

About Caroline

Caroline Webb has been designing and carving inscriptions since graduating from the department of Typography & Graphic Communication at Reading University 30 years ago. Caroline's work reflects her typographic background - in particular a delight in quiet detail and an historical understanding of letterforms.

Caroline works with both wood and stone; she is equally at home carving inscriptions on bowls and breadboards as well as carving large architectural lettering. For many years she worked as a collaborator with the poet Ian Hamilton Finlay, contributing numerous works to exhibitions, private collections and to his garden Stonypath. Caroline has designed and carved inscriptions for many prestigious clients and locations, most recently designing a large inlaid marble floor inscription for the entrance to Westminster Cathedral to commemorate the visit of Pope Benedictus. She is also a printmaker.

Caroline has two daughters and when she is not working or doing the school run she can be found on her allotments or in her garden. She lives and works in rural Wiltshire and is an elected member of the Art Workers' Guild, the Society of Designer Craftsmen and Letter Exchange.

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