



fifty | fifty

The Fifty:Fifty Programme

Application Form

Main Contact Details

First Name/s

Surname

Organisation

Address

Town / City

County

Postcode

Telephone

Mobile

Fax

Email

Website

Registered
Charity number
(if applicable)

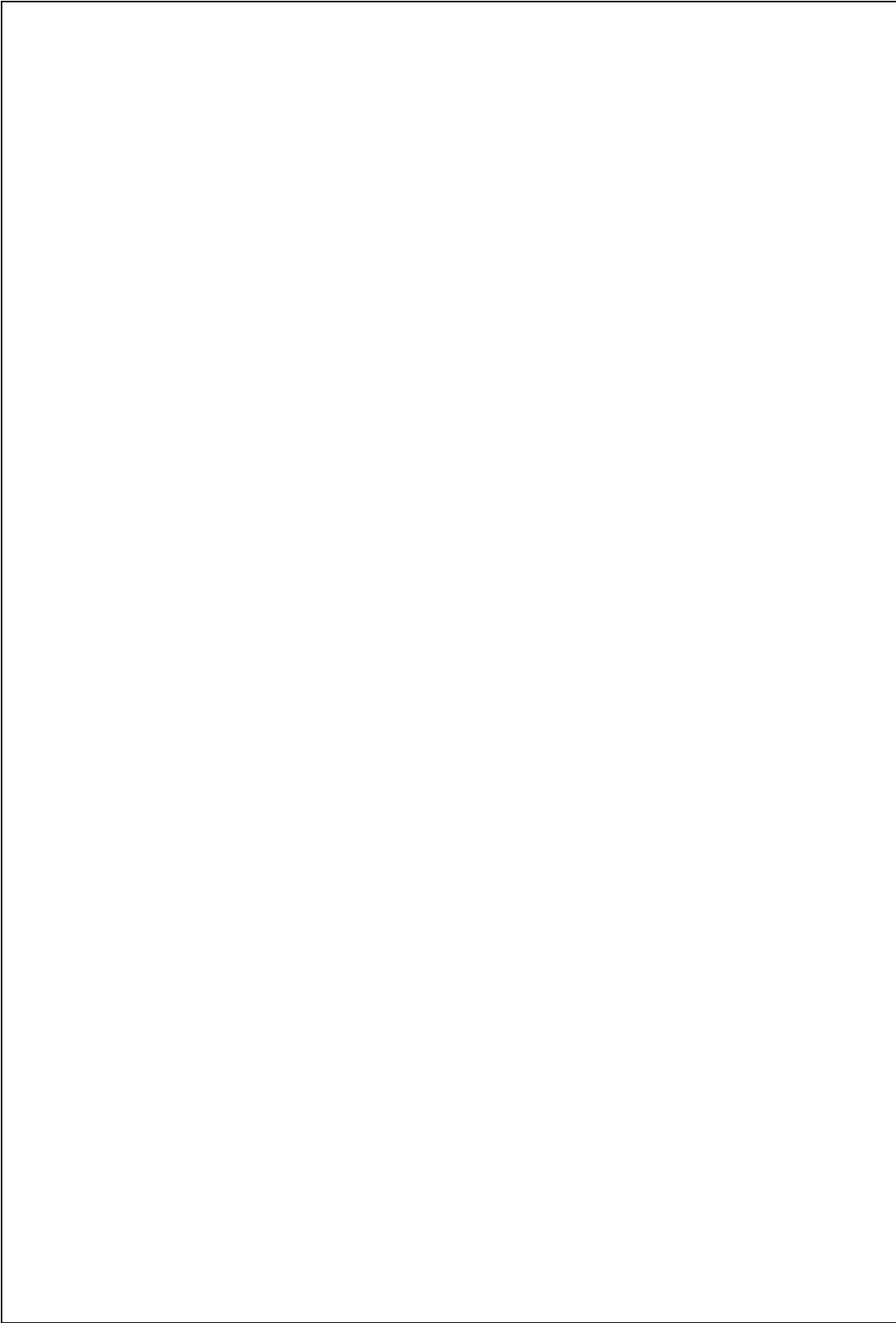
Section One

Your proposal

Please provide a summary statement describing your proposal, including a working title for the project (100 words max):

Please give a full outline of your proposal:

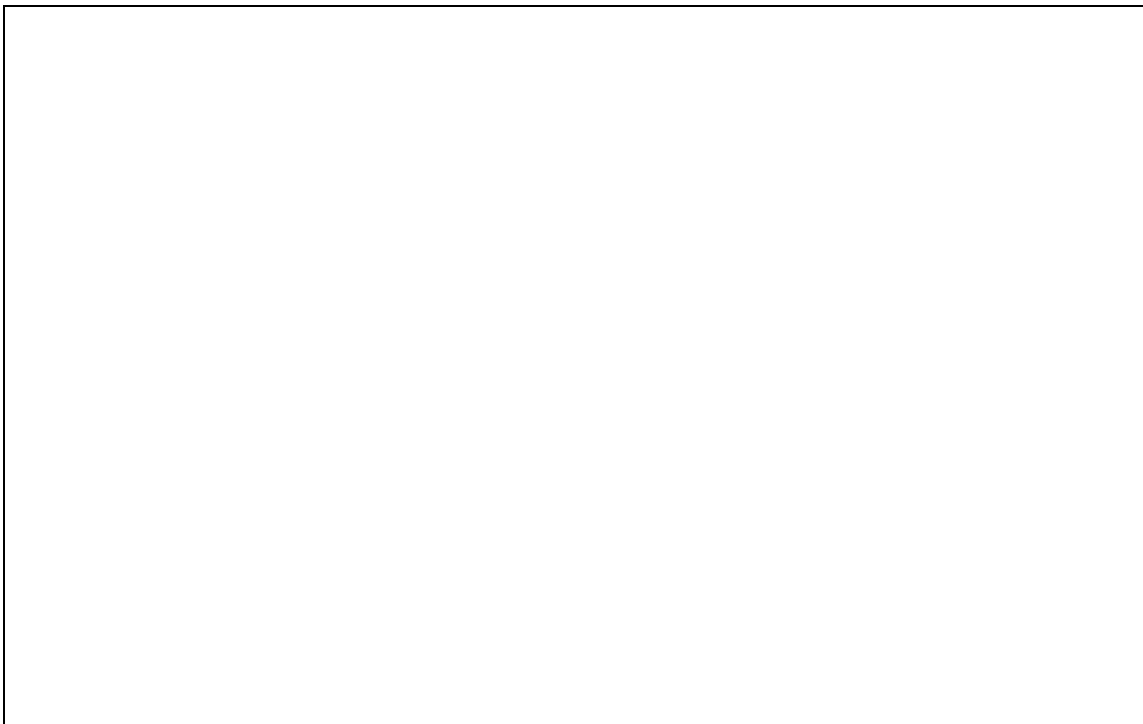
Continue on separate sheet if necessary. Please ensure all sheets have your full name and the title of the proposed project and are numbered;



Please give an outline of Audience development elements and Education and Learning programme: indicate how the project may develop a new audience for craft; or show craft in a new context and/or that this project will engage with a new and increased audience for craft, indicating proposed talks, conference, workshops, etc:



Please describe why you would like to work in partnership with the Crafts Council to realise this proposal:



Section Two

Staff:

Please outline the team from your organisation that would work on the project and the particular skills they offer (this will enable us to view how skills complement and contrast to those offered by Crafts Council):

Name/ Position	Relevant skills/knowledge	Role/offer to project

Please give information on relevant exhibitions /projects / publications/ curatorial experience over last three years please state role, date and organisation (continue on extra sheet if necessary)

Exhibitions /projects / publications/ curatorial experience -	Brief description	Date

It is not essential that the proposed exhibition tours. However, Please outline involvement and experience you have gained of touring exhibitions and touring partners (continue on extra sheet if necessary)

Exhibition title, originating venue	Role	Partner venue(s)	Date

Section Three

Schedule

Please let us know the proposed schedule for your project, please include research, development, delivery and tour (if applicable) periods across two financial years;

Activity	Dates ¹ or period of time	Notes

¹ Please note: final delivery date needs to be indicated i.e. opening date for exhibition.

Section Four

Budget

Is your project receiving any other grant or award towards its development?

Yes No

(If yes, please give details: scheme, amount, date received / expected and for what purpose)

Have you, or will you have, secured any other partners for this project?

Yes No

(If yes, please give details: who is the partner, what amount are they contributing and towards what element of the project?)

Please give a breakdown of the budget for the project indicating the allocation for the research and development costs:

	£
	£
	£
	£
	£
	£
	£
	£
	£
	£
	£
	£
	£
	£
	£
Total	£

Section Five

Venue(s):

Do you have the support of a venue for your proposed project?

Yes No

If yes, please give details and a contact name for the venue(s):

Option 1:

Originating Venue

Contact Name/s

Venue Address

Town / City

County

Postcode

Telephone

Email

Website

Option 2:

Consortia

Venue 2

Contact Name/s

Venue Address

Town / City

County

Postcode

Telephone

Email

Website

Repeat as necessary

Section Six

Images

- You may enclose a maximum of six images to support your application
- Please supply digital images.
- Photographs are not accepted

Guidelines for digital images

- Digital images must be supplied on a CD. We cannot accept images by email or in any other format
- We require the images to be file size 70 dpi and no larger than 9 x 12cm (portrait or landscape), 340 x 255 pixels
- Please file the six images in one folder on a CD, labelled with your name. Within the folder, each image should be labelled with your name and number from 1 to 6, to correspond with your image details on the application form. eg jsmith1.jpg
- Digital images must be saved as JPEG files and should have the suffix .jpg

Please use the space below to describe the piece featured in each of your numbered images:

IMAGE 1

Title / date	
Description	

IMAGE 2

Title / date	
Description	

IMAGE 3

Title / date	
Description	

IMAGE 4

Title / date	
Description	

IMAGE 5

Title / date	
Description	

IMAGE 6

Title / date	
Description	

Checklist

- Completed form
- If desired a maximum of six images on a CD, following the formatting guidelines in the application form
- Equal opportunities form

Please let us know how you heard about the Fifty:Fifty Programme: i.e. e-bulletin, website, print advert, etc

Please note that we are unable to accept any other inserts of information with this application.

Please return the above information by 1st March 2010 to:

Charlotte Dew
Exhibitions Project Officer
c_dew@craftscouncil.org.uk
020 7806 2515

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Islington
London
N1 9BY



Supported by
**ARTS COUNCIL
ENGLAND**

The Crafts Council is the national development agency for contemporary craft in the UK