

As a maker I occupy a space between design, art and craft, drawing from them in differing amounts depending on need. This space gives me fluidity in my practice and in my full lifestyle approach. My work is underpinned by previous research into both slowness in design and play as a design strategy, and my practice based exploration of the materiality, use and disuse of domestic objects, connecting objects to their being as materials-with-form, and materials as having thingness in and of themselves.

My practice based PhD maps and explores contemporary approaches to repair and remaking with everyday objects, and the space for repair in and through design practice. I also work freelance as a prop maker, an embroiderer and a designer-maker on my own projects.

My work is tactile and desirable, visual and ornamental, inspired by patina and narrative. I use traditional and new techniques to hand-make contemporary craft objects. My pieces have been described as exploring 'themes of carnival, folk art and tribal display with a touch of Blackpool thrown in'. My practice is environmentally and socially conscious, manifests my research, and through it I seek mindful connections between hand, process and thing.

I also undertake residencies, exhibit, facilitate workshops, curate and write.

Courses and qualifications

- Current – PhD Research student at CCW, UAL with the TED research cluster, AHRC studentship, October 2013 onwards
- MA Visual Arts, pathway Designer Maker, Camberwell College of Arts, AHRC studentship, Distinction, September 2013
- BA Hons Textile Design, Chelsea College of Art and Design, 2.1 (84%), June 2010
- Foundation in Textile Design, Morley College, Distinction, June 2006
- Sculpture in Wood, Morley College, January – March 2011
- Basic Jewellery Making, Morley College, April – June 2009
- Experimental Printmaking, Central St Martins, Easter 2008
- Pattern Cutting, Central St Martins, Easter 2008
- Screen Printing Apprenticeship, Fabric Workshop, Philadelphia - May-July 1997

Exhibitions

- Re- animate, repair, meld and mend, Bluecoat Display Centre, 10th October – 14th November 2015
- Matter of Stuff at the Hospital Club, London Design Festival 2015
- The Department of Repair, Camberwell Space Gallery (co-curating and exhibiting), 12th January – 20th February 2015
- Knit 1, Mend 1, Keep 1, Change 1, Walford Mill Crafts, Dorset, 17th January - 1st March 2015
- Textile Toolbox, pop-up 13th November 2014, online at <http://textiletoolbox.com/> travelling exhibition
- creo collective present creo creates at the Design Junction, London Design Festival (co-curated and exhibited) 16th-21st September 2014
- Cambridge Sustainability Residency exhibition, Norfolk Street Gallery, April 2014
- Process Practice Play, Triangle Space, Chelsea College of Art, March 2014
- Fashioned, London Fashion Week at Crafts Central, London, January 2014
- creo collective present Material Matters at Interiors 2104, Birmingham NEC, January 2014
- creo collective present Material Times at the London Design Festival (co-curated and exhibited) 17th-22nd September 2013
- Camberwell College of Arts MA Show 2013, 4-12th September 2013
- The Geometrics : Volume 1 , Exhibition at Kingsgate Gallery, West Hampstead, 19th April – 5th May 2013
- DEW Line, Sustainability in Art residency exhibition, 13th-19th May 2013, Cambridge
- Getting Making exhibition, co-curating, The Bear at Camberwell, 23rd-25th May 2013
- Library Show, We Weave loom, Camberwell College of Arts, London, January 2013
- Mended, visibly mended items. The Library, Camberwell, July 2012
- Wondersite, Helmet and 2 bracelets, Japanese Embassy, Green Park, London May- June 2012,
- Work in Progress, Necklace 1, Hotel Elephant Gallery, Elephant and Castle, London, April 2012
- Library Show, Stitched Wood, Camberwell College of Arts, London, January 2012
- Degree Show, Rugs, Chelsea College of Art and Design, June 2010
- Open studios 2 or 3 times a year at Glyn Road Studios, London

Recent achievements

- Presenting at Making Futures, Plymouth College of Art, September 2015
- Presenting at Making Research / Researching Making, Aarhus School of Architecture, September 2015
- Lunchtime Lecture, MA Visual Arts, Camberwell College of Arts

- Elected to board of Cambridge Sustainability Residency, January 2014
- Featured on Axisweb MAstars as an artist to watch, October 2013 <http://www.axisweb.org/features/profile/mastars/bridget-harvey/>
- Residency undertaken at Anglia Ruskin University, sustainability in art and design, 22-28th April 2013
- Work featured in Remake it: Clothes (Thames and Hudson title) (autumn 2012)
- Residency undertaken at Tokyo Wondersite, Tokyo, Japan, March 2012
- Video chosen for display in Victoria and Albert Museum exhibition The Power of Making, October 2011 – January 2012

Workshops facilitated

- Getting Making, a challenge based weekly workshop for MA students, Camberwell College of Arts, October - November 2015
- Forming Fashion: Haptic Learning, a workshop for fashion educators, part of Goldsmiths Design Festival 2015
- Making Mends, 3d Design Vertical Day 2015
- Active Design, lecture and workshop, BA Textiles and BA Interiors Students, Chelsea College of Art, November 2014
- Getting Making, a challenge based weekly workshop for MA students, Camberwell College of Arts, October - November 2014
- Material Mathematics, with BA3D students, about making methods, Camberwell College of Arts, October 2014
- Material Archaeology, with BA Theatre Design students, unpicking materials and seeking information, Wimbledon College of Art, October 2014
- Getting Going, MA students, mapping practices and starting projects, Camberwell College of Arts, October 2014
- Reflective Practice, MA students, the point and place for reflection in practice, Camberwell College of Arts, October 2014
- Getting Making, a challenge based weekly workshop for MA students, Camberwell College of Arts, October 2013
- Getting Making, a challenge based weekly workshop for MA students, Camberwell College of Arts May 2013
- Re-Mended (in conjunction with Richard Wentworth and BalinHouseProjects), mending workshop, South London Gallery, October 2012
- People's Pots, using the process of crochet to create a vessel, drop in workshop, Camberwell, October 2012
- The DIY Store, an open workshop about mending at the Mendrs symposium, June 2012
- Take Me, Make Me: make something from the contents of a mystery box, an exploration of spontaneous making, Camberwell, June 2012

Workshops taken part in

- Project Play, a collaboration with Japanese Designers exploring play and toy design. October – December 2012
- Social Furniture, an exploration of what makes furniture, Camberwell 2012
- New Community Design, investigating and creating notions of community after disaster, Tokyo, March 2012