Acts of Making Festival: 14—28 February

Acts of Making is a two-week festival celebrating contemporary craft through performances, live installations and workshops. Events will be held at Bilston Craft Gallery and more unusual spaces across town. We want you to contribute, collaborate and capture your discoveries.

Over a fortnight you will be able to: witness the creation of a patterned carpet made entirely from dust; create your own sound art via musical logs; watch a colourful procession of Vespa and Lambretta scooters parade through the streets; and be part of an ongoing collection of stories and photographs which looks at our relationship with jewellery.

Catherine Bertola, Keith Harrison, Owl Project, Mah Rana, Clare Twomey and Richard William Wheeler all use craft skills in unexpected ways to create moments that are curious and fascinating.

Share your Acts of Making moments via #ActsofMaking

Events:

**Keith Harrison’s Act of Making**

**Monday 16 February**

**Centre for Art and Design Research and Experimentation (CADRE) lecture series**

Keith Harrison will present a public lecture at the University of Wolverhampton as part of the CADRE lecture series. This talk is a wonderful opportunity to discover more about Keith Harrison’s practice across sound-based live public performances, including his work Tombstone, featured in Acts of Making Festival.

The talk will be run by the research group with free entry and open to everyone to attend.

Further information, please contact: 01902 322213 or cadre@wlv.ac.uk

**Mah Rana Artist Talk**

**Wednesday 18 February**

Bilston Craft Gallery

Free event, but booking required

Join Mah Rana for a twilight talk about her Meanings and Attachments project and the stories she has collected in Bilston with time to browse the galleries (late closing at 8pm). Book tickets at: bookwhen.com/wolverhamptonartsandheritage

**Owl Project Light to Sound workshop**

**Friday 20 February, two sessions:**

10.30am—12pm

1.30pm—3pm

Free event, but booking required

Explore electricity and sound-making. The workshop will cover making noise from simple sounds, learning about feedback and trying out ideas and other fun activities.

Suitable for children aged 5-7 years
All materials supplied

Book tickets: 01902 552 507
bilston.craftgallery@wolverhampton.gov.uk

**Bilston Urban Sports Event**

**Saturday 21 February**

10am—3pm

Free event

Keith Harrison’s Tombstone [let’s get over this] benches will feature in the Bilston Urban Sports Event. Skaters will show off their tricks and skills on Keith Harrison’s benches.

How to get involved:

We would like you to be part of the festival.

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See all the moments from the festival: actsofmaking.uk

6 makers. 6 moments. 14 days to discover.

**Acts of Making Festival:** 14—28 February

Bilston Craft Gallery

14—28 February

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**Monday 16 February**

Centre for Art and Design Research and Experimentation (CADRE) lecture series

University of Wolverhampton

Mr Building, auditorium (ODON)

Free event

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19—28 February — Completed installation
— Installation performance building and will represent its invisible history.
then be cleaned away after the close of the festival. Visitors to Bilston Craft Gallery will be able to witness Bertola painstakingly creating the piece over the course of three days. It will then be cleaned away after the close of the festival. Come along and witness an Act of Making.
 realised by the history and architecture of the gallery. Catherine Bertola will create a patterned dust, PVA glue and sandstone, rubber, steel and collaborative performance 2015

Catherine Bertola
Unfurling Splendour [V]
Dust, PVA glue and installation performance

Richard William Wheeler
Tree and Scooters, 2013
Metal, fabric, scooter motorcycles and process performance

Owl Project
Photographion
2016 Logs, electronics and collaborative performance

Mah Rana
Meanings and Attachments
2012–present Collaborative archive project

Clare Twomey
Is It Madness. Is It Beauty.
2010 Clay and live performance

Keith Harrison
Bilston Urban Sports Event
— Collaborative performance

Unfurling Splendour [V]
Catherine Bertola
Dust, PVA glue and installation performance

10am—3pm
21 February

Bilston Urban Sports Event
— Collaborative performance

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19—28 February — Completed installation
Bilston Craft Gallery
Find the artwork: building and will represent its invisible history. by the history and architecture of the gallery festival. The carpet's pattern will be inspired then be cleaned away after the close of the piece over the course of three days. It will able to witness Bertola painstakingly creating festival. Visitors to Bilston Craft Gallery will be carpet made entirely of dust at the start of the Catherine Bertola will create a patterned installation performance
Unfurling Splendour [V] Catherine Bertola Dust, PVA glue and 2015

21 February — Collaborative performance
Bilston Craft Gallery
Find the artwork: Come along and witness an Act of Making. furniture is strictly off-limits to street sports. and will change shape as they are sculpted by benches designed for skateboarders. They is a series of Tombstone [let's get over this] Sandstone, rubber, steel and 2015
Keith Harrison

20 February — Workshops
14—28 February — Collaborative performance
Bilston Craft Gallery
Find the artwork: you to create your own sound art. connected to large wooden amplifiers, allowing hand-held iLog devices over them. The iLogs are into sound and can be played by moving log pile embedded with LEDs. Light is converted to large wooden amplifiers, allowing you to create your own sound art. Find the artwork:

Bilston Craft Gallery — Collaboration performance
St. Leonard’s Church, Bilston town centre
16 February — Live Event
15.30—2am
15 February — Display
10—18pm
[See investment for workshop booking details] 19 February — Collaboration performance
Bilston Craft Gallery
St. Leonard’s Church, Bilston town centre
16 February — Live Event
15.30—2am
15 February — Display
10—18pm
[See investment for workshop booking details]

Unfurling Splendour [V] Catherine Bertola 2015

**Bilston Craft Gallery opening times overleaf**
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Keith Harrison’s Act of Making
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Center for Art and Design Research and Experimentation (CADRE) lecture series
University of Wolverhampton
MR Building, Lecture Theatre 2-M045
Free event

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For further information, please contact:
01902 322213 or cadre@wlv.ac.uk
Mah Rana
Artist Talk
Wednesday, 18 February
6pm
Bilston Craft Gallery
Free event, but booking required

Join Mah Rana for a talk about her Meanings and Attachments project and the stories she has collected in Bilston with time to browse the galleries [late closing at 8pm].

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Owl Project Light to Sound workshop
Friday, 20 February, two sessions:
10.30am—12pm
1.30pm—3pm
Free event, but booking required

Explore electricity and sound-making. The workshop will include making sound from nothing paper sound waves, learning about lighting rigging and sound and other fun activities.

Suitable for children aged 5-17 years
All materials supplied

Book tickets:
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bilston.craftgallery@wolverhampton.gov.uk

Bilston Urban Sports Event
Performance
Saturday, 21 February
10am—3pm
Free event

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Acts of Making Festival:
Bilston Craft Gallery
14—28 February

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