

Tessa Eastman

www.tessaeastman.com

Education

- 2013-15 MA Ceramics & Glass, Royal College of Art, London
- 2003-06 BA Hons Ceramics: Upper Second, University of Westminster, London
- 2002-03 BTEC National Diploma Foundation Studies: Distinction, Wimbledon School of Art, London
- 1997-2002 Bryanston School: Ceramics, Art History & Graphic Design A Levels, Dorset

Key Events

- 2017 to present, Member of The Royal British Society of Sculptors
- 2017 to present, Pottery Tutor, Parade Mews Pottery, Tulse Hill, London
- 2017 to present, Ceramics Tutor, Heatherley's Art School, London
- 2016 to present, London Creative Network Professional Development Programme, Cockpit Arts, London
- 2014 to present, private ceramics teacher, London
- 2010-17 Took on studio interns (2 Camberwell ceramics graduates, 1 Morley College, 1 Brighton, 1 RCA & 1 private student)
- 2015-16 Head of Pottery, Malden Centre, New Malden
- 2016 Ceramics & Glass technician cover, Royal College of Art, London
- 2014-15 People's Pottery Tutor, Ceramics Studio Co-Op, London
- 2014-15 Ceramic Art London assistant (4-6 April 2014 & 17-19 April 2015) Royal College of Art, London
- 2014 One day throwing workshop, Pupil Referral Unit, Redbridge Tuition Services, Barkingside
- 2013-14 Ceramics Tutor, Bermondsey Ceramics Studio, London
- 2008-13 Pottery Technician & Tutor, Malden Centre, New Malden
- 2007-13 Artist in Residence, Richard Challoner School, New Malden
- 2009 Ceramic mosaic community arts project with artist Honor Pinner, Darrick Wood School, Bromley
- 2009 Ceramics workshops, Abbs Cross School, Essex
- 2007 Ceramics workshops, Community Focus, London
- 2007 Brush work assistant to potter Sue Binns, London
- 2007 Technician & teaching assistant, Credo-Creative Ceramic Designs, Kent
- 2002-07 Full & part time assistant to ceramicist Kate Malone, London & France
- 2005-06 Part time assistant to Zandra Rhodes, London
- 2005 Adult ceramics summer school assistant, University of Westminster, London
- 2005 Ceramics teacher and project organiser, John Betts Summer School faire, London
- 2004 Assistant to Andrew Logan, The Glasshouse, London

Group Exhibitions

- 2017 Pour Me, Devon Guild of Craftsmen, Devon 9AF
- 2017 Puls Contemporary Ceramics duo show with Michal Fargo, Puls Gallery, Brussels
- 2017 Collect with FBC London, Saatchi Gallery, London SW3
- 2017 Art Rooms, Melia White House, London NW1
- 2016 to present, Fiona Barratt-Campbell Interiors, London SW1
- 2016-17 Zetter Space with Paul Sayers paintings, London EC1
- 2016-17 Craft Emergency, Aspex Gallery, Portsmouth PO1
- 2016 Bryanston Today, Mall Galleries, London SW1
- 2016 Three pieces in 14th Oct sale of studio ceramics & design, Adam Partridge Auctioneers, Macclesfield Cheshire
- 2016 Bulwer Yard Open House with potter Robert Collingwood, Adams + Collingwood Architects, London W12
- 2016 Emerging Potters Exhibition, Bils & Rye, Kirkbymoorside York
- 2016 Whenever I feel blue, I start breathing again, Earls Court Project Rooms, London SW6
- 2016 Open Art Spaces: West London open studios, London W14
- 2016 Organism: Chelsea Fringe, Espacio Gallery, London E2
- 2015 to present, Pamono online design company, Berlin Germany
- 2015-16 Lost Utopia, Fitzrovia Gallery, London W1
- 2015 Ceramics Biennial: Fresh, Spode Factory, Stoke-on-Trent
- 2015 Rupert Cavendish Antiques, London SW5
- 2015 Place & Proximity, Austin Forum, London W6
- 2006-15 Old Gasworks Open Studios, London SW6
- 2015 RCA Degree Show, London SW11
- 2015 In Support of Eating, Sketch Restaurant, London W1S
- 2015 Chinese Finishing School with Preston Fitzgerald, London SW7
- 2014-15 RCA Ceramic Art London Student Shows, London SW7
- 2014-15 RCA Work-in-Progress Shows, London SW7
- 2012-16 Jonathan Ross Christmas & Spring Shows, Gallery 286, London SW5
- 2012 London Potters Annual Members Exhibition, Morley Gallery, London SE1

2012 Five Decades of Harrow Ceramics, Contemporary Applied Arts, London W1
2012 Gallery Number Nine, Birmingham
2011 Bryanston Art Now, The Gallery in Cork Street, London W1
2011-12 Bicha Gallery Show, Oxo Tower, London SE1
2010 Upstairs at The Rose, Rose Pub, London SW6
2010 Cecilia Colman Gallery, London NW8
2009-10 Bicha Gallery, Bristol, Brussels & London
2009 Newcastle Gateshead Art Fair, Bicha Gallery, Newcastle
2009 Bicha Gallery, St Gabriel's Wharf, London SE1
2008 Bicha Winter Show, Wyndham Grand Hotel, London SW10
2008 Bryanston – Past & Present, The Gallery in Cork Street, London W1
2007 Islington Contemporary Art & Design Fair, Candid Arts, London N1
2006-07 New Designers & One Year On, Business Design Centre, London N1
2006 Kate Malone Open Studio, London N1
2006 Art From Earth, Tower 42, London EC2
2006 Les 4 Saisons – L'Automne, Beddington Fine Art, France
2005-06 Step Closer & Step Even Closer, Gallery West, Harrow HA1

Awards

2016 Craft Emergency Award, Aspex Gallery, Portsmouth

Public Collections

2006 Gresham Private Equity, London
2003 Abacus plc.
2000 Bryanston Association, Bryanston School, Dorset

Press Features

2017 'Emergency Call', Crafts – the magazine for contemporary craft, Issue 264 Jan/Feb 2017
2016 'Puls Contemporary Ceramics', TLMag – True Living of Art & Design, Issue 26 Autumn-Winter Nov
2016 'Crafts Council Maker of the Week', Crafts Council, 28th Nov
2016 'Craft Emergency 2016: Winners Announcement' Aspex Gallery News, 25th Nov 2016
2016 'Open Art Spaces', London Live, 24th June
2016 'MP takes a spin in new education hub', Surrey Comet, 20th May
2016 'The Haphazard Physical: CR meets ceramic artist Tessa Eastman', Ceramic Review Blog, 16th March
2016 'Ones to watch', Ceramic Review, Issue 278 March/April (p 67)
2016 'The editing eye', belle, Dec/Jan (p 78)
2015 'In the Air', Frame, Nov/Dec (p 44)
2015 'Open Your Art', Fulham Residents' Journal, Issue 36 Oct (p 16-17)
2015 'Glazed & Confused', The World Of Interiors, Aug (p 116)
2015 'The Top 5 Designers at RCA's 2015 Graduate Show', Sight Unseen, 1st July
2015 'Royal College of Art Work in Progress 15: Ceramics and Glass', Arts Thread, 3rd Feb
2014 'Behind The Scenes: The Artists', Fulham Residents' Journal, Issue 23 Jul/Aug (p 9)
2012 'London Potters Member Profile', London Potters News, Issue 150 Aug/Sep (p 4-5)
2012 'Cork St exhibition provides a platform for young artists', Bryanston Newsletter, No. 32 Spring (p 5)
2011 'Sweets for My Sweet, Sugar for My Honey – Melissa Gamwell revels in the wonderful world of Tessa Eastman', Ceramic Review, Issue 250 July/August (p 35-37)
2007 'Emerging Talent', Ceramic Review, Issue 262 July/August (p 19)
2004 'Company's Act of Enlightenment', News Journal – Newbury Weekly News, 10th June (Arts News & Reviews page)

Publications

2012 'Tradition & Innovation: Five Decades of Harrow Ceramics', Forward by Alun Graves & Edited by Tessa Peters. University of Westminster, London (p 61)