

Curriculum Vitae

Beate Gegenwart

beate.gegenwart@btinternet.com

0044-1792 233528

0044-7989 220643

beategegenwart.co.uk

Education

2005 MA Multi-disciplinary Printmaking, University of West of England, Bristol

1985 MA Ceramics, Cardiff Metropolitan University, Cardiff

Employment

2014 Independent studio practice, artist and researcher

2004 – 2014 Swansea Metropolitan University of Wales, Trinity Saint David, Faculty of Art and Design
Head of School of Applied Arts and Art Practice

1998 – 2004 Swansea Metropolitan University, Faculty of Art and Design
Programme Director, BA (Hons) Surface Pattern Design

Research Awards, Grants and Residencies

'Makers Using Technology', 3D Printing residency, The National Centre for Product Design and Development Research, Cardiff Metropolitan University

Arts Council of Wales Large Production Grant
Activating Space and Materiality

Newby Trust Bursary – Enamel Research and Innovation

Arts Council of Wales Research Grant
Relocating Space and Materiality – Steel and Enamel

Arts Council of Wales Research Grant
Ceramic Print Processes

The Search for the Sublime
Kiln-formed glass with particular emphasis on pate-de-verre, translucency in Bone China (MA Research)

Research Interests

Digital Technologies in Applied Arts Practice
Vitrous Enamel Research
Border Zones, Border Lines
Exile and Displacement in Visual Culture

Selected Exhibitions since 2006

May 2016 'Translating between the Lines', Craft in the Bay, Cardiff

May 2016 'Heat Exchange 2', Bayerischer Kunstgewerbeverein, Munich, Germany

March 2016 'Heat Exchange 2', Galerie Waidspeicher, Kulturhof Kroenbacken, Erfurt, Germany

December 2015 'Heat Exchange 2', St. Andrews Museum, Fife

September 2015 'Heat Exchange 2', Craft in the Bay, Cardiff

September 2015 8TH International Enamel Triennale, Muzeum Beskyd Frýdek-Místek, Czech Republic

September 2014 'Maker in Focus', Mission Gallery, Swansea

September 2014 'Enamel and the Printed Surface', Studio Fusion Gallery, Oxo Tower Wharf, London

August 2014	International Emaille Symposium and workshop, Kuenstlerwerkstaetten, Erfurt, Germany
September 2013	15. International Emaille Symposium, Kuenstlerwerkstaetten, Erfurt, Germany
August 2013	'Alchemy 2 - A new Global Vision for Enamel', Covington, Cincinnati, USA
March 2013	'Badges and Buttons, Waistcoats and Vests', LIGHT Art + Design Gallery, Chapel Hill, North Carolina, USA
March 2013	'The Companions', Studio Fusion Gallery, Oxo Tower Wharf, London
November 2012	'Momentum', Art and Design Gallery, University of Hertfordshire Galleries, Hatfield
October 2012	'Badges and Buttons, Waistcoats and Vests', Society for Contemporary Craft, Pittsburgh, Pennsylvania, USA
September 2012	'Books in Enamel', Studio Fusion Gallery, Oxo Tower, London
September 2012	Beyond Borders: Experimentation and Innovation in Enameling, 11 th International Juried Enamel Exhibition, The Richmond Arts Center, Richmond, California
August 2012	'Drawing, Permanence and Place', Museum voor Vlaktglas- en Emaillekunst, Ravenstein, the Netherlands
July 2012	'Badges and Buttons, Waistcoats and Vests', Velvet da Vinci, San Francisco, USA
July 2012	'European Prize for Applied Arts, World Craft Council, Mons, Belgium
June 2012	'Drawing, Permanence and Place', Galerie Waidpeicher, Erfurt, Germany
May 2012	'Heat Exchange', Shemer Arts Centre, Phoenix, Arizona
September 2011	'Momentum', Craft in the Bay, Cardiff
September 2011	'Drawing, Permanence and Place', Kunstverein Coburg, Germany
May 2010	'Making a Mark', Black Swan Gallery, Frome
December 2009	'Text as Message', Studio Fusion Gallery, Oxo Tower Wharf, London
November 2009	'Playing with Fire', Cheltenham Art Gallery, Gloucestershire
September 2009	'Impact', enamel exhibition as part of the 'Impact' Conference, University of West of England, Bristol
September 2009	International Enamel exhibition, Morez, France
September 2009	'Playing with Fire', Bilston Crafts Centre, Wolverhampton
August 2009	'Surfacing', Oakland Art Gallery, Oakland, San Francisco, USA, awarded first prize for wall work
July 2009	'Playing with Fire', Craft in the Bay, Cardiff
June 2009	'Playing with Fire', Rhyl Arts Centre, Wales
February 2009	'Playing with Fire', Visual Arts Centre, Lincolnshire
November 2008	'Playing with Fire', Shire Hall Gallery, Staffordshire
September 2008	'Playing with Fire', The Devon Guild of Craftsmen, Bovey Tracey
September 2008	'Rekindling the Fire', Studio Fusion Gallery, Oxo Tower Wharf, London
July 2008	'Swansea Open', Glynn Vivian Art Gallery, Swansea,
May 2008	'Marking Space', Mission Gallery, Swansea
2007 August	'Fusion', The Cultural Arts Centre, Columbus, Ohio, US
2007 May	Studio Fusion Gallery, Oxo Tower Wharf, London
2006 December	Kunstverein Coburg, Coburg, Germany
2006 October	'Significant Spaces', Create Centre, Bristol,

Permanent and Public Collections

University of Southampton
 Klingspor Museum, Offenbach/M, Germany
 Glynn Vivian Museum and Art Gallery, Swansea
 Newport Museum and Art Gallery
 Wrexham Arts Centre, Aberystwyth Arts Centre
 Private Collections in the UK, Germany, USA

Publications

Drawing, Permanence and Place
 ISBN 978-0-9560266-3-7

Momentum
 ISBN 978-0-9566868-1-7

European Prize for Applied Arts
 ISBN 9782875360113

Featured in

Digital Crafts by Ann Marie Shillito, published by Bloomsbury 2013

ISBN 9781408127773

Heat Exchange 2

ISBN 978-0-9933435-0-6

Alchemy 2, Transformation in Contemporary Enamels, catalogue 2013

Surfacing, The Enamelist Society Conference, catalogue 2009

Awards

First prize for wall work, 'Alchemy 2', The Carnegie Visual and Performing Arts Center, Cincinnati, USA

First prize for wall work, 'Surfacing', Oakland Art Gallery, Oakland, San Francisco, USA