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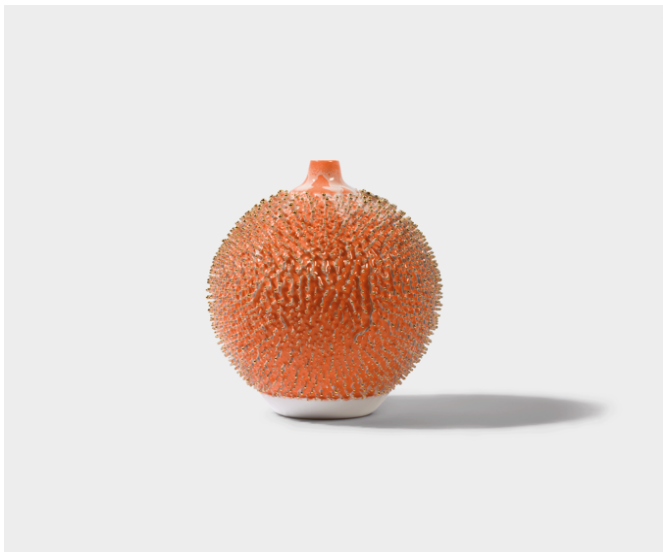
PRESS ANNOUNCEMENT

COLLECT 2020

***International Art Fair for Modern Craft and Design relocates to
Somerset House for its 16th edition
(27 February – 1 March 2020 / preview 26 February)***

The **Crafts Council** announces **Collect** will return for its 16th edition, presented for the first time at **Somerset House** in London.

The Crafts Council founded **Collect** in 2004 with the aim to build the profile and sales for collectable craft and to promote the very best galleries and artists in the field. It continues to be the only gallery-presented art fair dedicated to modern craft and design.



Cheom-jang vessel 170316 by Ju-Cheol Yun,
represented by Lloyd Choi Gallery



Silver Basket by Nan Nan Liu,
represented by Goldsmith's Fair

For 2020, **Collect** is moving to a striking new home at Somerset House and is excited to be taking over a large number of beautiful rooms, presenting a new environment for **Collect** exhibitors to contextualise and curate modern craft. **Collect** will occupy the large gallery wings at Somerset House, overlooking the Edmond J. Safra Fountain Court.

Collect is well-positioned at the start of the international cultural calendar and presents an opportunity to discover and invest in exceptional work produced in the last five years by living artists, much of which is made especially for the fair.

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Through the years Collect has been instrumental to defining and growing the market for contemporary craft. Collect celebrates over 400 artists presented by galleries coming from across the globe to this London stage. Half of the exhibitors come from outside the UK, with an impressive spread of European galleries as well as an increased range of galleries from Asia.

“The appetite for contemporary craft continues to increase as seen by the number of new galleries emerging. The fair’s new London home, Somerset House is an exciting development in the life of Collect allowing exhibitors to contextualise and curate modern craft and design against a backdrop of 18th century architecture, high ceilings and picture windows looking out onto the Thames”.

Isobel Dennis, Collect Fair Director

COLLECT 2020 HIGHLIGHTS

New

Bound by the terms of the fair, all participating galleries commit to most of their stand showing works made in the last five years. All galleries are encouraged to reveal new works for Collect and additionally returning galleries are encouraged to introduce new artists.

A quarter of galleries participating in Collect 2020 do so for the first time, including the **Queen Elizabeth Scholarship Trust (QEST)** who will celebrate their 30th anniversary with a curated display of British craft scholars.

Asia and Europe

The heritage of Collect has always had the alignment of European and Asian applied arts at its core. The 16th year is no exception welcoming new galleries: **The Gallery by SOIL** from Hong Kong, **Gallery Sklo** and **Lloyd Choi Gallery** all from South Korea, and **Han Collection**, a UK gallery showing a special display of South Korean ceramics in partnership with Icheon City.

Leading Japanese expert **Katie Jones** will continue to show objects for the connoisseur including pieces from Masters shown at the first Collect in 2004, as well as new collaboration **Savoir-faire des Takumi** which will showcase the results of selected artists from France and Japan making works inspired by each other’s techniques and skills.

Glass

The selection of specialist glass galleries for Collect 2020 is the best yet with renowned galleries **London Glassblowing**, **Vessel Gallery** and **Bullseye Projects**, **North Lands Creative**, **Galerie Kuzebauch** joined by new gallery **Gallery Sklo**.

Collect Open

Collect Open returns to showcase 12 ambitious craft-led installations with four artist collaborations. Installations cover a range of topics from climate change to dementia.

Collect Selected Galleries 2020 to date:

50 Golborne, UK	James Freeman Gallery, UK
Alveston Fine Art , UK	Joanna Bird Contemporary Collections, UK
Bullseye Projects, USA	Katie Jones, UK
Candida Stevens Gallery, UK	Lloyd Choi Gallery, South Korea
Cavaliero Finn, UK	London Glassblowing, UK
Collection Ateliers d'Art de France, France	MADEINBRITALY, UK
Craft Scotland, UK	maison parisienne, France
Cube Gallery, UK	Mint, UK
Cynthia Corbett Gallery, UK	North Lands Creative, UK
ESH Gallery, Italy	Officine Saffi, Italy
Flow Gallery, UK	Oxford Ceramics Gallery, UK
Galerie Kuzebauch, Czech Republic	Pi Artworks, UK
Galerie Marzee, Netherlands	Queen Elizabeth Scholarship Trust , UK
Gallery LVS & LVS CRAFT	Ruup & Form, UK
Gallery S O, Switzerland	Savoir-faire des Takumi, Japan
Gallery Sklo, South Korea	SEEDS, UK
Gallery WANNMUL, South Korea	Studio Pottery London, UK
Goldsmiths' Fair, UK	The Gallery by SOIL, Hong Kong
Han Collection, UK	Ting-Ying, China
Intoart, UK	Vessel Gallery, UK
jaggedart, UK	Widell Projects, Sweden

Collect Open 2020 artists:

<p>Adi Toch and Edmond Byrne, UK A fusion of metal and glass.</p>	<p>Lorraine Robson, UK Ceramic installation. Removing object's original function to create ambiguity and intrigue.</p>
<p>Annette Marie Townsend, UK Handmade wildflower sculptures, using traditional beeswax flower making techniques.</p>	<p>LOT. Sarah Pulvertaft, Jed Green & Beatrice Mayfield, UK Jewellery and embroidery. Transforming raw materials into beautifully crafted, wearable objects.</p>
<p>Jacky Oliver, UK A metalwork appreciation of 'grow your own gardens' in response to the environmental challenges we are facing.</p>	<p>Lucie Gledhill and Kasia Woznaik, UK Metal chain and photography installation.</p>
<p>Julia Griffiths Jones, UK 'Tutto: Everything I saw in India'. Three-dimensional welded metal, printed enamel and large-scale textiles.</p>	<p>Margo Selby, UK Large scale textile installation.</p>
<p>Liana Pattihis and Sofia Bjorkman, UK A vertical jewellery garden installation, 3D drawings, enamelled chain, jewellery.</p>	<p>Paula Reason, UK Embroidered silk panel installation.</p>
<p>Linda Bloomfield, UK Lichen effect glazes on porcelain. Lichens indicate clean air; air pollution causes a decrease in the diversity of lichens.</p>	<p>Tal Batit, Israel 'Ethnic Synthetic'. Ceramic Carpet wall installations.</p>

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Collect 2020 Opening times:

Wednesday 26 February:

Press view: 13:00 – 14:00 (invitation only)

Exclusive preview: 14:00 – 18:00 (invitation only)

Collectors' preview: 18:00 – 21:00 (invitation only)

Thursday 27 February: 11:00 – 17:00

Private view from: 18:00 – 21:00 (invitation only)

Friday 28 February: 11:00 – 18:00

Saturday 29 February: 11:00 – 18:00

Sunday 1 March: 11:00 – 18:00

Tickets for the International Art Fair for Modern Craft and Design: Collect 2020 are available to purchase online via [Collect 2020](#)

Sponsors and Partners

The Collect 2019 team is delighted to announce that Collect 2020 will see the return of previous Collect sponsor partnerships, as well as new partnerships. including collaborations with:

LOEWE FOUNDATION, Associate Supporter

The LOEWE FOUNDATION was established in 1988 to protect cultural heritage in the fields of craft, design, photography and poetry. In 2016, it launched the LOEWE FOUNDATION Craft Prize inspired by LOEWE's beginnings as a craft cooperative in 1846.

"We are proud to be supporting Collect for the third year running, particularly in this exciting moment when craft is being re-evaluated across the world. It gives us great pleasure to see so many LOEWE FOUNDATION Craft Prize finalists on show at the fair and look forward to introducing our 2020 finalists,"

Jonathan Anderson, Creative Director of LOEWE.

Cox London, VIP Lounge Sponsor

Cox London are designers and makers of sculptural lighting, furniture and artworks. Their thriving London atelier champions the highest quality British craftsmanship and artistry. The 2020 VIP lounge will be furnished by Cox London and curated by award-winning interior designer Rachel Chudley.

"At Cox London, we are foremost artists and makers and as such, we have an absolute affinity with Collect. From the handmade, soul-nourishing work it shows and promotes, to the extraordinary artisans it celebrates. To partner with Collect feels for us like the most natural alliance."

Chris Cox Co-Founder and Creative Director of Cox London.

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Sanlam UK, Collect Open Sponsor

With a heritage dating back over 100 years, Sanlam provides wealth and investment management services to over 40,000 customers across the globe. Their UK business provides financial planning and discretionary investment management services to private individuals and also manages a number of award-winning funds to institutions and pension funds. Their approach to managing money can be summed up in one simple word, Wealthsmiths. This is their commitment to managing customers' money with skill and care, crafting it into something of enduring value. Globally, 16,000 colleagues are proud to manage over £54 billion across Africa, Australia, Asia, Europe and the United States.

“The worlds of art and wealth management have one very important similarity – to craft something meaningful and of real value that lasts for generations to come. The same spirit that guides and inspires artists to create cultural wealth is what drives our wealth managers to grow and preserve clients’ wealth.

“The traits and characteristics typically associated with artists, such as inspiration, innovation, hard-learned skills, comprehensive experience, care and patience – even the need to take calculated risk at times – rings true for portfolio managers and financial planners and reflects our brand proposition, Wealthsmiths”.

Penny Lovell, Chief Executive Sanlam’s Private Wealth.

Brookfield Properties, Brookfield Properties Award Sponsor

Brookfield Properties is a fully-integrated, global real estate services company that provides industry-leading portfolio management and development capabilities across the real estate investment strategies of Brookfield Asset Management — a global alternative asset manager with over \$540 billion in assets under management.

We develop and manage premier real estate with a focus on maximizing the tenant experience in addition to the investment and operational performance of the asset. We also integrate leading-edge real estate technologies which enables us to be at the forefront of innovation and sustainability – benefiting not only our tenants, residents and business partners, but also the communities in which we operate.

“We are thrilled to announce our partnership with the Crafts Council through our inaugural acquisition award, which will allow the Crafts Council to purchase a new artwork for their collection. This piece will be exhibited alongside a larger body of the artist’s works, at 99 Bishopsgate and Aldgate Tower in Summer this year. We are committed to transforming public spaces through art and feel that the Crafts Council reflect the energy and creativity of the City and its artists. We are excited to see the artworks installed and hope it will inspire and intrigue our tenants and building visitors”.

Caitlin Warfield, Marketing Director of Brookfield Properties Europe

For more information about our approach to operating and developing best-in-class real estate, please visit www.brookfieldproperties.com

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Notes to Editors

Advisory panel

Galleries and artists are selected by experienced advisory panels.

Collect 2020 Advisory Panel:

Andrew Bonacina - Chief Curator, The Hepworth Wakefield
Rupert Faulkner - Senior Curator, Asia, Victoria and Albert Museum
Beatriz Chadour-Sampson - International jewellery historian
Jo Le Gleud - Co-Founder of Maddux Creative
Natalie Melton - Creative Director, Crafts Council
Isobel Dennis - Fair Director Collect, Crafts Council

Collect Open 2020 Advisory Panel:

Danielle Thom, Curator of Making, Museum of London
Anabelle Campbell, Head of Exhibitions & Collections, Crafts Council
Caroline Jackman and Katia Stewart, Talent Development Managers, Crafts Council
Isobel Dennis, Fair Director Collect, Crafts Council

Collect Talks and Events:

There will be a three-day programme of talks and events (Friday – Sunday) that will see leading international voices from the worlds of craft, design, art, architecture and fashion explore the evolving role of craft in all sectors of society.

About the Crafts Council:

The Crafts Council is the country's foremost authority on contemporary craft in all its forms. Founded in 1971, its role as guardian and champion of national craft practice has evolved to include exploring and enabling new possibilities, making methods and technologies. On 28 March the new Crafts Council Gallery will open to the public. The Gallery will host free world-class exhibitions exploring craft and making, alongside a lively programme of events, talks, and workshops. Visitors will be able to hear from leading makers, artists and designers, see objects from the national Collection and delve into our specialist archive of craft books and catalogues. The Gallery will also be a centre of exchange between makers and artists both in the UK and internationally. The Crafts Council is a charity. Its work is made possible by the support of trusts and foundations, individual patrons, and corporate sponsors, and through public funding by Arts Council England.

www.craftscouncil.org.uk

About Somerset House:

Somerset House is London's working arts centre and home to the UK's largest creative community. Built on historic foundations, we are situated in the very heart of the capital.

London's working arts centre - www.somersethouse.org.uk

www.collect2020.org.uk

#collect2020

@CraftsCouncilUK on Facebook + Twitter

@craftscouncil on Instagram

All information correct at time of printing.

For more information, interviews and visuals about Collect 2020 and the Crafts Council please contact:

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