



Crafts Council Next Move



'Scrolls' (225x250 cms) quilt and 'Envelope' & 'Scribble' cushions (assorted sizes), embroidered silk, 'Text Textiles' Series by Ekta Kaul

“This evaluation of the Next Move scheme shows clearly that the scheme is an important and successful accelerator scheme for promising early career makers, enabling them to achieve the kind of career developments that might have taken considerably longer without the intensive support offered, and that might not have happened at all without the encouragement and early investment in resources that the scheme represents.” Next Move Evaluation, BOP Consulting, 2008.

Launched in 2000, Next Move has been the Crafts Council’s start up scheme for new graduates. Working in partnership with Higher and Further Education Institutions, Next Move has offered two-year placements in colleges with rent-free workspace and access to specialist equipment. Placements receive a maintenance grant of £6K, an equipment grant of £1K, a programme of professional development and business training and support from the Crafts Council Maker Development Team and representation on Photostore©, the Crafts Council’s selected database of makers.

Next Move will draw to a close by the end of 2009, when the current recipients have all successfully completed their placements. Since 2001 56 makers have been through the scheme, 23 host colleges have been involved and it has run across 8 regions. In 2008, the Crafts Council set out to review and evaluate its strategy for the support of emerging makers. As part of this review, the Crafts Council commissioned an external study of the scheme: Next Move Evaluation, BOP Consulting, 2008. The evaluation noted that the economic climate for graduates had evolved considerably since the inception of Next Move in 2000 and that there had

been major developments in teaching practice and funding within Higher Education, as well as changes within the Crafts Council itself. Taking these factors into account the report found that whilst support for emerging makers should continue to be an important part of the Crafts Council's professional development strategy, the format of Next Move was no longer the most relevant and efficient model.

In addition to the external evaluation, the Crafts Council held a conference, 'Higher Value' in November 2008 at Liverpool Hope University. This event explored the issues around support for new graduates, exchanging ideas and models of practice with Higher Education Institutions and other stakeholders involved in this area. The insights gained from the evaluation of Next Move and the conference in turn fed into a broader review of the Crafts Council's maker development portfolio, which has led to the development of Crafts Council Collective. Through Crafts Council Collective the Crafts Council aims to provide a flexible range of opportunities for makers at all points in their careers. The Hothouse programme is specifically focused on the needs of emerging makers. In a change from Next Move this will not be restricted to graduates and need not immediately follow completion of training. Read more about [Crafts Council Collective: Hothouse](#)

Next Move has supported 56 makers in 23 host colleges, across 8 regions.

Next Move Recipients



'Geometric I - wall installation, laminate and plywood, Clare Willard 2008. Photo: Tas Kyprianou.'

Group G (2007- 09),

[Anthea Walsh](#), Textiles, Swansea Metropolitan University

[Heather Gillespie](#), Glass, University of Wolverhampton

[Ekta Kaul](#), Textiles, Bath Spa University

[Claire Loder](#), Ceramics, Bath Spa University

[Clare Willard](#), Textiles, University of Wolverhampton

[Michelle Aked](#), Ceramics, University of Wales Institute, Cardiff

[Kathryn Partington](#), Jewellery, Birmingham City University

[Shannon Clegg](#), Ceramics, University of Sunderland



Mimi Joung, 'Between', Casting slip, nail, large wall-mounted ceramic work, 2005.

Group F (2005 - 07)

Stine Jespersen, Ceramics, Bath Spa University

Mimi Joung, Ceramics, University of Sunderland

Katrin Jaeger, Jewellery, Birmingham City University

Kathryn Wightman, Glass, University of Sunderland

Claire Diamond, Textiles, University of Wolverhampton

Laura Marsh, Glass, University of Wolverhampton

Lizzie Allen, Textiles, Bath Spa University

Esther Lord, Jewellery, Birmingham City University



Patricia Andrianou, Textured lambswool scarves machine knitted and hand printed, Approx 120 x 20cm, Photo: Tas Kyprianou.

Group E (2005 - 07)

Ruth Ellen Sanderson, Textiles, Manchester Metropolitan University

Sarah Elizabeth Hogge, Textiles, Falmouth University College

James Maclachlan, Glass, Falmouth University College

Ambre France, Metal, Plymouth College of Art and Design

Kamini Chauhan, Glass, Plymouth College of Art and Design

Ed Bentley, Ceramics, University of Cumbria

Patricia Andrianou, Textiles, University of Cumbria

Li-Sheng Cheng, Metal, Liverpool Hope University



Lucy Turner, 'A bit on the side', Sideboard, 6ft

Group D (2004 - 06)

Jodie Bishop, Glass, Plymouth College of Art and Design,
Jenny Walker, Jewellery, Manchester Metropolitan University
Clare Lane, Textiles, Manchester Metropolitan University
Ismeni Samanidou, Textiles, Falmouth University College
Annie Slack, Metal, Plymouth College of Art and Design
Cathy Miles, Metal, Liverpool Hope University
Liske Russell de Boer, Furniture, Liverpool Hope University
Lucy Turner, Product design, Falmouth University College
Adam Greenwell, Metal, Plymouth College of Art and Design

Group C (2003 - 05)

Natasha Cawley, Ceramics / plastics, University of Portsmouth
Flour (Fabiane Perella), Product Design, Goldsmiths College, London
Louise Jenkins, Ceramics, Bath Spa University
Rebecca Gouldson, Metal, Liverpool Hope University
Hanne Mannheimer, Ceramics, University of Cumbria
Laura Smith, Jewellery, Plymouth College of Art and Design
Lizabeth Rattigan, Product Design, Manchester Metropolitan University
Joanne Paula Kaye, Textiles / Fashion, University of Leeds
Janet Mason, Ceramics, University of the Arts, Camberwell
Janet Garside, Textiles, Manchester Metropolitan University
Nicola Malkin, Ceramics, Falmouth University College

Group B (2002 - 04)

Kelly Atkins, Carpet, University of Derby
Suresh Dutt, Glass, University College of the Creative Arts, Farnham
Adele Kime, Jewellery, Manchester Metropolitan University
Phillipa Prinsloo, Textiles, Manchester Metropolitan University
George Bigden, Prod Design, Staffordshire University
Electric Wig (Tim Denton and Johanna Van Daalen), Prod Design, Liverpool Hope University
Hannah Lamb, Textiles , Coventry School of Art

Group A (2001 - 03)

John Egan, Furniture, University of Central Lancashire
Junko Mori, Metal, Liverpool Hope University
CJ O'Neill, Ceramics, Manchester Metropolitan University
Duncan Harrison, Product Design, University of Leeds

Martin Lungley, Ceramics, University of Cumbria

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