



## Crafts Council Development Award



Linda Florence, Sugar Dance, Photo: George Torode

“[The sector] agreed it was seen as an endorsement for a maker, building confidence and adding an important kite mark to their C.V. The Award was felt to have a positive impact on [the recipient’s] work giving time and space for developing their practice to a higher standard.”

‘Pulling the Threads’, Crafts Council Development Award Research Report, Be Curious Ltd. January 2009.

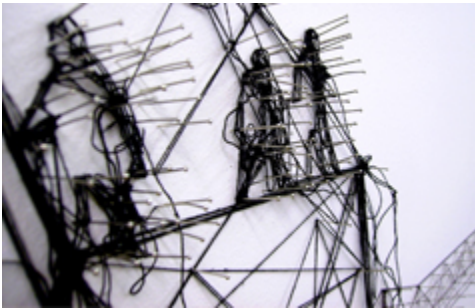
The Crafts Council Development Award assists makers to develop sustainable practices, highlights best practice through the support of innovation, quality and development of ideas within contemporary crafts practice, invests in the future economic growth of the sector and encourages debate about, and knowledge of contemporary craft practice.

To be eligible for the award a maker must be about to set up their business, or be within three years of having done so. The award provides assistance towards the purchase of equipment and a maintenance grant. In 2003, following an internal evaluation, changes were made to what was then known as the Setting Up Grant: its name was changed to the Development Award, the maintenance grant was increased a little and the definition of the equipment grant widened, reflecting the intention that the scheme be for makers who had made a commitment to developing a practice. Recipients currently receive a maintenance grant of £2,500, and an equipment grant of up to £5000, which they must match. Support is also provided through a residential forum aimed specifically at the training needs of small creative practices, one to one contact with a Crafts Council Maker Development Officer, including two studio visits, 1,000 promotional postcards and representation on Photostore©, the Crafts Council’s selected database of makers.

Selection is carried out by a panel of independent makers, who work against set criteria.

The Development Award, which has grown from the Setting Up Grant has supported over 1300 makers since that time. The original scheme was launched in 1973, making this one of the longest running support schemes of its type. Over its 36 year period it has assisted many of the now leading makers within the sector and is still regarded as a seal of approval and recognition of quality. The scheme will draw to a close in 2010 as the final 2009 recipients complete their awards.

### Recipients of the Crafts Council Development Award (since 2003)



Debbie Smyth, Installation detail

### Current Awardees (2009-10)

Studio Glithero (Sarah van Gameren & Timothy Simpson), Product Design/installation,  
Debbie Smyth, Textiles



Olivia Lowe - 'Array' vase, Sterling silver, height 34cm, 2006

### 2008 – 9

Adele Brereton, Jewellery  
Teri Howes, Jewellery  
Olivia Lowe, Silversmith  
Christian O'Reilly, Furniture  
Jasmin Rowlandson, Ceramics  
Jo Bird, Bookbinding  
Hans Borgonjon, Ceramics  
Linda Florence, Textiles

Richard Wheater, Glass/neon  
Maria Wojdat, Ceramics

2007-8



Ikuko Iwamoto, Spikyspiky Bowl, Porcelain, 15cmx15cmx8cm

Ikuko Iwamoto, Ceramics

Rebecca Joselyn, Silversmith

Aimee Lax, Ceramics,

Pottinger & Cole (Natalie Cole & Wayne Pottinger), Product Design

David Rhys Jones, Ceramics

Louisa Taylor, Ceramics

Sabrina Cant, Glass

Merete Rasmussen, Ceramics

Joseph Harrington, Glass

Jo Hayes-Ward, Jewellery

Victoria Kershaw, Silversmith

Andrew Lamb, Jewellery

Aneta Regel Deleu, Ceramics

Karola Torkos, Jewellery

2006-7



Lina Peterson, Brooch, gold-plated silver, felt and thread

Tania Gomez, Ceramics

Maya Selway, Silversmith

Polly Wales, Jewellery

Tanvi Kant, Jewellery

Lina Peterson, Jewellery  
Ismini Samanidou, Textiles  
Ben Wilson, Product Design  
Heather O'Connor, Silversmith  
Mark Bickers, Glass  
Superblue (Robert Frith), Architectural installation  
Mixko (Alex Garnett), Product Design,  
Clare Lane, Textiles

2005-6



Helen Beard, Georgian Terrace, hand thrown and decorated porcelain bowl, Photo: Michael Harvey

Zoe Cull, Stone Carving  
Robert Eaves, Furniture  
Rebecca Gouldson, Metal  
Rowan Mersh, Textiles  
Kaori Tatebayashi, Ceramics  
Ruth Cross, Textiles  
Jennifer Lang, Textiles  
Helen Beard, Ceramics  
Edith Garcia, Ceramics  
Keep & Share (Amy Holroyd), Textiles  
Ruth Waller, Textiles  
Kochevet Bendavid-Walker, Ceramics  
Halima Cassell, Ceramics  
Julie Cook, Textiles  
Makeba Lewis, Textiles  
Louise Loder, Silversmith  
Nicola Malkin, Ceramics  
Lindsey Mann, Jewellery  
Katharine Morling, Ceramics  
Zeita Scott, Ceramics  
Jacob van der Beugel, Ceramics  
Thomas Vaughan, Furniture

2004 – 5



Liz Clay, Hand felted silk and merino boa; Photo: Clive Bournnell

Satoru Aoyama, Textiles

Paul Cocksedge, Product Design

Kirsty McDougall, Textiles

Carmel McElroy, Product Design

Marloes ten Bhomer, Fashion Accessories

Liz Clay, Textiles

Thelemont Hupton (Yve Thelemont & David Hupton), Product Design

Simone Nolden, Jewellery

Clare Tough, Textiles

Jonathan Wade, Ceramics

Angela Cork, Silversmith

Hiroko Ozeki, Jewellery

Kayo Saito, Jewellery

Julie Sissons, Textiles

Jemma Sykes, Textiles

Bookery (Heather Weston), Book Art

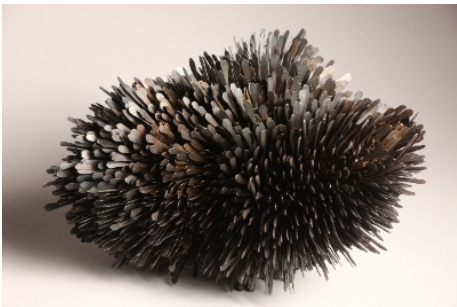
Samantha Dickenson, Ceramics

Graham Hudson, Ceramics

Jo McAllister, Jewellery

Donna Marie Wilson, Textiles

2003-4



Junko Mori, Propagation Project #105, 2001, Wax coated forged mild steel,  
Photo: Heini Schneebeil

Wayne Meeten, Metal  
Mirjam Rouden, Textiles  
Phil Atrill, Glass  
Giles MacDonald, Letter carver  
Junko Mori, Metal  
Rubecksen Yamanaka (Hilde Rubecksen and Tomoko Yamanaka), Textiles  
Brian T Usher, Glass  
Laura Ellen Baker, Basketry  
24 Design (Tom Coles and Graham Connell), Furniture  
Doistrinta (Simon Mount), Furniture  
Helen Amy Murray, Textiles  
Tomoaki Suzuki, Wood  
Kathleen Bailey, Jewellery  
Harriet Clayton , Jewellery  
Kathleen Hills, Product Design  
Elizabeth Galton, Jewellery  
Anja Lubach, Ceramics  
Kate McBride, Ceramics  
Bi-Me (Graeme Hawes and Michaela Grimshaw), Glass  
Margo Selby, Textiles  
Louise Watson, Glass  
Hannah White, Textiles  
Samantha Sweet, Glass

For more information contact the Maker Development team.

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