



Projects

Sage Music Centre, Gateshead



Kate Maestri was chosen for the Sage Music Centre project from a list of 10 invited artists, by a panel including Gateshead Council and Foster + Partners, the architects. Between 2002-04 she worked with the team that built the dramatic music centre beside the Tyne.

Kate's 100 metre long glass balustrade at the Sage introduces a strong ribbon of colour into the busiest area of the building. Mick Henry, Leader of Gateshead council states that: 'Not only does it bring another dimension to views of the river but it also adds value to the experience of being here... accessible for everyone to enjoy.'

Spencer de Grey, senior executive at Fosters + Partners said 'This has been a particularly close and rich collaboration between Kate Maestri and ourselves. Her artwork, a vibrant ribbon of coloured glass, seamlessly integrates into the architecture of the building, defining the public route and connecting it to the public squares either side. The abstract blocks of colour create a focal point, drawing visitors into the heart of the concourse – a new urban living room for Gateshead and the North-East'.

[Kate Maestri's](#) latest work includes a stained glass wall commissioned by Guy's and St Thomas' Charity for an intensive care ward in the new [Evelina Children's Hospital](#) (Hopkins Architects) in London and the façade for a ten-storey circulation tower, double glazed and screen printed with ceramic enamel, in a mixed-use development by [Jestico + Whiles](#) in Victoria, Central London (seen above).



'Drawing of Glass Tower, Wilton-Plaza', Victoria Artist/Maker Kate Maestri, Architect: Jestico + Whiles, 2008

Kate studied Public Art and Design at Chelsea School of Art and Design and Architectural Glass at Central St Martin's. Since graduating her work has largely been site specific within the built environment and her designs explore the use of structural and three-dimensional stained glass. She regularly exhibits her smaller pieces and she recently had a solo show at Craft Central, London, of work inspired by original architects' drawings for the Barbican Centre.