

**PRESS RELEASE**

27<sup>th</sup> February, 2019

## COLLECT 2019

***The 15<sup>th</sup> edition of Collect: International Art  
Fair for Modern Craft and Design returns to the Saatchi Gallery  
(28 February – 3 March 2019)***

**Collect** returns to London's **Saatchi Gallery** for its **15<sup>th</sup> edition**. Presented by the **Crafts Council**, **Collect** provides an opportunity to discover and invest in exceptional work, produced in the last five years, by living artists, much of which is made exclusively for the Fair.



Crown by James Rigler, £6,000, Craft Scotland (L) Moon Jar by Akiko Hirai, £1,800, Flow Gallery (R). Photography by Tony Hay

An unprecedented number of UK and international galleries are participating, many for the first time, such as **Todd Merrill Studio** and **Hostler Burrows** (USA), **James Freeman Gallery** (UK) and **Galerie Kuzebauch** (Czech Republic) which are representing over 400 globally celebrated artists, from over 30 countries.

For 15 years, **Collect** has been at the forefront of excellence, experimentation and change that has seen modern craft increasingly being shown in fine art galleries, sold by leading auction houses and bought by cultural institutions.

Excitingly, this presentation also includes two large-scale stairwell installations and the opportunity to see the work of six UK-based artists for the first time since learning that they are finalists in the prestigious **LOEWE Craft Prize 2019**. Additionally, there will be a programme of talks featuring artists including Yinka Shonibare CBE and 2018 **LOEWE Craft Prize** winner Jennifer Lee.

From 28<sup>th</sup> February to 3<sup>rd</sup> March, **Collect** brings together 45 international galleries from across the globe, each curating their own displays to sell work made in the last five years by the world's leading contemporary artists and designers. Alongside the galleries, **Collect Open** returns providing a platform for 15 presentations by 13 individual artists and two collaborations.

New **Collect Fair** director Isobel Dennis brings a wealth of experience - most recently at The Design Museum and prior to that as Group Director of New Designers for 14 years, says; "Collect has been instrumental in defining and growing the market place and interest for international collectable craft in the UK and is passionate about supporting the specialist galleries worldwide in this field who represent highly talented artists and their exquisite work".

# collect

INTERNATIONAL  
ART FAIR FOR  
MODERN CRAFT  
AND DESIGN

28 FEB—3 MAR 2019  
SAATCHI GALLERY  
LONDON

PRESENTED BY  
CRAFTS COUNCIL



Sea Urchin Vase by Takuya Kamiyama, £4,000, Bishopsland Educational Trust (L). Aqua by Heike Brachlow, £6,800, Bullseye Projects.  
Photography by Tony Hay

## COLLECT 2019 HIGHLIGHTS THE GALLERIES

- **Todd Merrill Studio** (USA) brings contemporary artists inspired by historic European design, **Hostler Burrows** (USA) is bringing pieces from Finland. **Galeria Rubén Torres** (Spain), **Karin Weber Gallery** (Hong Kong) and **Galerie Chevalier** (France), are all new to the fair as is **Galerie Kuzebauch** (Czech Republic) whose artists bring the illustrious history of Bohemian glass confidently into the 21st century and the **China Design Centre** which will present pieces by **Wan Liya** and **Xiaodong Bian**. From the UK there are debuts from **House of Fly**, **James Freeman Gallery**, **Lemon Street Gallery** and **Cube Gallery**.
- The range of galleries from Asia continues to broaden. **Ting-Ying** presents ceramics by emerging US-based artist **Wanying Liang**, including a large-scale installation in the Saatchi Gallery's stairwells and the **Korea Craft and Design Foundation** (South Korea) presents famed lacquer artist (and LOEWE Craft Prize 2018 finalist), **Hae Cho Chung**. Exemplary Asian work can also be seen with **ESH Gallery** (Italy) returning with a focus on lacquerware and the Japanese concept of zuihitsu 'following the paintbrush'. Leading UK gallery **Katie Jones** will show new work by **Shinya Yamamura** (lacquer) and **Toru Kaneko** (silver) both of whom she represented at the first Collect in 2004.
- A number of galleries have exhibited at every edition of Collect over the past 15 years. They include, **Galerie Marzee** (Netherlands), the largest gallery in the world for modern art jewellery which will show work from the legendary **Dorothea Prühl**; silversmith **Cóilín Ó Dubhghaill** and jeweller **Christopher Thompson Royds**. **Sarah Myerscough** (UK) will be presenting work by **Nic Webb** and **Luke Fuller** and mediating a talk between the 'godfather of British wood furniture' **John Makepeace OBE** and experimental design maker **Gareth Neal**. **Joanna Bird Contemporary Collections** (UK) presents intricate glass by **Steffen Dam** and **James Oughtibridge's** organic sculptural ceramics.

## COLLECT OPEN

- Collect Open returns to showcase ambitious 15 craft-led installations. In 2019 **Charlotte Mary Pack** will present 100 porcelain elephants made in 24 hours to highlight the estimated number of elephants killed each day due to the ivory trade. **Janine Partington** will present a mixed media installation informed by her personal response to Alzheimer's Disease and **Sophie Thomas & Louis Thompson** will present 'Broken Ocean', hand-blown glass combined with found plastic which will highlight the problem of plastic pollution in the oceans.

## UK-based artists nominated for the LOEWE Craft Prize 2019 exhibiting at collect

- Akiko Hirai – Flow Gallery
- Andrea Walsh – Oxford Ceramics Gallery
- Annie Turner – Cavaliero Finn
- Harry Morgan – Craft Scotland
- Jim Partridge and Liz Walmsley – Oxford Ceramics Gallery
- Kazuhito Takadoi – jaggedart

## International artists represented by London-based galleries nominated for The LOEWE Craft Prize 2019 exhibiting at collect

- Koichi Ito – Katie Jones
  - Michal Fargo – Cynthia Corbett
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## A first for the Saatchi gallery – introducing Collect stairwell installations

Collect is delighted to be animating the beautiful historic stairwells at the Saatchi Gallery for the first time. Displaying very different styles of work, these two international artists are at the beginning of their creative careers. Thank you to the Saatchi Gallery for its help in making this happen.



**Gravity in Pray**, by US-based Chinese artist Wanying Liang, is a dramatic porcelain sculpture, framed by streaming paper hung from the ceiling. She is represented at Collect by Ting Ying.



**The Bird**, by Seoul-based Korean robotics engineer and artist Wonseok Jung, is an interactive lighting device that alters our perception of space and time. The installation of five pieces is courtesy of Mint.

## Collect Galleries 2019:

50 Golborne (UK representing contemporary African artists)  
Bishopsland Educational Trust (UK)  
Bullseye Projects (USA)  
Cavaliero Finn (UK)  
China Design Centre (UK representing artists from China)  
Collection Ateliers D'art De France (France)  
Contemporary Applied Arts (UK)  
Craft Scotland (UK)  
Cube Gallery (UK)  
Cynthia Corbett Gallery (UK)  
ESH Gallery (Italy)  
Flow Gallery (UK)  
Galeria Rubén Torres (Spain)  
Galerie Chevalier (France)  
Galerie Kuzebauch (Czech Republic)  
Galerie Marzee (Netherlands)  
Galerie Metzger (Germany)  
Galerie S O (UK)  
Galleri Format Oslo (Norway)  
Goldsmith's Fair (UK)  
Hostler Burrows (USA)  
House of Fly (UK representing artists from Lebanon)  
ICHEON CERAMIC by Gallery LVS & LVS Craft (South Korea)  
jaggedart,(UK)  
James Freeman Gallery (UK)  
Joanna Bird Contemporary Collections (UK)  
Karin Weber Gallery (Hong Kong)  
Katie Jones (UK representing artists from Japan)  
Korea Craft & Design Foundation (South Korea)  
Lemon Street Gallery (UK)  
London Glassblowing (UK)  
maison parisienne (France)  
Mint (UK)  
Officine Saffi (Italy)  
Oxford Ceramics Gallery (UK)  
Petronilla Silver (UK)  
Ruthin Craft Centre (UK)  
Sarah Myerscough Gallery (UK)  
See...ds (UK)  
Sladmore Contemporary (UK)  
Thalen & Thalen (Belgium)  
Ting-Ying (UK/Hong Kong)  
Todd Merrill Studio (USA)  
Vessel Gallery (UK)  
Gallery WANNMUL (South Korea)

## Collect Open 2019 Artists:

Charlotte Mary Pack  
Jan Bowman Woven Designs  
Janine Partington  
Joanna Kessel  
Katharine Swailes  
Kay Aplin  
Martha Rieger  
Mary O'Malley  
Sara Peymanpour  
Sophie Thomas and Louis Thompson  
Stefano Santilli  
Susan Kinley  
Temper Studio  
Tina Vlassopoulos  
Tracey Rowledge and David Clarke

## Talks

### Friday 1 March

#### 12.00 Craft - **Have a Piece of Me**

Crafts Council Creative Director Natalie Melton leads a panel discussion with gallerists, artists and craft experts to discuss the market for craft, the challenges and opportunities.

#### 13.30 **Changing Face of Collecting**

Design expert Henrietta Thompson leads a panel to explore the changing face of collecting in the 21st century.

#### 15.00 **Technology in Contemporary Craft**

Designers John Makepeace and Gareth Neal will discuss with gallerist Sarah Myerscough the nature of craft and innovation.

#### 16.30 **Fruitful alliance - Craft + Industry**

Emily Johnson of 1882 Ltd, Bethan Gray, artist Zemer Peled and M. Frederic Bernardaud of French porcelain master Bernardaud discuss artists' residencies in industry.

### Saturday 2 March

#### 12.00 **Jenifer Lee on craft, ceramics and her own way of working**

LOEWE Craft Prize 2018 winner Jennifer Lee in discussion with director of collections Antonia Boström and LOEWE Craft Prize jury president Anatxu Zabalbeascoa.

#### 13.30 **Lightening Talks**

Six artists showing at Collect will talk about their work with just 20 slides and 10 minutes to do so!

#### 15.00 **Yinka Shonibare CBE in conversation**

Acclaimed artist Yinka Shonibare will be in conversation with Beth Hughes, curator, Arts Council Collection.

### Sunday 3 March

#### 13.00 **Best of Real to Reel**

A preview screening of a selection of films submitted to the Real to Reel Craft Film Festival over the last three years.

#### 15.00 **Collect Open Makers in Conversation**

Collect Open artists Tracey Rowledge, David Clarke, Mary O'Malley and Stefano Santilli in discussion with Caroline Jackman, talent development manager at the Crafts Council

### Collect 2019 Opening Times:

Thursday 28 February: 11:00 – 17:00

Private view from (invite only): 18:00 – 21:00

Friday 1 March: 11:00 – 18:00

Saturday 2 March: 11:00 – 18:00

Sunday 3 March: 11:00 – 18:00

Tickets for Collect can be purchased at [www.craftscouncil.co.uk](http://www.craftscouncil.co.uk)

## Notes to Editors

### Advisory and Selection Panel

Galleries and artists are selected by experienced advisory panels. For 2019, the galleries advisory panel was Kim Mahwinney; Head of Art, National Museums Northern Ireland; Annie Warburton, creative director, Crafts Council; Isobel Dennis, Collect Fair director, Crafts Council; Peter Marigold, designer and maker, and Andrée Cooke, contemporary art and design specialist. The selection panel for Collect Open was Ligaya Salazaar, Director and Curator, Fashion Space Gallery, Annie Warburton, former creative director, Crafts Council; Annabelle Campbell, head of exhibitions and collections at Crafts Council and Caroline Jackman, talent development manager at Crafts Council.

### About the Crafts Council

The Crafts Council is the country's foremost authority on contemporary craft in all its forms. Founded in 1971, its role as guardian and champion of national craft practice has evolved to include exploring and enabling new possibilities, making methods and technologies. In early 2020 the Crafts Council will re-open its Pentonville Road premises as a new centre for craft, ahead of its 50th anniversary celebrations in 2021. The Crafts Council is a charity. Its work is made possible by the support of trusts and foundations, individual patrons, and corporate sponsors, and through public funding by Arts Council England.

[www.collect2019.org.uk](http://www.collect2019.org.uk)

@CraftsCouncilUK on Facebook + Twitter

@craftscouncil on Instagram

#collect2019

For more information, interviews and visuals for Collect 2019 and on the Crafts Council, please contact:

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## SPONSORS & SUPPORTERS

Collect 2019 is supported by a number of forward-thinking organisations whose values and ethos are shared by the Fair and the Crafts Council

### Sponsor: The LOEWE Foundation

The LOEWE Foundation was established as a private cultural foundation in 1988 by Enrique Loewe, a fourth-generation member of LOEWE's founding family. Today, the Foundation continues to promote creativity, organise educational programs and protect cultural heritage in the fields of poetry, photography, design and craft. The Foundation was awarded the Gold Medal for Merit in the Fine Arts by the Spanish government in 2002. In 2016, the LOEWE Foundation launched the international annual LOEWE Craft Prize inspired by LOEWE's beginnings as a craft cooperative in 1846, with the aim to acknowledge the importance of craft in today's culture and to recognize artisans whose talent, vision and will to innovate will set a standard for the future. The exhibition containing the finalist works of the 2019 LOEWE Craft Prize will be on show at Noguchi's indoor stone garden 'Heaven' located at the Sogetsu Kaikan in Tokyo, from June 26 to July 22. [www.loewecraftprize.com](http://www.loewecraftprize.com)

### Sponsor: Grosvenor Britain & Ireland

Grosvenor Britain & Ireland creates and manages high quality neighbourhoods that are great places to live, work and visit. Our diverse property development, management and investment portfolio includes Grosvenor's London estate of Mayfair and Belgravia and other developments in London, Oxfordshire and Cambridgeshire. We are part of the Grosvenor Group, one of the world's largest privately-owned property companies, which develops, manages and invests in property in more than 60 cities around the world. As at 31 December 2017, Grosvenor Britain & Ireland had assets under management of £5.2bn. [www.grosvenor.com](http://www.grosvenor.com) [Twitter](#) [Linkedin](#) [YouTube](#)

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## About the Pimlico Road Design District

Forming part of Grosvenor's London estate, Pimlico Road is one of the capital's most important design districts, showcasing inspiring design, interiors and lifestyle brands with best in-class craftsmanship, authenticity and style. The district is home to flagship stores for some of the world's most renowned design brands, including Collect supporters, Collier Webb, Cox London, FBC London, Luke Irwin and Soane Britain.

[www.pimlicoroaddesigndistrict.com](http://www.pimlicoroaddesigndistrict.com)

## Sponsor: Newby Teas

Newby Teas is the most awarded international brand in high-end luxury tea and committed to the preservation not only of the character of tea itself, but also its history and culture. At Newby, quality is the number one priority and only the finest leaves from a variety of tea gardens, picked at their most prime season, are selected. With offices around the world, Newby's fine teas and tisanes can be found in five-star hotels, Michelin-starred restaurants, luxury department stores and esteemed heritage venues across the globe. Newby Teas is substantially owned by the N Sethia Foundation, which also owns The Chitra Collection - the world's largest and finest private collection of historic teawares.

[www.newbyteas.co.uk](http://www.newbyteas.co.uk)

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