

PATRICIA VOLK : SCULPTURE
Fellow of the Royal British Society of Sculptors (FRBS)

Solo Exhibitions:	William Benington Gallery <i>Sculptural</i> at Coombe Trenchard	(2015)
	Chapel Lane Gallery, Tunbridge Wells	(2015)
	The Art Room, Topsham, Devon	(2014)
	New Craftsman Gallery, St. Ives	
	Beaux Arts, Bath	
	Bohun Gallery, Henley-on-Thames	
	The Open Eye Gallery, Edinburgh	
Selected Exhibitionss		
2016	'From Where I'm Standing', Swindon Museum & Art Gallery	
	RWA Open, Bristol	(2016, 2010, 2009, 2008, 2007)
	Arundel Contemporary, Arundel, Sussex	
	Discerning Eye Winners' Exhibition, Temple Church, London	
	Saul Hay Gallery, Manchester	
	Tarpey Gallery, Derby	
	Andellart, Wells	
	Beukenhof Pheonix, Belgium	2011-2017
	Cavaliero Finn, Dulwich	
	The Garden Gallery, Hampshire	every year from 2005
	Doddington Hall & Gardens, Lincoln	2012 & 2017
	Hannah Peschar Gallery, Surrey	every year from 1990
	Lemon Street Gallery, Truro	2014 & 2016
2015	London Irish Art, Westminster	
	Flux, Royal College of Art	
	William Benington Gallery <i>Sculptural</i> at Coombe Trenchard	2012, 2013 & 2015
2014	Affordable Art Fair Brussels, Hampstead & Battersea (Sheridan Russell Gallery)	Regular exhibitor
2013	The Biscuit Factory, Newcastle: 'Gravity'	Special Exhibition
	Denise Yapp Contemporary Art, Monmouth	
	Bohun Gallery, Henley on Thames	Regular exhibitor
	Ceramic Art London	2013 & 2011
	Quenington Sculpture Trust <i>Fresh Air</i>	2013, 2011 & 2009
	Sculpt Gallery, Essex	
2008-2012	Rococo Gardens, Painswick (Commissioned Artist)	
	Shirley Crowther Fine Art	
	RWA Open	2010, 2009, 2008 & 2007
	View Art Gallery, Bristol	2009
	Chichester Cathedral, <i>Sculpture in Paradise</i>	2008 & 2006
	The Himalayan Garden & Sculpture Park, N.Yorkshire	
	Twenty Twenty Gallery, Shropshire	
	One Two Five Gallery, Bath	
	18@108 Royal British Society of Sculptors, London	
	<i>Art in the Garden 08</i> , at the Sir Harold Hillier Gardens, Hampshire	
	The Martin Tinney Gallery, Cardiff	
2007	ING Discerning Eye (Specially Selected Artist)	
	CPA at 50, Worcester	
	Eye to Eye, Cork Street, London	
	The Scottish Gallery	
	Wolseley Fine Art, London	
	Broadway Modern, Broadway	
	Fine Art/The Gallery, Cork Street/ Glyn Vivian Art Centre,	
	Hampton Court (Evening Standard)	

Prizes:

ING "Discerning Eye" Exhibition, Mall Gallery, London - Regional Winner - 2007
 Shortlisted for the 'Brian Mercer Bronze Casting Residency' by the Royal British Society of Sculptors

Collections:

Lord Carrington, Sir John Mortimer, Damon de Laszlo, Simon Relph CBE, Lady Osborne, Priory Hotel, Bath,
 British Consul, Ivory Coast, Anthony Horowitz, Robert Race, Mary Portas, Swindon Museum & Art Gallery

Work published in:

Art Maze Mag (feature article – issue 1)
 Ceramic Review (feature article - issue 282)
 The New Age of Ceramics by Hannah Stouffer (Gingko Press Inc.)
 Contemporary Ceramics International Perspective by Emmanuel Cooper (Thames & Hudson)
 Ceramics for Garden and Landscapes ed. Karin Hesseberg (A&C Black, London, 2000).
 Creative Ideas for Small Gardens by Anthony Paul (HarperCollins);
 Classic Garden Features by David Stuart (Conran Octopus);
 The Garden Sanctuary by Keith Mitchell (Hamlyn);
 The Sculptor's Bible by John Plowman (KP Books);
 The Sculpting Techniques Bible ed. Claire Waite Brown (Chartswell Books Inc).
 Ceramic Design Course by Anthony Quinn (Barron's)

Commissions:

The Water Deities (1997) ArtSway, Sway, Hampshire (garden designer: Cleve West)
 Audience and Muse (1998) Brewhouse Art Centre, Taunton
 Work selected as Southern Arts Prize by Beckett biographer James Knowlson (winner of Southern Arts Literary Award 1999,