



Acts of Making Festival



Bilston Craft Gallery
14—28 February

6 makers. 6 moments. 14 days to discover.

Acts of Making Festival:
14—28 February

Acts of Making is a two-week festival celebrating contemporary craft through performances, live installations and workshops. Events will be held at Bilston Craft Gallery and more unusual spaces across town. We want you to contribute, collaborate and capture your discoveries.

Over a fortnight you will be able to: witness the creation of a patterned carpet made entirely from dust; create your own sound art via musical logs; watch a colourful procession of Vespa and Lambretta scooters parade through the streets; and be part of an ongoing collection of stories and photographs which looks at our relationship with jewellery.

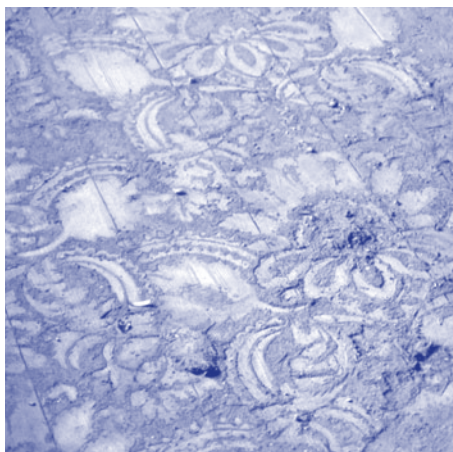
Catherine Bertola, Keith Harrison, Owl Project, Mah Rana, Clare Twomey and Richard William Wheeler all use craft skills in unexpected ways to create moments that are curious and fascinating.

Share your *Acts of Making* moments via [#ActsofMaking](#)

Catherine Bertola

Unfurling Splendour [V]
2015

Dust, PVA glue and
installation performance



Catherine Bertola will create a patterned carpet made entirely of dust at the start of the festival. Visitors to Bilston Craft Gallery will be able to witness Bertola painstakingly creating the piece over the course of three days. It will then be cleaned away after the close of the festival. The carpet's pattern will be inspired by the history and architecture of the gallery building and will represent its invisible history.

Find the artwork:

Bilston Craft Gallery

- Installation performance
14/17/18 February
- Completed installation
19—28 February

Keith Harrison

Tombstone [let's get over this]
2015

Sandstone, rubber, steel and
collaborative performance



Tombstone [let's get over this] is a series of benches designed for skateboarders. They will feature as part of the Bilston Urban Sports Event. The benches are made of sandstone and will change shape as they are sculpted by the skills of the skaters at the event. Harrison is making a playful nod to the fact that most street furniture is strictly off-limits to street sports. Come along and witness an Act of Making.

Find the artwork:

Bilston town centre

- Collaborative performance
Bilston Urban Sports Event
21 February
10am—3pm

Owl Project

Photosynthonium
2014

Logs, electronics and
collaborative performance



Owl Project consists of Simon Blackmore, Antony Hall and Steve Symons. Their project *Photosynthonium* at Bilston Craft Gallery is a log pile embedded with LEDs. Light is converted into sound and can be played by moving hand-held iLog devices over them. The iLogs are connected to large wooden amplifiers, allowing you to create your own sound art.

Find the artwork:

Bilston Craft Gallery

- Collaborative performance
14—28 February
- Workshops
20 February
10.30am—12pm
1.30pm—3pm

[See events page for workshop booking details]

Mah Rana

Meanings and Attachments
2002—present
Collaborative archive project



Mah Rana's *Meanings and Attachments* project has collected personal stories connected to the jewellery we wear from hundreds of people all over the world, through photographic portraits and written accounts. Bring an item of jewellery that means something to you along to St. Leonard's Church to have your photograph taken with the piece and record your story. These photographs will be exhibited at Bilston Craft Gallery during the festival.

Find the artwork:

St. Leonard's Church, Bilston town centre

- Live Event
16 February
10am—2.30pm

Bilston Craft Gallery

- Display
18—28 February

Clare Twomey
Is It Madness. Is It Beauty.
 2010
 Clay and live performance



Clare Twomey's *Is it Madness. Is it Beauty* is a performance piece which takes place at Bilston Craft Gallery over the course of five days during the festival. 500 unfired clay pots will be repeatedly filled with water, leading to their gradual disintegration and loss of function. Twomey will use arts students to perform this piece which is a comment on the futility of human action.

Find the artwork:

Bilston Craft Gallery

- Performance
- 24—28 February
- Tuesday—Thursday
- 11am—3pm
- Friday
- 10am—2pm
- Saturday
- 11am—3pm

Richard William Wheeler
Tree and Scooters, 2013
 Metal, fabric, scooter
 motorcycles and
 procession performance



Tree and Scooters is a procession of Vespa and Lambretta scooters which will take place on Saturday 14 February, starting at 1pm at East Park, arriving at the Old Science and Art School at 2.30pm, stopping at Bilston town centre on the way. The procession will demonstrate man's effect on the environment. Each scooter will carry a flag showing a section of a plastic poplar tree and at the end of the procession at the Old Science and Art School all the flags will be displayed until the end of the festival.

Find the artwork:

East Park to the Old Science and Art School

- Performance and procession
- [See festival map]
- 14 February
- 1pm—2.30pm

The Old Science and Art School

- Display
- 14—28 February
- *Bilston Craft Gallery opening times overleaf

14 February

Richard William Wheeler
Tree and Scooters
 Procession performance

East Park to the Old Science and Art School
 1pm—2.30pm

14/17/18 February

Catherine Bertola
Unfurling Splendour [V]
 Installation performance

Bilston Craft Gallery
 Venue opening times overleaf

14—28 February

Owl Project
Photosynthonium
 Collaborative performance

Bilston Craft Gallery
 Venue opening times overleaf

14—28 February

Richard William Wheeler
Tree and Scooters
 Display

The Old Science and Art School *

16 February

Keith Harrison
Tombstone [let's get over this]
 Lecture

University of Wolverhampton
 6pm

16 February

Mah Rana
Meanings and Attachments
 Live Event

St. Leonard's Church,
 Bilston town centre
 10am—2.30pm

18 February

Mah Rana
Meanings and Attachments
 Artist Talk

Bilston Craft Gallery
 6pm

18—28 February

Mah Rana
Meanings and Attachments
 Display

Bilston Craft Gallery
 Venue opening times overleaf

19—28 February

Catherine Bertola
Unfurling Splendour [V]
 Display

Bilston Craft Gallery
 Venue opening times overleaf

20 February

Owl Project
Light to Sound Workshop
 Workshop sessions

Bilston Craft Gallery
 10.30am—12pm
 and 1.30—3pm

21 February

Keith Harrison
Tombstone [let's get over this]
 Collaborative performance

Bilston Urban Sports Event
 10am—3pm

24—28 February

Clare Twomey
Is It Madness. Is It Beauty.
 Performance

Bilston Craft Gallery
 Tues—Thurs
 11am—3pm
 Friday 10am—2pm
 Saturday 11am—3pm

Events:

Keith Harrison's Act of Making Lecture
Monday 16 February
6pm
Centre for Art and Design Research and Experimentation [CADRE] lecture series
University of Wolverhampton
MK Building, Lecture Theatre MK045
Free event

Keith Harrison will present a public lecture at the University of Wolverhampton as part of the CADRE lecture series. This talk is a wonderful opportunity to discover more about Keith Harrison's practice using process-based live public experiments, including his work *Tombstone [let's get over this]* featured in the *Acts of Making Festival*.

The lectures are run by the research groups within CADRE and are free and open to everyone to attend.

For further information, please contact:
01902 322213 or cadre@wlv.ac.uk

Mah Rana Artist Talk
Wednesday 18 February
6pm
Bilston Craft Gallery
Free event, but booking required

Join Mah Rana for a twilight talk about her *Meanings and Attachments* project and the stories she has collected in Bilston with time to browse the galleries [late closing at 8pm].

Book tickets at:
bookwhen.com/wolverhamptonartsandheritage

Owl Project Light to Sound workshop
Friday 20 February, two sessions:
10.30am—12pm
1.30pm—3pm
Free event, but booking required

Explore electronic sound and sound making. The workshop will include making noise from cutting paper sound waves, learning about turning light into sound and other fun activities.

Suitable for children aged 0-7 years
All materials supplied

Book tickets:
01902 552 507
bilston.craftgallery@wolverhampton.gov.uk

Bilston Urban Sports Event Performance
Bilston Town Centre
Saturday 21 February
10am—3pm
Free event

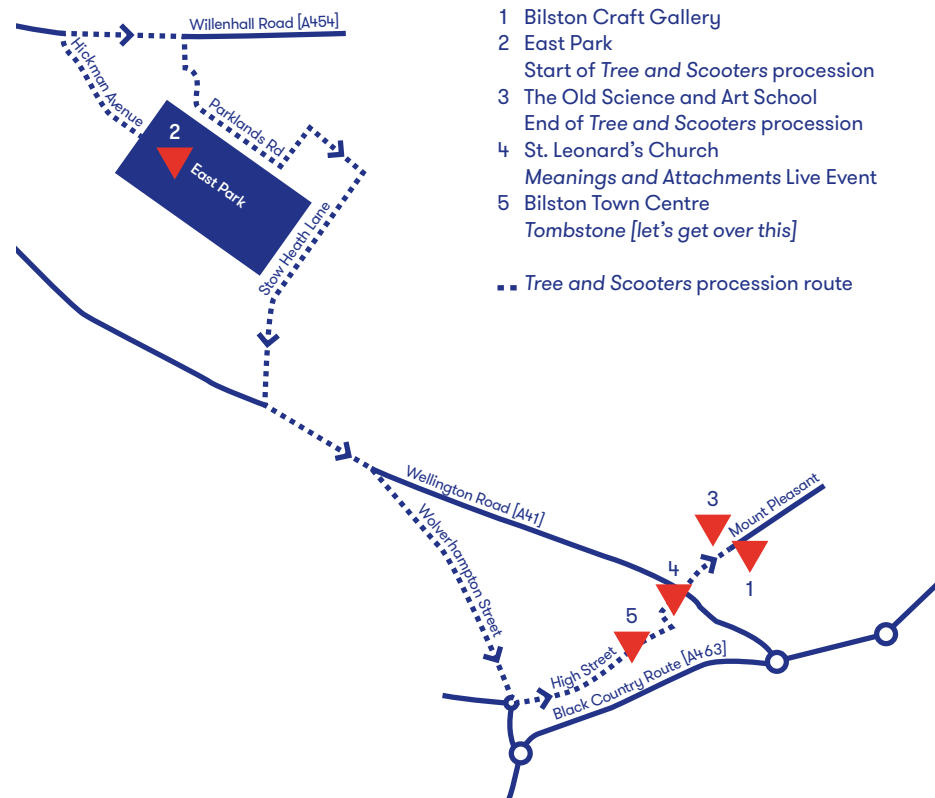
Keith Harrison's *Tombstone [let's get over this]* benches will feature in the Bilston Urban Sports Event. Skaters will show off their tricks and skills on Keith Harrison's benches.

How to get involved:

We would like you to be part of the festival.

Show us what you've seen and share your photos and comments about the festival via #ActsofMaking.

See all the moments from the festival:
actsofmaking.uk
craftscouncil.org.uk/acts-of-making



A Crafts Council Touring Project in partnership with Bilston Craft Gallery

Find the Crafts Council on Twitter and Facebook @CraftsCouncilUK

Bilston Craft Gallery
Mount Pleasant
West Midlands WV14 7LU
01902 552507
wolverhamptonart.org.uk/visit/bilston

Opening hours:
Tuesday and Thursday 10am—4pm
Wednesday 10am—7pm
[Extended until 8pm on Wednesday 18 February]
Friday 10am—1pm
[Extended until 2pm on Friday 27 February]
Saturday 11am—4pm
Closed Sundays and Mondays

Admission free

WAVE
THE MUSEUMS, GALLERIES & ARCHIVES OF WOLVERHAMPTON

Wolverhampton
City Council

ARTS COUNCIL
ENGLAND

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ENGLAND**