
- 2002 Post-Graduate Fellowship, Textiles, Bath Spa University
- 2001 BA Hons First Class, Creative Arts, Bath Spa University

## Professional

- 2017 Mentor, Crafts Council Hothouse
- 2015 - Trustee, Somerset Art Works (SAW)
- 2014 Crafts Council, Injection Programme
- 2014 Plymouth School of Art, Rejuvenating Craft - Crysalis Project
- 2009 - 2012 Chairperson, International Feltmakers Association (IFA)
- 2002 - Member, The Devon Guild of Craftsmen
- 2001 - Fellow, The Society of Designer Craftsmen

## Commissions

- 2016 Christopher Kane - production a/w 2016
- 2015 Christopher Kane - fabric development and show pieces s/s 2016 and a/w 2016
- 2014 Givenchy, Paris - haute couture fabric development, menswear a/w 15/16
- 2013 Balenciaga, Paris - haute couture fabric development
- 2011 Balenciaga, Paris - haute couture fabric development a/w 12/13
- 2010 Costumes for Reindeer Films Ltd
- 2010 Costumes for RT Film Productions Ltd
- 2008 Stella McCartney, three show-pieces a/w 08/09
- 2008 Mina Perhonen, Japan. Interiors product for Akira Minagawa
- 2007 English Eccentrics, fabric development and jacket a/w 07/08
- 2006 Givenchy Paris - fabric development for ready to wear a/w 06/07
- 2006 Harrods, Installation piece - ball gown and boa collection
- 2005 Givenchy, Paris - haute couture fabric development and three show pieces a/w 05/06

## Public Collections and Private Collections

- 2014 Bradford College Textile Archive
- 2010 Crafts Council acquisition, Handling Collection
- 2005 Givenchy, Haute couture archive

## Solo exhibitions

2016	'Raw and Refined', The Devon Guild of Craftsmen
2013	Thesis Exposition, Corsham Court
2011	Gallery SOU, Sendai, Japan
2010	Connections II, Wells
2009	10 x 1 Series, The Gallery, Bath School of Art & Design
2008	'The Art of Nuno', The Devon Guild of Craftsmen
2008	UK Japan, Tokyo
2007	Hipòtesi, Barcelona
2006	'By Harrods', Harrods, London
2005	'Exploring the Edge', The Devon Guild of Craftsmen

## Selected group exhibitions

2017	30th Annual Materials: Hard + Soft, Greater Denton Arts Council, Texas*
2017	Wearable Expressions, Palos Verdes Art Center, California *
2016	Summer Exhibition, The Devon Guild of Craftsmen
2015	Journées Nationales de la Laine de Felletin, France
2015	TENT, London
2015	Cambrian Mountains Wool Challenge, touring exhibition *
2014	Rejuvenating Craft, Textiles Innovation Centre, Ronse, Belgium *
2012	Doctoring Practice, touring exhibition. UK
2010 - 2012	The Climate Is Changing, touring exhibition - France, Italy, Germany and UK *
2010	Wedding Wishes, Studio Fusion Gallery, Oxo Tower, London
2010	...not so fast! Octagon Gallery, Bath *
2009 + 2011	Art In Action, Waterperry House, Oxford
2009	CUP, The Devon Guild of Craftsmen
2008	Carpe Diem, The Devon Guild of Craftsmen
2009	Wearable Expressions, Palos Verdes Art Center, California *
2006 - 2009	Origin: The London Craft Fair *
2005	Made in Clerkenwell, CGA, London
2005 - 2009	Summer Exhibition, The Devon Guild of Craftsmen
2005	Black & White, Textile Art Centre, Tbilisi, Georgia *
2005	Visions in Textiles, Izmir State Art & Sculpture Museum, Turkey *
2005 - 2009	The Contemporary Craft Fair, Bovey Tracey
2004	Contemporary Applied Art Museum, Budapest, Hungary *
2004 - 2005	Chelsea Crafts Fair, London *
2004 - 2006	"On the Map", IFA touring exhibition
2003 - 2009	Designer Crafts, Mall Galleries, London

\* denotes catalogue

## Awards/Prizes

2016	President's Prize - Summer Show, The Devon Guild of Craftsmen
2015	UKTI - Fibre Arts Conference, Newfoundland
2010	Research Award, Bath Spa University
2007	UKTI Export award Japan
2007	Selvedge Award (Designer Crafts, Mall Galleries)
2006	Crafts Council Trade Mission to New York
2005	UKTI Award for Export, Chelsea Crafts
2004	Crafts Council Development Award
2002	Reflective Practitioner (MATRIX) Bursary, Arts Council & South West Arts
2001	Gane Travel Scholarship, Bath Spa University College
1999	Wardle Scholarship

## Press and Publications

2015	'A Way with Wool', selected maker, Craft & Design, Nov/Dec issue
2015	The English Home, felt interiors article, February Issue120
2014	Woven Textiles, A Designer's Guide (ISBN: 978-1-84797-814-1)
2011	500 Felt Objects. Lark Crafts (ISBN: 978-1-60059-705-3)
2010	The Climate Is Changing. Exhibition Catalogue (ISBN: 978-88596-0786-1)
2010	1000 Artisan Textiles (ISBN13: 978-1-59253-609-2)
2010	Article, FUN - ver Filtz Und zuge Naht (ISSN 4 197709 807507)
2009	'Couture Felt - Crafting the Impossible', article, Felt - Australian magazine, Issue 1/June (ISSN 9 771836 873502)
2008	Textiles Now, featured artist (ISBN: 978-1-85669-572-5)
2007	Nuno Felt: Techniques and Inspiration, A & C Black (ISBN 978-0713686012 ) Fabulous Felted Scarves, featured artist, Lark Books (ISBN 978-1-60059-002-3 ) Felted Jewellery, featured artist, Lark Books (ISBN 1-732-248-6563)
2005	'Feathered Cocktail Dress' Vogue, Oct 05  'Beyond Merino' Datatextil Vol. 12 (bi-annual publication, Centre de Documenta- cio i Museu Textil) ISSN 1139-028X
2003	Article - featured artist, Crafts Council Makers' News Issue 23, p7

## Selected teaching

2009 -	Short Course Tutor, West Dean College
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Visiting Lecturer, Bath School of Art and Design