

# Tessa Eastman cv

## Education

2013-15 MA Ceramics & Glass, Royal College of Art, London  
2003-06 BA Hons Ceramics: Upper Second, University of Westminster, London  
2002-03 BTEC National Diploma Foundation Studies: Distinction, Wimbledon School of Art, London  
1997-2002 Bryanston School: Ceramics, Art History & Graphic Design A Levels, Dorset

## Key Events

2017 One of ten shortlisted for the Young Masters Maylis Grand Ceramics Prize, Cynthia Corbett Gallery, London  
2017 Micro-organics Lecture, Rob Kessler in conversation with ceramic artists Tessa Eastman & Ikuko Iwamoto, Ceramic Art London 31st March, Central Saint Martins  
2017 to present, Member of The Royal British Society of Sculptors  
2017 to present, Ceramics Tutor, Heatherley's Art School, London  
2017 Pottery Tutor, Parade Mews Pottery, Tulse Hill, London  
2016 to present, London Creative Network Professional Development Programme, Cockpit Arts, London  
2014 to present, private ceramics teacher, London  
2010-17 Took on studio interns (2 Camberwell ceramics graduates, 1 Morley College, 1 Brighton, 1 RCA & 1 private student)  
2015-16 Head of Pottery, Malden Centre, New Malden  
2016 Ceramics & Glass technician cover, Royal College of Art, London  
2014-15 People's Pottery Tutor, Ceramics Studio Co-Op, London  
2014-15 Ceramic Art London assistant (4-6 April 2014 & 17-19 April 2015) Royal College of Art, London  
2014 One day throwing workshop, Pupil Referral Unit, Redbridge Tuition Services, Barkingside  
2013-14 Ceramics Tutor, Bermondsey Ceramics Studio, London  
2008-13 Pottery Technician & Tutor, Malden Centre, New Malden  
2007-13 Artist in Residence, Richard Challoner School, New Malden  
2009 Ceramic mosaic community arts project with artist Honor Pinner, Darrick Wood School, Bromley  
2009 Ceramics workshops, Abbs Cross School, Essex  
2007 Ceramics workshops, Community Focus, London  
2007 Brush work assistant to potter Sue Binns, London  
2007 Technician & teaching assistant, Credo-Creative Ceramic Designs, Kent  
2002-07 Full & part time assistant to ceramicist Kate Malone, London & France  
2005-06 Part time assistant to Zandra Rhodes, London  
2005 Adult ceramics summer school assistant, University of Westminster, London  
2005 Ceramics teacher and project organiser, John Betts Summer School faire, London  
2004 Assistant to Andrew Logan, The Glasshouse, London

## Group Exhibitions

2017 Young Masters Prize with Cynthia Corbett, Gallery 8, London SW1Y & Royal Over-Seas League, London SW1A

2017 Gyeonggi International Ceramic Biennale, Korea  
2017 Pour Me, Devon Guild of Craftsmen, Devon 9AF  
2017 Puls Contemporary Ceramics duo show with Michal Fargo, Puls Gallery, Brussels  
2017 Collect with FBC London, Saatchi Gallery, London SW3  
2017 Art Rooms, Melia White House, London NW1  
2016 to present, Fiona Barratt-Campbell Interiors, London SW1W  
2016-17 Zetter Space with Paul Sayers paintings, London EC1  
2016-17 Craft Emergency, Aspex Gallery, Portsmouth PO1  
2016 Bryanston Today, Mall Galleries, London SW1  
2016 Three pieces in 14th Oct sale of studio ceramics & design, Adam Partridge Auctioneers, Macclesfield Cheshire  
2016 Bulwer Yard Open House with potter Robert Collingwood, Adams + Collingwood Architects, London W12  
2016 Emerging Potters Exhibition, Bils & Rye, Kirkbymoorside York  
2016 Whenever I feel blue, I start breathing again, Earls Court Project Rooms, London SW6  
2016 Open Art Spaces: West London open studios, London W14  
2016 Organism: Chelsea Fringe, Espacio Gallery, London E2  
2015 to present, Pamono online design company, Berlin Germany  
2015-16 Lost Utopia, Fitzrovia Gallery, London W1  
2015 Ceramics Biennial: Fresh, Spode Factory, Stoke-on-Trent  
2015 Rupert Cavendish Antiques, London SW5  
2015 Place & Proximity, Austin Forum, London W6  
2006-15 Old Gasworks Open Studios, London SW6  
2015 RCA Degree Show, London SW11  
2015 In Support of Eating, Sketch Restaurant, London W1S  
2015 Chinese Finishing School with Preston Fitzgerald, London SW7  
2014-15 RCA Ceramic Art London Student Shows, London SW7  
2014-15 RCA Work-in-Progress Shows, London SW7  
2012-16 Jonathan Ross Christmas & Spring Shows, Gallery 286, London SW5  
2012 London Potters Annual Members Exhibition, Morley Gallery, London SE1  
2012 Five Decades of Harrow Ceramics, Contemporary Applied Arts, London W1  
2012 Gallery Number Nine, Birmingham  
2011 Bryanston Art Now, The Gallery in Cork Street, London W1  
2011-12 Bicha Gallery Show, Oxo Tower, London SE1  
2010 Upstairs at The Rose, Rose Pub, London SW6  
2010 Cecilia Colman Gallery, London NW8  
2009-10 Bicha Gallery, Bristol, Brussels & London  
2009 Newcastle Gateshead Art Fair, Bicha Gallery, Newcastle  
2009 Bicha Gallery, St Gabriel's Wharf, London SE1  
2008 Bicha Winter Show, Wyndham Grand Hotel, London SW10  
2008 Bryanston – Past & Present, The Gallery in Cork Street, London W1  
2007 Islington Contemporary Art & Design Fair, Candid Arts, London N1  
2006-07 New Designers & One Year On, Business Design Centre, London N1  
2006 Kate Malone Open Studio, London N1  
2006 Art From Earth, Tower 42, London EC2  
2006 Les 4 Saisons – L'Automne, Beddington Fine Art, France

2005-06 Step Closer & Step Even Closer, Gallery West, Harrow HA1

### **Awards**

2016 Craft Emergency Award, Aspex Gallery, Portsmouth

### **Public Collections**

2017 KOCEF, Korea Ceramic Foundation, Korea

2006 Gresham Private Equity, London

2003 Abacus plc.

2000 Bryanston Association, Bryanston School, Dorset

### **Press**

2017 'Cockpit Arts Open Studios', Crafts – The Magazine For Contemporary Craft, Issue 267 July/Aug (p 23)

2017 'After Nyne @ Young Masters Art Prize: Meet the Artists', After Nyne, Issue 15 May/June

2017 'Young Masters Maylis Grand Ceramics Prize Shortlisted Artist: Tessa Eastman', Young Masters Art Prize Blog, 15th May

2017 'Young Masters' – Exhibition Catalogue, (p 23 & 32)

2017 'Colour Duo', La Revue de la Céramique et du Verre, No. 214 May/June (p 8)

2017 'Sensual Clouds', De kleine K – The Independent Digital Ceramics Magazine, Issue 29 May (p 14-19)

2017 'Clay Talks', Ceramic Art London – Exhibition Catalogue (p 6)

2017 'Inspiring Moments', De kleine K – The Independent Digital Ceramics Magazine, Issue 28 April (p 28)

2017 'On the Cutting Edge of Tradition', Pamono – The World's Finest Dealers in Design, 16th March

2017 'Tessa Eastman and Michal Fargo at Puls', New Ceramics – Neue Keramik – The European Ceramics Magazine, Issue 2/17 March/April (p 6)

2017 'Emergency Call', Crafts – the magazine for contemporary craft, Issue 264 Jan/Feb (p 6)

2016 'Puls Contemporary Ceramics', Tlmag – True Living of Art & Design, Issue 26 Autumn-Winter Nov (p 8-9)

2016 'Crafts Council Maker of the Week', Crafts Council, 28th Nov

2016 'Craft Emergency 2016: Winners Announcement' Aspex Gallery News, 25th Nov

2016 'Open Art Spaces', London Live, 24th June

2016 'MP takes a spin in new education hub', Surrey Comet, 20th May (p 3)

2016 'The Haphazard Physical: CR meets ceramic artist Tessa Eastman', Ceramic Review Blog, 16th March

2016 'Ones to watch', Ceramic Review, Issue 278 March/April (p 67)

2016 'The editing eye', belle, Dec/Jan (p 78)

2015 'In the Air', Frame, Nov/Dec (p 44)

2015 'Open Your Art', Fulham Residents' Journal, Issue 36 Oct (p 16-17)

2015 'British Ceramics Biennial', BCB – Exhibition Catalogue, 26 Sept to 8 Nov (p 5)

2015 'Glazed & Confused', The World Of Interiors, Aug (p 116)

2015 'The Top 5 Designers at RCA's 2015 Graduate Show', Sight Unseen, 1st July

2015 'Royal College of Art Work in Progress 15: Ceramics and Glass', Arts Thread, 3rd Feb

2014 'Behind The Scenes: The Artists', Fulham Residents' Journal, Issue 23 Jul/Aug (p 9)

2012 'London Potters Member Profile', London Potters News, Issue 150 Aug/Sep (p 4-5)

2012 'Cork St exhibition provides a platform for young artists', Bryanston Newsletter, No. 32 Spring (p 5)

2011 'Sweets for My Sweet, Sugar for My Honey – Melissa Gamwell revels in the wonderful world of Tessa Eastman', Ceramic Review, Issue 250 July/August (p 35-37)

2007 'Emerging Talent', Ceramic Review, Issue 262 July/August (p 19)

2004 'Company's Act of Enlightenment', News Journal – Newbury Weekly News, 10th June (Arts News & Reviews page)

### **Publications**

2012 'Tradition & Innovation: Five Decades of Harrow Ceramics', Forward by Alun Graves & Edited by Tessa Peters. University of Westminster, London (p 61)