Acts of Making Festival

Plymouth & Mount Edgcumbe
12—26 September

6 makers. 6 moments. 14 days to discover.
Acts of Making is a two-week festival celebrating contemporary craft through performances, live installations and workshops. Events will be held at the Plymouth College of Art, Plymouth City Museum and Art Gallery and Mount Edgcumbe House and Country Park, as well as more unusual spaces across town. We want you to contribute, collaborate and capture your discoveries.

Over a fortnight you will be able to: witness the creation and destruction of a patterned carpet made entirely from dust; create your own sound art via musical logs; watch a colourful procession of Vespa and Lambretta scooters parade through the streets; experience the unmaking of 500 clay pots; celebrate the skills of skate boarders as they carve a new stone sculpture with their boards; and be part of an ongoing collection of stories and photographs which looks at our relationship with jewellery.

Catherine Bertola, Keith Harrison, Owl Project, Mah Rana, Clare Twomey and Richard William Wheater all use craft skills in unexpected ways to create moments that are curious and fascinating.

Acts of Making is part of an exciting autumn season of craft in Plymouth. Find out more about the Festival and how you can get involved at:
craftscouncil.org.uk/acts-of-making
actsofmaking.uk
visitplymouth.co.uk

Share your Acts of Making moments via #ActsofMaking

Artery App users can gain Art Miles at Acts of Making events. Visit artory.co.uk for full details.
Catherine Bertola
Unfurling Splendour [VII], 2015
Dust, PVA glue and installation performance

Prime Skatepark are hosting Tombstone [let’s get over this], Keith Harrison’s collaboration with skaters that pays tribute to their skills and creativity, giving them the freedom to use street furniture that is normally out of bounds. During a ledge jam competition, they’ll transform Harrison’s bench sculpture with their tricks. See art in action – the stakes are high with a prize for the best bench trick.

Plymouth College of Art will be displaying the artist’s preparatory sketches for the project alongside benches and footage from a previous Acts of Making skatejam event.

Catherine Bertola will create a patterned carpet made entirely of dust at the start of the festival. Visitors to Mount Edgcumbe House will be able to witness Bertola painstakingly creating the piece over the course of three days. The carpet’s pattern will be inspired by the architecture of the house and the rich collection of objects held there to create a ghostly representation of its invisible histories.

Mount Edgcumbe House
Installation performance
13—15 September
11am—1pm and 2—4pm

Display
16—23 September
11am—4pm
[Mount Edgcumbe House will be closed Friday 18 and Saturday 19 September]

Plymouth College of Art
Display
14—26 September
1—5pm
[Closed 19 and 20 September]

Prime Skatepark
Collaborative skate performance
26 September
6.30—8pm
Best Trick Competition: 7pm

Keith Harrison
Tombstone [let’s get over this], 2015
Stone, rubber, steel and collaborative performance

Plymouth College of Art
Collaborative skate performance
26 September
6.30—8pm
Best Trick Competition: 7pm

Mount Edgcumbe House
Installation performance
13—15 September
11am—1pm and 2—4pm

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Keith Harrison, Tombstone [let’s get over this], 2015. Acts of Making Festival 2015, Shipley Art Gallery. Photo © Sophie Mutevelian.
Owl Project consists of Simon Blackmore, Antony Hall and Steve Symons. They work with wood and electronics to fuse sculpture and sound art. They will be presenting Photosynthonium, an interactive sound installation that turns light into sound through their iLog devices. They will also be holding an iLog-making workshop, as well as taking part in a live performance presented by the south west’s longest running experimental sound event, Café Concrete.

Mah Rana’s Meanings and Attachments project has collected the personal stories connected to the jewellery we wear from hundreds of people all over the world, through photographic portraits and written accounts. Bring an item of jewellery that means something to you along to Plymstock Library and Plymouth Central Library to have your photograph taken with the piece and record your story. These photographs will be exhibited at Plymouth City Museum and Art Gallery and Plymouth College of Art during the festival.
Clare Twomey’s Is it Madness. Is it Beauty is a performance piece which takes place at Plymouth College of Art over the course of five days during the festival. 500 unfired clay pots will be gradually filled with water, leading to their slow disintegration and loss of function. This piece is a comment on the futility of human action. The work will be displayed before it is performed during the second week of the festival.

Tree and Scooters is a procession of Vespa and Lambretta scooters that will take place on Saturday 12 September. The procession will set off at 1pm from TR2, heading to Plymouth city centre via the Barbican, the Hoe and Union Street, before arriving at Plymouth College of Art. The procession will demonstrate man’s effect on the environment. Each scooter will carry a flag showing a section of a plastic poplar tree. The procession will finish at Plymouth College of Art where the flags will be displayed until the end of the festival.

Plymouth College of Art
Display
14—21 September
1—5pm
[Closed 19 and 20 September]
Performance
22—26 September
1—5pm

TR2 to Plymouth College of Art
Procession performance
[see festival map]
12 September
Procession start time: 1pm
Procession arrival at Plymouth College of Art: 2pm
[approximately]

Plymouth College of Art
Outdoor display
14—26 September
9am—5pm
[Closed 19 and 20 September]
### Festival Schedule

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Venue</th>
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<tbody>
<tr>
<td>Saturday 12 September</td>
<td>Mah Rana Meanings and Attachments Live Event</td>
<td>Plymouth Stock Library</td>
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<td>Richard William Wheater Drop-in Flag Making Self-directed activity for families</td>
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<td>Saturday 12 — Wednesday 23 September and Saturday 26 September</td>
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<td>Plymouth City Museum and Art Gallery &amp; Plymouth College of Art See venue opening times overleaf</td>
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*Meet at Plymouth City Museum and Art Gallery
How to get involved

Drop-in Flag Making
Saturday 12 September
10.30am—1.30pm
Plymouth City Museum and Art Gallery
Free. Drop-in.
Be inspired by Richard William Wheater’s Tree and Scooters performance — design your own flag and take part in welcoming Richard’s procession as it arrives at Plymouth College of Art.
All materials supplied.
Self-directed activity for families

Craft Bite inspired by Mah Rana’s Meanings and Attachments
Saturday 19 September
1—2pm
Plymouth City Museum and Art Gallery
Free. No need to book.
Find out more about the work of Mah Rana and gain a greater insight into the Acts of Making Festival.
Meet in the Museum foyer for a prompt start.
For enquires please email museumevents@plymouth.gov.uk or call Plymouth City Museum and Art Gallery on 01752 304774.

Family Jewellery Making Workshop
Saturday 26 September
2—3.30pm
Plymouth City Museum and Art Gallery
Free. Spaces limited booking required.
Be inspired by Mah Rana’s Meanings and Attachments project and make your own piece of jewellery that means something special to you. All materials supplied.
To book please contact Plymouth City Museum and Art Gallery on 01752 304774.

Craft Bite inspired by Clare Twomey’s Is It Madness. Is It Beauty.
Saturday 26 September
1—2pm
Plymouth City Museum and Art Gallery & Plymouth College of Art
Free event. No need to book.
Find out more about about the work of Clare Twomey including her previous commission for Plymouth City Museum and Art Gallery and her thoughtful performance piece Is It Madness. Is It Beauty included in Acts of Making. Find out what it’s like to be involved from one of the artists performing the work during the festival.
Meet in the Museum foyer for a prompt start.
For enquires please email museumevents@plymouth.gov.uk or call Plymouth City Museum and Art Gallery on 01752 304774.

Young Writers Squad Short Story Performance
Saturday 26 September
11.30am—12.30pm
Plymouth City Museum and Art Gallery
Free. No need to book.
Listen to the Young Writers Squad, a creative writing group based at Plymstock Library, perform a new collection of short stories and poems inspired by Mah Rana’s Meanings and Attachments jewellery archive project.
For enquires please email museumevents@plymouth.gov.uk or call Plymouth City Museum and Art Gallery on 01752 304774.

Tombstone [let’s get over this] with Prime Skatepark
Saturday 26 September
6.30—8pm
Best Trick Competition held at 7pm
Prime Skatepark
Free. No need to book.
Come along to this skate event hosted by Prime Skatepark. Skaters will take part in artist Keith Harrison’s Tombstone [let’s get over this] artwork, transforming a bench sculpture with their skill and creativity. Witness the tricks and see art in action. The stakes are high with a prize for the best bench trick.
For enquiries please email hello@primedelux.com, call 01752 224360 or visit primedelux.com/primeskatepark

Owl Project iLog Making Workshop
Saturday 19 September
10am—2.30pm
Barrow Centre @ Mount Edgcumbe
Free, Spaces limited booking required.
Learn with the Owls how to make an Owl Project iLog, which converts light into sound. Through soldering, electronics and woodwork you’ll make your own fully working iLog.
Age 14+
All materials supplied.
To book please visit craftscouncil.org.uk/acts-of-making

Café Concrete @ The Orangery
Saturday 19 September
4—8pm
The Orangery Garden Café @ Mount Edgcumbe
Free. No need to book.
Featuring Owl Project, Piano:Forest, Koombe, Acousmatica and David Strang [DJ].
Plymouth’s sound and film collective Café Concrete, the south west’s longest running experimental sound event, will showcase a series of special performances. Including a one-off improvised performance by Owl Project and their handcrafted music machines of wood and electronics, hear artists crafting sound from diverse sources in the beautiful setting of the Orangery.
For enquires please email museumevents@plymouth.gov.uk or call Plymouth City Museum and Art Gallery on 01752 304774.

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Acts of Making Festival Map

Richard William Wheater Tree and Scooters procession route
Acts of Making Festival Venues

1. **Plymouth City Museum and Art Gallery**
   Drake Circus, Plymouth PL4 8AJ
   E: museum@plymouth.gov.uk
   T: 01752 304774
   Tuesday—Friday, 10am—5.30pm
   Saturday, 10am—5pm
   [Closed Sundays and Mondays]

2. **Plymouth College of Art**
   Tavistock Place, Plymouth PL4 8AT
   E: enquiries@pca.ac.uk
   T: 01752 203434
   Monday—Friday and Saturday 26th September 1—5pm

3. **Plymouth Central Library**
   Drake Circus, Plymouth PL4 8AL
   E: library@plymouth.gov.uk
   T: 01752 305900

4. **Plymstock Library**
   Plymstock Library, Horn Cross Road
   Plymstock, Plymouth PL9 9BU
   E: library@plymouth.gov.uk
   T: 01752 306606

5. **Prime Skatepark**
   Prime Skate Park, 21 Commercial Road
   Plymouth, PL4 0LE
   T: 01752 226902
   E: hello@primedelux.com
   primedelux.com/primeskatepark

6. **Cremyll Ferry crossing to Mount Edgcumbe**
   From Plymouth to Cremyll Cornwall
   Admirals Hard, Stonehouse, Plymouth PL1 3RJ
   T: 01752 822105
   Visit website for crossing times: cremyll-ferry.co.uk

7. **Mount Edgcumbe House and Country Park**
   Cremyll, Torpoint, Cornwall PL10 1HZ
   E: mt.edgcumbe@plymouth.gov.uk
   T: 01752 822236
   Sunday—Thursday
   11am—4pm
   [Closed Fridays and Saturdays]
   Admission to Mount Edgcumbe House:
   Adults £7.20 / Concessions £5.50
   Acts of Making visitors who quote the code #ACTSOFMAKING will receive a 20% discount on entry.