



## **Public and Private: Working with Commissions and Galleries.**

**Friday 10<sup>th</sup> July 2009, Talks Area, New Designers  
Business Design Centre, London, N1**



**A series of talks presented by the Crafts Council's Maker Development Team, aimed at helping graduate makers identify different ways of working within the public and private domain.**

**Crafts Council Talks at New Designers 2008.  
Photo: Dave Ashton**

### **11am-1.00pm**

#### **Public: Commissions**

Commissions within the public realm can provide exciting diversification for a maker's practice, such as creating interior or exterior works that allow their work to be seen in new contexts. Similarly by working directly with the public through agencies, makers can create works which have relevance for those whose everyday lives they touch.

**11.00am - 11.10am**

**Crafts Council: an introduction**

**11.10am- 11.30am**

**Crafts Council Research Library: an introduction**

Rachel Brockhurst, Crafts Council Research & Information Officer

**11.30am - 12.15pm**

**Kate Maestri, glass**

**12.15pm - 1.00pm**

**Linda Florence, textiles**

### **2pm-4.00pm**

#### **Private: Galleries and Commissions**

Many makers sell their work to private collectors and corporate bodies by commission. The conduit for this is often through commercial galleries, or through art consultants. These relationships can help makers not only make contact with collectors, but facilitate the commissioning process, and provide makers with a profile and platform within a range of different sectors, broadening the market and reach of their work.

**2.00pm - 2.10pm**

**Crafts Council: an introduction**

**2.10pm - 2.30pm**

**Crafts Council Research Library: an introduction**

Rachel Brockhurst, Crafts Council Research & Information Officer

**2.30pm - 3.15pm**

**Ptolemy Mann, textiles**

**3.15pm - 4.00pm**

**Jacob van der Beugel, ceramics**