Touring Exhibition
Real to Reel: film as material in making

Real to Reel presents films that are a final product of contemporary makers’ practice. Each is an artwork in its own right, and is concerned with craft and design; thematically, technically or materially. The films in Real to Reel represent the best examples of makers and designers whose output is both three dimensional—working with materials such as clay, textiles, glass, metal and paper—and film-based. Each immerses us in new environments and provides a different experience of craft.

The exhibition comprises films and objects by 18 makers, including four new films commissioned by the Crafts Council for Real to Reel.

The full exhibition immerses visitors in an environment of film installations, as well as inviting them to view works in a screening room. It is available to hire in two formats—an installed exhibition and screening space suitable for venues with galleries between 200-300 square metres, and as a screening programme for one-off or multiple events.

- 200-300 square meters
- Flexible layout
- Objects, build, AV, interpretation, exhibition guide and films included
- Grade C Secure / Alarmed by night, invigilated by day
- Venue required to have adjustable lights and white walls
- Hire period: 8 weeks (extended hire periods possible)
- Available from late July 2014

For more information contact:
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Clockwise from top left:
Still from Le Miroir, 2010, Carolina Melis © Carolina Melis
Still from Weave Song, 2013, Githero © Githero
Still from Bad Things That Could Happen, 2010, This Is It © This Is It
Still from Material Composing, 2013, Marloes ten Boëmer © Marloes ten Boëmer