



Crafts Council Touring Exhibition: Misshapes: The Making of Tatty Devine Celebrating 20 years of Tatty Devine.



Misshapes: The Making of Tatty Devine

Tatty Devine's founders Rosie Wolfenden and Harriet Vine set up a market stall in Spitalfields Market in the mid 1990's. Together they challenged jewellery conventions and in 2001 a trip to New York led them to discover laser cut acrylic. At that point a disruptive technology laser cutting unleashed a whole new set of creative possibilities and ideas.

On their return to the UK they invested in a laser cutting machine, going on to create personality-packed jewellery much loved and still culturally relevant 20 years on.

Their work and collaborations have become markers of the time they were made in. Tatty Devine has always worked closely with musicians, artists, designers and brands from Gilbert and George to Belle and Sebastian - all people they feel a connection to. Creativity, self-expression and hand making are at the heart of everything they do.

This exhibition is the first retrospective of Tatty Devine and will explore entrepreneurship, innovative British making and the power of creativity. Jewellery, sketchbooks, photos and flyers alongside two newly commissioned films will all tell the story of this creative duo.

The exhibition launches at the Lethaby Gallery at Central Saint Martins, London, before starting a nationwide tour.

Available for limited hire starting Spring 2020.
Contact Touring & Loans Manager for full availability.

Offer:

- Approximately 100 objects
- Objects, build and interpretation included
- Education materials

Requirements:

- Full exhibition: 250 square meters display space
- Grade C secure / Alarmed by night, invigilated by day
- Hire period: 12 weeks with 10 week display
- Hire fee £3,000

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Image Credit:

A still from a new film of Harriet Vine at work by Alice Masters