



Reading List: We Gather

We Gather

12 January - 12 March 2022

We have compiled this reading list as an expansion of We Gather. We hope this resource can extend the conversations introduced in the exhibition, and continue the collective learning, beyond the walls of the gallery.

All books in this list are on display in the study, as part of the exhibition. Most have been lent to us by curators Rosie and Griffi. A number of books are beloved items of the artists, borrowed from their studios and homes.

90 Degrees of Shade: Over 100 Years of Photography in the Caribbean: Image and Identity in the West Indies Stuart Baker

The Good Immigrant Nimesh Shukla

Shades of Black: Assembling Black Arts in 1980s Britain
Edited by David A. Bailey, Ian Baucom and Sonia Boyce

Too Black, Too Strong Benjamin Zephaniah

Black Experience Quiz Book Nancy Sealy

Little Black Book Otegha Uwagba

We Should All Be Feminists Chimamanda Ngozi Adichie

Staying Power: The History of Black People in Britain Peter Fryer

Natives: Race and Class in the Ruins of Empire Akala

Why I'm No Longer Talking to White People About Race
Reni Eddo-Lodge

Struggle for Black Arts in Britain: What Can We Consider Better Than Freedom? Kwesi Owusu

Black and British: A Forgotten History David Olusoga

The Machine Knitters Dictionary Linda Gartshore



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White Teeth Zadie Smith

The Lost Female Scholars of Islam Emel

Islamic Metalwork of the Eighth to the Fifteenth Century in the Kier Collection Geza Fehervari

The Batsford Book of Hand and Machine Knitted Laces
Tessa Lorant

Textiles of the Islamic World John Gillow

The Black Experience Quiz Book Nancy Sealy

An Illustrated Handbook of Machine Knitting Janet Nabney

Don't touch my hair Emma Dabiri

Spring Lines Contemporary Calligraphy from East and West

Word into Art Artists of the Modern Middle East Venetia Porter

Chris Ofili Judith Nesbitt/Tate

Inside Africa: North & East Taschen

Inside Africa: South and West Taschen



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