

CRAFT WORKSHOPS:

Secondary Schools

The following workshop offers come from professional makers who have worked with us on **Make Your Future** to deliver craft workshops in schools. Make Your Future is a hands on programme that works with 24 schools each year to reignite craft in the classroom as well as support teachers through CPD. Your school can now contact the makers below to arrange your own craft workshop/s for pupils or teacher CPD.

Workshops can take the form of a **taster day** or a **series of sessions** and many are adaptable to different age groups. Please contact makers directly to discuss their workshop in more detail. They will advise you on the equipment and materials you would need as well as their fees.

We would love to hear from schools taking part in a workshop. Please do send us your feedback and images from the workshop participation@craftcouncil.org.uk

Share your workshop outcomes on social media [@craftscouncilUK](https://twitter.com/craftscouncilUK)



ADDITIONAL GUIDANCE:

- Workshops are to be planned independently between the maker and schools.
- Schools are responsible for paying the maker fees and supplying any equipment and materials needed to deliver the workshop.
- Workshops can be delivered to regular class sizes in most instances, but please check with makers if there is a maximum class size.
- The workshop content can often be adapted to suit your needs.
- The makers may be able to deliver additional workshops with techniques and processes not listed in their workshop summary. They can advise you what is possible in your classroom setting.

JOANNE HAYWOOD
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THERESA NGUYEN

Schools Workshop Offer



WORKSHOP LOCATIONS:

Birmingham, West Midlands

SKILLS TAUGHT:

Silversmithing

CONTACT EMAIL:

info@theresanguyen.co.uk

WORKSHOP OVERVIEW:

Students will learn the techniques of metal embossing to create high and low relief patterns in metal. They will learn to transfer their designs onto metal to make their own metal artwork or create a collaborative wall piece that can be displayed in the school. Students will be introduced to a variety of metal tooling techniques, learn how to add colour and patina, use chasing punches, textured hammers, burnishing and finishing techniques. This workshop can be adapted to suit your schools interests and can include other techniques such as saw piercing and making sculptural jewellery.



MAKER BIOGRAPHY:

I specialise in designing and hand making the finest pieces in metals, from objet d'art and tableware to luxury gifts and bespoke lighting for high end interiors and super yachts. I believe that I was born to be creative and from an early age I had a sense that my calling would allow me to use my creativity to take my place in the world. I was fortunate in my youth to have had opportunities to experiment with many mediums but at the age of 17, I started to work with metal and it was then that I knew. Metal has so many varied qualities and possibilities that working with it has allowed me to constantly experiment and evolve as an artist.

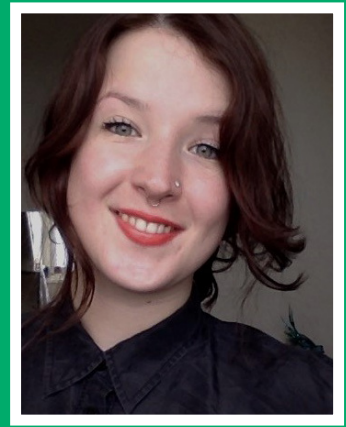
EQUIPMENT NEEDED:

Pewter/ copper metal sheets,
Steel chasing punches,
hammers, textured hammers,
embossing tools, burnishing
tool, nylon block, anti – slip mat,
sheets of felt, beeswax pellets,
pot for melting wax and spatula/
pipette, tracing paper,
plasticine, pencil, patina
solution, glass paint

To find out more visit: www.theresanguyen.co.uk

JOELY CLINKARD

Schools Workshop Offer



WORKSHOP LOCATIONS:

London, Bristol, Reading

SKILLS TAUGHT:

Ceramics

CONTACT EMAIL:

joelyclinkard@gmail.com

WORKSHOP OVERVIEW:

Students will explore techniques such as monoprinting, sgraffito, transfers and slip decoration with clay. They will learn to develop 3D outcomes using slab building techniques and how to use starting points such as architecture and their surroundings to generate creative outcomes. Students are encouraged to use starting points which interests them to inspire surface decorating and building ideas. The workshop culminates in a ceramic 'landscape' where everyone's individual piece comes together to create a community of vessels, representative of themselves and their surrounds.



MAKER BIOGRAPHY:

My work is about people, community and diversity, a celebration of people through individual, handcrafted pieces.

The process of hand building is important to the personality of each vessel, each are unique by the way in which they are made. The process of transferring imagery from what surrounds me into surface pattern, both abstract and figurative, is a way for me to express my world view through the work. Surface design echoes imagery from architecture, street arts and graphics which adorn city streets, creating work which is a portrait of the city and the people within it.

EQUIPMENT NEEDED:

- Kiln
- Rolling pins per student
- Paint brushes
- Water pots
- Cutting tools
- Boards for students to work on

SAMANTHA CHILTON

Schools Workshop Offer

WORKSHOP LOCATIONS:

Birmingham, West Midlands, further afield on request

SKILLS TAUGHT:

Coloured Aluminium Jewellery

CONTACT EMAIL:

samantha_chilton@hotmail.com



WORKSHOP OVERVIEW:

Students will learn about working with anodised aluminium to produce colourful jewellery and samples. This workshop introduces students to colouring and patternmaking techniques alongside how to form aluminium into wearable pieces of jewellery. Each stage of the process is demonstrated by the maker before students try for themselves. Working with anodised aluminium links strongly to STEAM, due to the anodised material and colouring techniques. This workshop encourages creativity and the understanding of the science behind the materials.

MAKER BIOGRAPHY:

I'm a maker and an educator, who has trained in jewellery, silversmithing and design in Birmingham's Jewellery Quarter. I've worked in the jewellery industry for over thirty years and run my own business selling my own work, undertaking commissions, consultancies, training and teaching. Further experience includes working as an educator and consultant in schools, Birmingham City University's School of Jewellery, The Jewellery Industry Innovation Centre, as well as wider Industry.



EQUIPMENT NEEDED:

Anodised aluminium, hand tools, pigments. Equipment can be discussed in further detail with individual schools and adapted to schools needs and facilities.

To find out more visit:

bespokejewellerytraining.co.uk/samantha-chilton-jeweller-consultant

AGNIS SMALLWOOD

Schools Workshop Offer

WORKSHOP LOCATIONS:

Across the UK

SKILLS TAUGHT:

Textiles: weaving

CONTACT EMAIL:

mail@agnissmallwood.co.uk



WORKSHOP OVERVIEW:

Students will learn how to explore and combine colour, texture and pattern to produce a piece of their very own cloth, either individually or collaboratively. Weave workshops can be easily incorporated into a students current module whether in art or textiles or devised as a stand alone project. Weave also offers opportunities to explore a large range of matters besides yarn and links can easily be made across the curriculum with other STEAM subjects.

MAKER BIOGRAPHY:

I am a designer maker, researcher and educator. I have recently completed an MA in Artist Teachers and Contemporary Practices at Goldsmiths, University of London. Previously I graduated from Cumbria Institute of the Arts in 2009 with a BA in Contemporary Applied Arts. I am passionate about facilitating workshops in which students are able to engage with materials directly whilst exploring and investigating traditional skills and techniques practically for themselves. I personally enjoy learning through different textile processes and most often with weave. I love combining different textures and colours creating endless possibilities.



EQUIPMENT NEEDED:

Weaving can be created on very simple looms made from cardboard or wooden frames through to table looms and larger floor looms. I am able to adapt workshops to the equipment that is available at school. I also have a range of looms that can be borrowed during a workshop including a set of peg looms and a table loom. Strong yarn as well as a range of recycled malleable materials are needed to weave with.

To find out more visit: www.agnissmallwood.co.uk

JOANNA VEEVERS

Schools Workshop Offer

WORKSHOP LOCATIONS:

London

SKILLS TAUGHT:

Ceramic tile making

CONTACT EMAIL:

joveevers@gmail.com



WORKSHOP OVERVIEW:

This workshop involves drawing and mark making on plaster surfaces which are translated into ceramic tiles through the process of casting. Making ceramic tiles from drawings on plaster, shares many characteristics with printmaking processes where the outcome is revealed in reverse. It can be adapted for all levels and has been delivered from KS1 upwards to Sixth form. The process of looking, responding, designing and making is relatively low tech and draws students into a world of creativity and making which has physical rather than virtual reality. Elements of the workshop can be linked to other subjects within the curriculum, if relevant. Each student would make individual elements (tiles) which could be mounted as a collaborative wall panel.

MAKER BIOGRAPHY:

I am a maker and educator. I explore the language of surfaces through the making of ceramic wall pieces, mosaics and drawings. Having initially done a degree in Printed Textiles, I then did an MA in Ceramics at the Royal College of Art. Within my creative practice, I make ceramic tiles, wall pieces and mosaics. My experience within education has been diverse, prolonged and closely related to my personal work. I am experienced at working with diverse groups in colleges, schools, museums and galleries. Whatever the demographic of any given group, my approach is practical and hands on. I differentiate and plan projects that are enjoyable and ensure that pupils and students learn about primary source inspiration, materials and techniques.



EQUIPMENT NEEDED:

Easy access to a sink, a well maintained kiln, some storage space. Art rooms or studios with work tops.