

COLLECT 2018

The complete low-down on the biggest showcase in global craft

22–25 February 2018

The Saatchi Gallery

No event is more important to the celebration of cutting-edge, museum-quality craft in the UK than **Collect: The International Art Fair for Contemporary Objects**. This February, the Crafts Council gathers **40** of the most prestigious galleries together to show more than 400 artists, from 13 countries around the world. Filling the entire **Saatchi Gallery**, these exceptional works span the spectrum of modern craft practice, ranging from innovative studio pottery to bold, large-scale installations that push material boundaries and explore pressing social and environmental themes.



Desire by Louis Thompson represented by London Glassblowing Gallery.

Photography by Jake Curtis. Art direction by Hana Al Sayed.

Right now, craft in the UK and beyond is benefitting from a resurgence of interest, both artistic and economic, as other arts increasingly look to and draw from craft practices; more and more auction houses are incorporating contemporary craft into their sales; and craft objects are commanding higher prices than ever before.

This 14th edition of **Collect** will, as ever, showcase a full spectrum of museum-quality making and materials, with the 40 selected galleries bringing work from countries including the UK, USA, South Korea, Japan, France, Norway, Italy, Belgium, Germany, the Netherlands and Sweden. The exhibiting artists span the leading disciplines of jewellery, textiles, ceramics, furniture, metalsmithing, and glass; as well as presenting work in highly specialist areas such as bookbinding, and unusual materials including paper, willow, vellum and lacquer.

'As we look forward to this 14th edition of Collect, the international market for contemporary craft has never been more buoyant. This is reflected in a record number of exhibiting galleries this year, representing leading artists and makers from four continents.'

British studio ceramics have been enjoying something of a moment, celebrated in a slew of recent exhibitions and major publications. In response, a new element at the fair, Masters of British Studio Pottery, will showcase masterpieces and rare works from some of the biggest names in British 20th century ceramics.'

And, as ever, we're proud to introduce fresh new talent alongside established artists, cementing Collect's reputation as the place to spot the stars of the future.'

– **Annie Warburton**, Creative Director, Crafts Council



Lucy Sarneel represented by Galerie Marzee (left). Pao Hui Kao represented by Mint (right).

Highlights from Collect's 2018 gallery selection are detailed below, as well as details on what to expect from the fair's other core elements – including the unique installations of **Collect Open**, the landmark makers of **Masters of British Studio Pottery**, the artists of **Collect Spotlights**, and the ever-insightful **Collect Talks programme**.

Since the inaugural edition in 2004, **Collect** has chronicled the rising prestige of contemporary craft in all its forms – including ceramics. At the launch in 2004, two relatively little-known names, **Edmund de Waal** and **Julian Stair**, presented their work. Today, they are widely known far beyond the craft sector. In the decade that has followed, a massive surge of interest in ceramics has transformed it into one of the most widely admired and in-demand disciplines in modern making, with recent auctions attracting prices unheard of 10 years ago.

One of those early exhibitors, **Julian Stair**, whose work is now held in more than 30 public collections, returns to Collect with debut exhibitor **Oxford Ceramics Gallery**, presenting vessels and large-scale pots that instill an awareness of the body in the viewer as they move among them. From Belgium, **Spazio Nobile** will present a solo show of **Piet Stockmans**, who celebrates 30 years of working in ceramics. Known for his dramatic installation of numbers and fragments, he has inspired a generation of artists to push the versatility and vulnerability of porcelain.

'It has always been a dream to me to exhibit at Collect. I visited the first edition and have always considered this the best fair for promoting contemporary design-led crafts.'

– **Lise Coirier** Co-Founder, Spazio Nobile

London-based gallery **Ting-Ying** marks its first Collect appearance with a collection of contemporary Blanc de Chine pieces made in China's Dehua County, Fujian Province, whereas Milan's **ESH Gallery** debuts with a showcase of contemporary Japanese artists, including Yoichiro Kameim, one of the youngest ever winners of the Grand Prize at the Asahi Ceramics Fair, and the influential ceramicist Sueharu Fukami, who strives to leave no signs of human making in his work.

Recent Winner of the Woman's Hour Craft Prize Phoebe Cummings, who typically works in unfired clay, will be exhibiting with **Joanna Bird Contemporary Collections**, alongside her co-finalist, the vellum sculptor Laura Youngson Coll, known for her sculptural explorations of human biology at a microscopic level.

European glass is especially well represented, with **London Glassblowing Gallery** showing the work of nine of Britain's most highly respected glass-blowing artists, including world-renowned glassblower Peter Layton and newcomer Monette Larsen, winner of the London Glassblowing Emerging Talent Prize. **Vessel Gallery** brings a survey of leading contemporary glass from Europe and the UK, including the Swedish artist Lena Bergstrom – known for the soft, organic contours of

her work and her embrace of accident and happenstance –and the internationally acclaimed glass duo Baldwin & Guggisberg, who have worked together for over 35 years.

Stockholm's **Widell Projects**' presentation includes the radical glasswork of Fredrik Nielsen, whose experimental sculptures draw on pop culture and playful kitsch; whereas US producer **Bullseye Projects** presents a wide-ranging selection of kiln-blown pieces, as well as work by the artist Jeff Zimmer, who uses painting, etching and degrees of transparency to create shifting scenes that offer an oblique commentary on contemporary society.

Always a fascinating area of discovery for established collectors and newcomers alike, contemporary art jewellery continues to evolve as a platform for challenging material values and to explore intriguing concepts. From the Netherlands, **Galerie Marzee** has devoted 40 years to celebrating jewellery's dimension as an art form – its annual Marzee International Graduation Show has impacted the careers of artists throughout the world. This year, Marzee's selection includes work by the German artist Dorothea Prühl, whose sculptural jewellery pieces exemplify her philosophy that an artwork needs no meaning outside itself, while the UK's **Gallery S O** features artists including wearable pieces by Switzerland's irrepressibly playful David Bielander and UK-based Paralympic medal designer (and recent Woman's Hour Craft Prize finalist) Lin Cheung. Appearing for the first time, **The Goldsmiths' Fair** presents 15 British artists at the forefront of modern gold- and silversmithing.



Sea Mint Baby Cloud Bundle by Tessa Eastman represented by Cynthia Corbett Gallery.
Photography by Jake Curtis. Art direction by Hana Al Sayed.

This year's galleries include many artists employing inventive and unconventional materials and applications. Showing with **Guilded**, metalsmith (and wild swimmer) Kari Furre has pioneered the use of fish leather in her sculpture. Harry Morgan, showing with **Scotland: Craft & Design**, pairs concrete and glass, and fellow exhibitor Isabelle Moore has woven shark-fishing wire into her furniture. **50 Golborne** presents South Africa's Ubuhle women's collective, who interweave Czech glass beads into their black-fabric ndwangos. To achieve the glossy lacquered finish of his sculptures, the artist Takeshi Igawa of **Joanna Bird Contemporary Collections** sources the sap of the sumac tree. Showing with Italy's **Officine Saffi**, ceramic artist Robert Cooper incorporates found objects such as pottery shards foraged from the shores of the Thames, whereas Elliot Walker of the UK's **Vessel Gallery** gives his glass pieces an ethereal glow through the inclusion of uranium.

Alongside the core Collect exhibits, visitors can also expect to see a host of special features and satellite programmes – including perennial favourites such as **Collect Open**, recent additions such as **Collect Spotlights**, and an exclusive new addition to the fair for 2018: **Masters of British Studio Pottery**.



A crescent in Downs Park 2017 by Ikuko Iwamoto represented by Cavaliero Finn.

Masters of British Studio Pottery

Inspired by the success of Things of Beauty Growing, the US-UK exhibition of British studio pottery that debuted at the Yale Centre for British Art in September and moves to the Fitzwilliam Museum in Cambridge this March, **Masters of British Studio Pottery** offers a unique insight into the story of modern ceramics in Britain, and a unique opportunity to purchase work by the key figures involved.

Featuring the **Crafts Council's** selection of work by some of the most significant and influential ceramic artists of the 20th and 21st centuries, the **Masters of British Studio Pottery** area of the fair brings together pieces from the galleries **Marsden Woo**, **Erskine Hall & Coe**, and **Oxford Ceramics Gallery**, and includes work loaned from both the Crafts Council and Fitzwilliam collections.

Visitors will have the chance to admire outstanding works by the heroes of Britain's studio-pottery revolution, including **Bernard Leach**, **Lucie Rie**, and **Hans Coper** and **Gwyn Hanssen Pigott** alongside more recent work by **Martin Smith**, **Julian Stair** and many more.

Collect Spotlights

Introduced in 2017, the **Collect Spotlights** programme gives selected galleries an opportunity to create dedicated displays to experiment-driven work by individual artists – a testament to Collect's mission to champion the contemporary, the thought-provoking and the experimental.

For 2018, five galleries have been chosen to create Spotlights:

1. **Designer Bookbinders** presents works inspired by the writings of Virginia Woolf by artist-bookbinder **Annette Friedrich**.
 2. **jaggedart** showcases the work of porcelain installation artist **Valeria Nascimento**.
 3. **Ting-Ying** presents the work of ceramics and glass duo **Vezzini and Chen**.
 4. **Vessel Gallery** focuses on the material innovation of glass sculptor **Elliot Walker**.
 5. **Tansey Contemporary** highlights the large-scale organic assemblages of Florida-based artist **Ran Adler**.
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Collect Open

Introduced in 2011, **Collect Open** has built a reputation as the home of some of the biggest and boldest installations exhibited at Collect. While the main body of the fair presents a gallery-by-gallery showcase of museum-quality craft works from around the world, **Collect Open** shines a light on individual makers, providing them with a platform to break outside the usual constraints of their practice, creatively experiment and present exceptional new works at a much larger scale.

In February, Collect Open unveils new work from **14** makers selected by special guest **Jay Osgerby**, the Crafts Council's Head of Exhibitions and Collections **Annabelle Campbell** and Project Curator **Julia Ravenscroft**.

- **Alison Cooke** shows 'Doulton/Bazalgette', an installation using clay excavated from under the Thames foreshore.
- **Alison Lowry** presents 'Fallen Women' – a cultural tribute to those who suffered in Ireland's Magdalene laundries in textile-like glass forms.
- **Donna Brennan** creates an enclosed garden, 'Hortus Conclusus' – a series of wearable sculptural art pieces, crafted from a mélange of minerals, stones, gold, bronze and silver, presented against an ethereal backdrop of dye-sublimation floral images printed on aluminium.
- **Emily Jo Gibbs** hand-stitches portraits of making disciplines, as depicted through the tools they use.
- **Forest + Found** unveil their largest work to date: 'The Between', an installation in wood, earth and iron exploring the relationship between the physicality of sculpture and the abstract quality of textiles.
- **Hannah Robson** uses a combination of loom-weaving and lace-making to transform threads into 'Ersilia' a three-dimensional textile structure inspired by an Italo Calvino story.
- **Jan Hendzel** presents an installation of furniture and objects that combine digital making methods with the traditional woodworking techniques that have defined the craft for centuries.
- **Jilly Edwards** has woven a chronicle of her last year; a tapestry in 13 sections, each depicting a four-week period, with the emotions she experienced each month represented in different colours and textures.
- **Juliette Bigley** shows her first ever installation: 'TABLE' – a scaled-up version of her own, topped with a 20-object tableau comprising a wine bottle, jug and water glasses crafted from a mixture of patinated copper, brass, nickel silver and silver.
- **Katrin Spranger** presents 'Aquatopia' – a collection of objects associated with water, ranging from small drinking vessels to larger bathing-related and storage objects. Their shapes have been inspired by piping and plumbing parts, mostly made from copper and glass.
- **OMA Space** brings 'NUMEN', the Seoul-based textile studio's first large-scale tapestry installation. Named after the divine energy believed to animate individual objects, NUMEN

draws upon natural materials the skills of rural craftspeople across Asia to represent the cycle of nature from birth to death.

- **Mella Shaw**'s 'HARVEST' is a large-scale installation comprising hundreds of hand-made, smoke-fired ceramic fish and ceramic interpretations of plastic containers, forming an arresting portrait of the impact of plastic pollution in the world's oceans.
- **Sue Paraskeva** is creating a 'A Circle of Porcelain' – 300 thrown vessels, linked with silver wire. The dimensions make reference to the measurements of the human body and the 250g weight of the human female heart informing the amount of raw clay from which many of the vessels are thrown. Deliberately damaged in some way, each vessel represents an inherent vulnerability in the human condition.
- **West Dean Tapestry Studio** is translating the work of Irish sculptor Eva Rothschild into a 1.4 x 2.6-metre tapestry, which will be unveiled for the first time at Collect Open.



Aquatopia by Katrin Spranger. Photography by Jamie Trounce.

'Collect every year gives us an insight into international craft culture, and for me Collect Open is one of the most dynamic parts of the fair. This year I'm pleased to have been part of the team that have chosen the 14 makers and works for 2018, I hope that it'll prove to be one of the most thought-provoking selections yet.'

– Jay Osgerby, Co-Founder, Barber & Osgerby

Collect Talks

There will be a three-day programme of talks (Friday, Saturday and Sunday) which will see leading international voices from the worlds of craft, design, art, architecture and fashion explore the evolving role of craft in all sectors of society. Each day will include a material-focus talk alongside panel discussions on topics including the rise of craft prizes, re-imagining traditions, and collecting contemporary craft. Speakers include **Sebastian Cox, Phoebe Cummings, Piet Stockmans, Ineke Hans** and **Peter Ting**.

Collect Sponsors & Partners

Collect 2018 is delighted to have the support of the following brands and businesses:

LOEWE Foundation

Dedicated to the promotion of creativity, organise educational programmes and protect cultural heritage in the fields of poetry, dance, photography, design and craft, the Foundation was awarded the Gold Medal for Merit in the Fine Arts by the Spanish government in 2002.

Liaigre

Since Christian Liaigre opened his first showroom on Paris' rue de Varenne in the mid 1980s, the Liaigre name has been synonymous with luxurious, sophisticated simplicity. Its interior designs are renowned for their clean lines, naturally inspired tones and high-quality materials. In the last 30 years, Liaigre has become known for exclusive interior-architecture projects around the world, including hospitality ventures such as the Mercer Hotel in New York, residential projects including the private island of Motu Tane in Bora Bora and, recently, its work on the multiple-award-winning superyacht, Vertigo. Liaigre's pioneering modernist approach is based on classic furniture design, and today, the brand creates and retails its range of bespoke furniture, lighting, fabric, leather and accessories via a network of 27 showrooms in 11 countries across Europe, the US and Asia.

Newby Teas

Newby Teas is the most awarded international brand in luxury tea and is committed to the preservation of the character, history and culture of tea worldwide. Quality is paramount: only the finest leaves from a variety of tea gardens, picked at their prime, are selected. With offices around the world, Newby's fine teas and tisanes can be found in five-star hotels, Michelin-starred restaurants, luxury department stores and esteemed heritage venues across the globe. Newby Teas is substantially owned by the N Sethia Foundation, which also owns the Chitra Collection – the world's largest and finest private collection of historic teawares.

Firmdale Hotels

'Hotels should be living things not stuffy institutions' maintain Tim and Kit Kemp, owners of Firmdale Hotels. The high standards of excellence and unique townhouse style of decoration have made Firmdale one of the most admired boutique-hotel groups in the world, with 10 award-winning

luxury properties, including: Ham Yard Hotel in Soho, The Soho Hotel, Covent Garden Hotel, Charlotte Street Hotel and Haymarket Hotel in London's West End, Dorset Square Hotel in Marylebone, Knightsbridge Hotel near Harrods, Number Sixteen in South Kensington and Crosby Street Hotel and The Whitby Hotel in New York.

Ebiss Fine Art Logistics

With offices in the UK and North America, Ebiss is a logistics specialist for the events industry, specialising in commercial freight forwarding and the transportation of fine art.

Contour Direct

Contour Direct specialises in large-format graphics, producing displays for any concept, from simple signage to digital wallpaper and complex exhibition displays. Constantly investing in printing technologies, the company works with some of most celebrated names in retail, museums and media, and prides itself on having the knowledge and experience to tackle any design concept.



Collect 2017. Photography by Sophie Mutevelian.

For more information about **Collect 2018** and the **Crafts Council**, please contact **Jodi Moss** at jodi@zetteler.co.uk or on +44(0)7910 705147.

Notes for editors | COLLECT 2018

Dates: Thursday 22 February to Sunday 25 February, 2018

Press view: 10am, Thursday 22 February

Location:

Saatchi Gallery
King's Road
London SW3 4RY

Opening times:

Thursday 22 February	12noon – 7pm
Friday 23 February	11am – 9pm
Saturday 24 February	11am – 6pm
Sunday 25 February	11am – 6pm

Tickets:

Tickets for Collect 2018 are available now, [via Eventbrite](#). Tickets £23; concessions £16.

Collect Galleries

Exhibiting galleries have been selected by a panel of experts, including **Rainald Franz**, Curator of Glass and Ceramics for the MAK in Vienna; collector and independent jewellery expert **Joanna Hardy**; **Damien Whitmore**, Chief Creative and Marketing Officer for Phillips; and chaired by **Annie Warburton**, Creative Director of the Crafts Council.

1. 50 Golborne (UK)
2. Bishopsland Educational Trust (UK)
3. Bullseye Projects (USA)
4. Cavaliero Finn (UK)
5. Collection Ateliers D'Art de France (France)
6. CraftMeet/JAPANPAGE (Japan)
7. The Cynthia Corbett Gallery (UK)
8. Designer Bookbinders (UK)
9. ESH Gallery (Italy)
10. Galerie Marzee (Netherlands)
11. Galerie Metzger (Germany)
12. Galerie Dutko (France)
13. Galleri Format Oslo (Norway)
14. Gallery S O (UK)
15. Goldsmiths' Fair (UK)

16. Guilded (UK)
 17. Icheon Ceramics by Gallery LVS (South Korea)
 18. jaggedart (UK)
 19. Joanna Bird Contemporary Collections (UK)
 20. JOYA Barcelona Art Jewellery Fair (Spain)
 21. Katie Jones (UK)
 22. Korea Craft Design Foundation (South Korea)
 23. London Glassblowing Gallery (UK)
 24. MADEINBRITANY (UK)
 25. maison parisienne (France)
 26. Mint (UK)
 27. North Lands Creative (UK)
 28. Officine Saffi (Italy)
 29. Oxford Ceramics Gallery (UK)
 30. Ruthin Craft Centre (UK)
 31. Sarah Myerscough Gallery (UK)
 32. Scotland: Craft & Design (UK)
 33. SEEDS (UK)
 34. Sikijang (South Korea)
 35. Spazio Nobile (Belgium)
 36. Tansey Contemporary (US)
 37. Thalen & Thalen (Belgium)
 38. Ting-Ying (UK)
 39. Vessel Gallery (UK)
 40. Widell Projects (Sweden)
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About the Crafts Council

Leading innovation in making across the UK, the Crafts Council is the country's foremost authority on contemporary craft in all its forms. Founded in 1971, its role as guardian and champion of national craft practice has evolved to include exploring and enabling new possibilities, making methods and technologies. Having played a pivotal role in the development of some of the UK's most accomplished and respected makers, the Crafts Council is devoted to finding and empowering new talent across the craft sector, creating platforms for emerging makers to show their work, forging connections between people and industries, and providing practical and inspirational resources to support the careers of our next generation of makers.

craftscouncil.org.uk

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