



# Crafts Council

## Delivering Craft Online - Workshop Briefs

### **Jenny Ayrton** **Moths to a Flame**

**Craftivism** (noun): the activity of using crafts to try to achieve gentle political or social change

The Art and Energy Collective invites you, your students and wider communities to join the **Moths to a Flame** project; a mass-participation art installation travelling to Glasgow for COP26. We're getting creative and collecting the climate hopes of thousands of people, showing world leaders at the UN Climate Conference in November that we support them in making changes towards a more sustainable future. The installation will include digital, audio and handcrafted elements.

During today's session Jenny will show you how to transform a plastic milk bottle into beautiful moths that you can send to add to the artwork. There are lots more activities available to download for free at [www.mothstoafame.art](http://www.mothstoafame.art)

Individually our whispers go unheard, but together we will create a roar for change!

Equipment you will need:

- A plastic milk bottle – rinsed well and dried.
- A black marker pen
- A pair of scissors
- Optional – [download a template sheet here.](#)

### **Angie Parker** **Weaving a Pen Holder**

Use a paper or plastic cup, wool yarn or string to create a beautiful woven pen holder with textile Artist Angie Parker. Learn basic weaving techniques and yarn preparation to weave horizontal and vertical stripes!





Equipment you will need:

- Paper or plastic single use cup
- Wool or any yarn/string
- Scissors
- Ruler
- Tape measure (not essential)
- Pencil. (Marker pen if using plastic)
- Sticky tape
- Craft knife (not pictured)
- Wool needle or home-version using a hair grip (not pictured)
- Hairgrip (if participant doesn't have a wool needle (not pictured))

**Sarah Drew**

### **Crochet jewellery and sculptural forms using recycled materials**

Have a go at really basic, quite random crochet techniques using these unusual materials to make:

- bangles
- half-moon necklace
- ball rings and big beads
- 'nests'
- spheres
- big flat circles for wall hanging or rug



Equipment you will need:

- 1 x 3mm or 3.5mm or 4mm crochet hook
- 1 x 20mm or 30mm extra large crochet hook
- Some or all of these materials:
- Old t-shirts
- Old jumpers
- Plastic bags





- Found ghostnet
- scissors
- optional: 0.3 or 0.4mm wire/ beads/buttons/sequins/cut-up plastic; drill or dremmel or hole punch

## **FleurWinter**

### **Making a clay form using imprinted slabs from found and foraged objects**

Using sustainability as a starting point, this workshop will teach young people some of the processes for ceramics to help them gain a deeper understanding of the amount of time and energy that goes into making some of the products that have now become disposable, like a cheap white plate for example. Using found objects and foraged objects is also a chance to look at nature, what interests you visually?

In this class you will learn what the original material looks and feels like, and forming the clay into the finished product.

Equipment you will need:

- Clay- use one of the clays mentioned above, 750g per learner
- Rolling pins,
- Hessian mats, tea towels or an absorbent table surface (plywood)
- Clay Tools: Knife, wooden sticks, sponge
- Clay Slip for joining: water and clay mixed.
- Glass pots and brushes for the above
- Rulers
- Cardboard cylinder formers, paper rolls, Pringles tubes, ( toilet rolls are too thin)
- Newspapers
- Personal collection of found and foraged objects and textured materials for imprinting onto the clay.

GLAZE:

- Earthenware clear glaze which can be used on most bisque earthenware clay and the above clays (even the air-dry clay can be fired ).
- Stains (white clay) and slips (terracotta) for decoration
- OR
- PVA and Acrylics if you have no kiln available to you.

## **Tamara Rhoden-Peterson**

### **Wall Hanging**

Use a frame loom to create a wall hanging with scrap fabrics, yarns, raffia.

Equipment you will need:

- Scissors
- Kitchen fork
- Yarns of any sustainable type thick or thin in size
- Old cloth, t-shirt cut into strips
- Tree log



- A ruler
- Pencil and paper
- Frame loom or create your own using some nails, a picture frame and a hammer.

