



## **National Register of Makers** Application Form

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**Register your craft practice with the Crafts Council's National Register of Makers and you will be part of the largest UK wide online network for professional contemporary craft makers.**

By joining our register you will be able to:

- market your skills, experience and work to the wider community; journalists, shops, galleries, businesses looking for new work to exhibit, commission and buy
- personalise your profile and keep an up-to-date presence on the most visited area of our website; contact details, work description, and link through to your own website
- receive bi-monthly Crafts Council e-bulletins and be the first to know about events and opportunities in contemporary craft



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## About the National Register of Makers

The National Register of Makers is the largest directory of contemporary craft makers in the UK. The Register has been a core part of the Crafts Council's work since the early 1990s and continues to profile the new professionals alongside established names.

Located within the Craft Directory [www.craftscouncil.org.uk/craft-directory](http://www.craftscouncil.org.uk/craft-directory) the Register is available for free to every visitor to the Crafts Council website. It is accessible from every page, discoverable by search engines such as Google and since its launch in 2008 is the most visited area of our website.

By joining the Register details of your work will be made available to the thousands of visitors to our site including journalists, shops, galleries, and businesses using the Craft Directory to identify innovative new work to promote, exhibit, commission and buy.

### Who is eligible?

To qualify for inclusion you must;

- earn a percentage of your income from your craft business and practice a recognised craft discipline (see Appendix A)
- be living and working in the UK or hold a UK passport if you permanently reside outside the UK
- be 18 or over

You must also fulfil one or more of the following criteria:

- be a 'craftsperson' that either:
  - produces contemporary craft work that is cutting edge and ensures the highest standard of workmanship
  - produces work that does not seek to reproduce or restore, but rather be innovative in its use of materials and aesthetic vision
  - produces work that not only reflects your individual signature, but also demonstrates investigation of processes and critical enquiry

Self-taught applicants are eligible for inclusion.

Those working in illustration, fine art, painting, photography, conservation, restoration, reproduction, model making and sculpture are not eligible to apply.

### How much does it cost?

There is a one off charge of £15 to join the National Register of Makers. This can be paid by cheque or credit card.

### Who uses the Register?

- Shops, galleries, trade buyers, architects, businesses and the general public looking for new work to commission or buy
- Journalists, curators and students looking for professional contemporary craft makers to interview and profile
- The Crafts Council use the listing to research and highlight contemporary craft makers to the government and advocate for contemporary craft in the UK.
- Organisations seeking to promote opportunities such as craft fairs, competitions or residencies.
- Education Professionals looking for practitioners with teaching experience to enrich their student's learning

## Section 1: Your contact details

Information provided in this section will be used by the Crafts Council for contacting you. This information will not be published to the online register unless specified in Section 2. *Items marked by an asterisk\* must be provided.*

First Name/s\*

Surname\*

Business Name

Correspondence Address\*

Town/City\*

County

Postcode\*

Country\*

Telephone Number\*

Mobile Number

Fax Number

Correspondence Email\*

Where did you hear about the National Register of Makers?

**Keep up-to-date with our activities**

To make the most of your registration with the Crafts Council National Register of Makers, you will be automatically signed up to our mailing list.

*If you wish to opt-out of this mailing list, please tick the box. This will not affect your application to the National Register of Makers.*

I do not wish to join the Crafts Council mailing list

**Keep up-to-date with the contemporary craft sector**

The Crafts Council works in partnership with a variety of like-minded organisations to deliver projects and programmes across the regions to promote contemporary craft in the UK.

On occasion we would like to share your contact information with similar organisations so that you can receive news of relevant opportunities and activities from across the sector.

*If you wish to opt-out of mailings from carefully selected third parties, please tick the box. This will not affect your application to the National Register of Makers.*

I do not wish to receive information from third party organisations

## Section 2: Your online record

Information provided in this section will be published to the online register on the Crafts Council website. Visit the site at [www.craftscouncil.org.uk/craft-directory/makers/](http://www.craftscouncil.org.uk/craft-directory/makers/) for more details. Records are discoverable by all major search engines, including Google.

### Your Name

*Write your name as you would like to see it on your online record*

Name

### Your Contact Details

*Tick one box only*

- Please use the address given in Section 1 for my online record
- I do not wish to include an address in my online record  
*Please note your record will not feature in searches by region if you choose not to include an address here.*
- Please use the address below in my online record

Address

Town/City

County

Postcode

Country

Telephone Number

*Only one telephone number can be included in your online record. Including a telephone number is not mandatory.*

Fax Number

Email

Website

## Describe your Work

### Craft Discipline

Select one discipline from Appendix A which best describes your work

### Objects

Select up to five object types from Appendix B


### Price Range

Select the most appropriate price range(s) for your work

£0 - 100	
£101 - 500	
£501 - 1000	
£1001 - 5000	
£5001 - 10000	
£10001 +	

### Established Date

The tax year you registered your business or set up your company e.g. 1998-99

### Your statement: My work

Write a description of your work (50 words max.) to encourage visitors to find out more. Include key words such as; materials used e.g. silk, velvet, plastic, silver; specific techniques used e.g. glazed, felted, engraved; the range of work you produce e.g. limited editions, commissions, batch production, one off pieces; any prominent objects you produce e.g. chairs, rings, shoes, plates.

If you have a Business Name, please include this in your statement.

## Section 3: Your Picture Card

Your Picture Card will be placed in the National Register of Makers Picture Card Index in the Crafts Council's Research Library in London.

Please send us one photograph or colour printout image of a piece of your work, measuring 14.5cm wide x 10cms tall (maximum size). The image must be landscape orientation. On the back of your image, please write your full name.

### Accompanying text

*Please write a brief description (30 words max.) of the work depicted in the image.*

*Please include the title, dimensions, and year made. You may also want to indicate the materials and techniques used.*

*If you have been issued with a Picture Card to complete, simply follow the same instructions as above and return the card with your application form.*



### Copyright declaration

Please select the statements below which apply to your image. Both the creator of the work and the photographer must be in agreement that the image can be on display at the Crafts Council Research Library.

*Please tick all that apply*

I am the creator of the work depicted	<input type="checkbox"/>
I am the photographer of the image	<input type="checkbox"/>
I have secured permission to distribute this image*	<input type="checkbox"/>
Photographer's Name:	
Address:	
Email Address:	
Telephone Number:	

Office use only

Maker's name:

8

## Section 4: Your Craft Action Network Record

Our Craft Action Network (CAN) launched in Autumn 2009. If you are a maker who is also able to teach your craft discipline, the Crafts Council would like to connect you to education professionals looking for makers' expertise.

If you consider yourself to have teaching experience related to your craft practice or technical craft skills, please complete this section to be automatically added to this network.

*If you do not wish to be included in the Craft Action Network, proceed to Section 5.*

### Your Teaching Experience

*Tick all that apply*

- Yes! I have taught craft workshops with adults and/or young people over 16
- Yes! I have taught craft workshops with children under 16
- Yes! I have Qualified Teacher Status (QTS)

### Levels taught & contexts

*Tick all that apply*

- Primary School
- Secondary School
- Further Education College
- Higher Education Institution
- Museums and Galleries
- Community Centres/Venues

### Criminal Records Bureau (CRB) status

*In the UK, anyone wishing to work with children and vulnerable adults must be deemed suitable and safe by the Criminal Records Bureau. This information will be made available to members of CAN and will be visible online. Please note, you may be asked to provide evidence at a later stage*

*Please tick one of the following statements:*

- I am CRB-checked and authorised to work with children and vulnerable adults  
Date of CRB check
- I have not been CRB checked

### Your confirmation

*Please sign and date in the box provided*

*I understand that the information included in 'Section 4: Your Craft Action Network Record' will be included in the Craft Action Network on the Crafts Council website.*

## Section 5: Your payment details

I enclose £15 for my National Register of Makers application

*Select payment type:*

- I enclose a cheque made payable to 'Crafts Council'
- Please charge my credit/debit card

*Please circle card type*

Visa / MasterCard / Delta / Switch / Solo / Maestro / AmEx

**Name on Card**

**Card Number**

**Valid from**

**Expiry Date**

**Issue number** (Switch/Maestro only)

**Security code** (last three digits on the signature strip)

*This will be destroyed once payment has been taken*

## Our code of practice

These records are intended to offer an indication of the nature and style of a person's work and provide contact details of the maker. Makers are responsible for notifying the Crafts Council of any changes to their contact details. We cannot be held responsible for loss of business if information provided is found to be incorrect.

Makers who fail to keep their records up to date may be withdrawn from the Register at the discretion of the Crafts Council.

The Crafts Council reserve the right to change any or all of the way it administers the National Register of Makers and its terms and conditions at any time.

## Confirmation

I understand the information provided on this form, including contact details, will be kept on record and where indicated will be made available through the Crafts Council website to enquirers to promote UK based contemporary craft makers and their work.

**Sign**

**Date**

**Return your completed Application Form and Equal Opportunities Form to:**

National Register of Makers  
 Research & Information Team  
 Crafts Council  
 44a Pentonville Road  
 London N1 9BY

We welcome the use of recycled envelopes. You will receive written confirmation that your details have been added to the Register approximately three weeks after we receive your form.

If you have any comments or queries about the National Register of Makers, please contact the Research & Information Team at the Crafts Council, address as above. Alternatively email [reference@craftscouncil.org.uk](mailto:reference@craftscouncil.org.uk) or call 020 7806 2501.

## Appendix A – Your Craft Discipline

Architectural	Lettering
Basketry	Metal Work
Blacksmithing	Millinery
Book Art	Mosaic
Ceramics	Musical
Enamelling	Paper
Fashion Accessories	Recycled
Furniture	Stone Carving
Glass	Textiles
Interiors	Toys & Automata
Jewellery – Non-Precious	Wood
Jewellery – Precious	
Leather	

## Appendix B – Your Object Range

Abstract forms	Cardigans
Animal forms	Cards
Architectural forms	Cases
Armpieces	Certificates
Automata	Chairs
Bags	Chaise longue
Banners	Chess sets
Basins	Chests
Baskets	Childrens wear
Beanbags	Clock cases
Beds	Clocks
Bedding	Clothing
Benches	Coasters
Belts	Coats/jackets
Blankets	Coffee pots
Blinds	Commemorative objects
Bodices	Corsets/bustiers
Book bindings	Cufflinks
Bookcases	Cupboards
Bookcovers	Cups
Bookmarks	Curtains
Books	Cushions
Boots	Cutlery/utensils
Bottles	Decanters
Bowls	Desks
Boxes	Dishes
Bracelets	Dolls
Bridal accessories	Door furniture
Brooches	Doors
Buttons	Dressers
Cabinets	Dresses
Candlesticks	Earrings

Ecclesiastical  
 Exhibition pieces  
 Fabric lengths  
 Fashion accessories  
 Figurative forms  
 Fireplaces  
 Flooring  
 Fountains  
 Frames  
 Furnishings  
 Furniture  
 Games  
 Garden ceramics  
 Garden furniture  
 Gates/railings  
 Glasses (drinking)  
 Gloves  
 Guitars  
 Hair accessories  
 Handbags  
 Handkerchiefs  
 Hangings  
 Hats/headpieces  
 Inscriptions  
 Installations  
 Interiors  
 Invitations  
 Jars  
 Jewellery  
 Jugs  
 Jumpers  
 Kimonos/kaftans  
 Keyboards  
 Knitwear  
 Lamp bases  
 Lampshades  
 Lanterns  
 Leaded glass  
 Lighting  
 Magnets  
 Masks  
 Memorials  
 Miniatures  
 Mirrors  
 Mobiles  
 Mosaics  
 Mugs  
 Murals  
 Natural forms  
 Necklaces  
 Neckpieces  
 Organic forms  
 Panels  
 Paperweights  
 Partitions  
 Pendants  
 Perfume bottles  
 Planters  
 Plates  
 Plaques  
 Platters  
 Pots  
 Presentation pieces  
 Public art  
 Public seating  
 Puppets  
 Purses  
 Quilts  
 Rings  
 Rugs  
 Salt cellars  
 Scarves  
 Sconces  
 Screens  
 Sculptural forms  
 Serviette rings  
 Shawls  
 Shoes  
 Signs/signposts  
 Socks  
 Sofas  
 Spoons  
 Stairs  
 Stools  
 Sundials  
 Tablecloths  
 Tablemats  
 Tables  
 Tableware  
 Tassels  
 Teapots  
 Tea sets  
 Tea strainers  
 Throws  
 Tiaras  
 Ties  
 Tiles  
 Toast racks  
 Toys  
 Trimmings  
 Trophies  
 Urns  
 Vases  
 Vessels  
 Vestments

Violins  
Waistcoats  
Watches  
Walking sticks  
Wallhangings  
Wallpieces

Wallpaper  
Weathervanes  
Wedding rings  
Wind instruments  
Windows  
Wraps

**Equal Opportunities Form – National Register of Makers**

The Crafts Council is committed to equal opportunities within the crafts sector and as part of this policy, all applicants for Crafts Council schemes are invited to complete the details requested below. We aim to ensure that no applicant receives less favourable treatment on the grounds of age, race, colour, sex, marital status, religion, ethnic origin, nationality, disability or sexual orientation.

This information will be used only for the purpose of monitoring the schemes and crafts activity in Great Britain. It will be held separately from your application and information on this form will not be used in making decisions about your application for Crafts Council initiatives.

**Name (in full)**

**Date of birth**

**Age in years**

**Gender**                     Male             Female             Other

**Marital Status**             Married             Single             Co-Habiting             Other

**Do you have a disability?**  Yes             No

**Country of birth**

**I would describe my ethnic origin as: (please circle)**

- |                                 |                              |
|---------------------------------|------------------------------|
| A White British                 | I Pakistani                  |
| B White Irish                   | J Bangladeshi                |
| C Any other White background    | K Any other Asian background |
| .....                           | .....                        |
| D Mixed White & Black Caribbean | L Caribbean                  |
| E Mixed White and Black African | M African                    |
| F Mixed White and Asian         | N Any other Black background |
| G Any other Mixed background    | .....                        |
| .....                           | O Chinese                    |
| H Indian                        | P Any other ethnic group     |

*The ethnic origin categories are those recommended by the Equality and Human Rights Commission. Any complaints that applications have been unfairly considered on the grounds of racial origin, religion, sex, age, marital status, sexual orientation, or disability should be made in writing to the Research & Information Officer.*