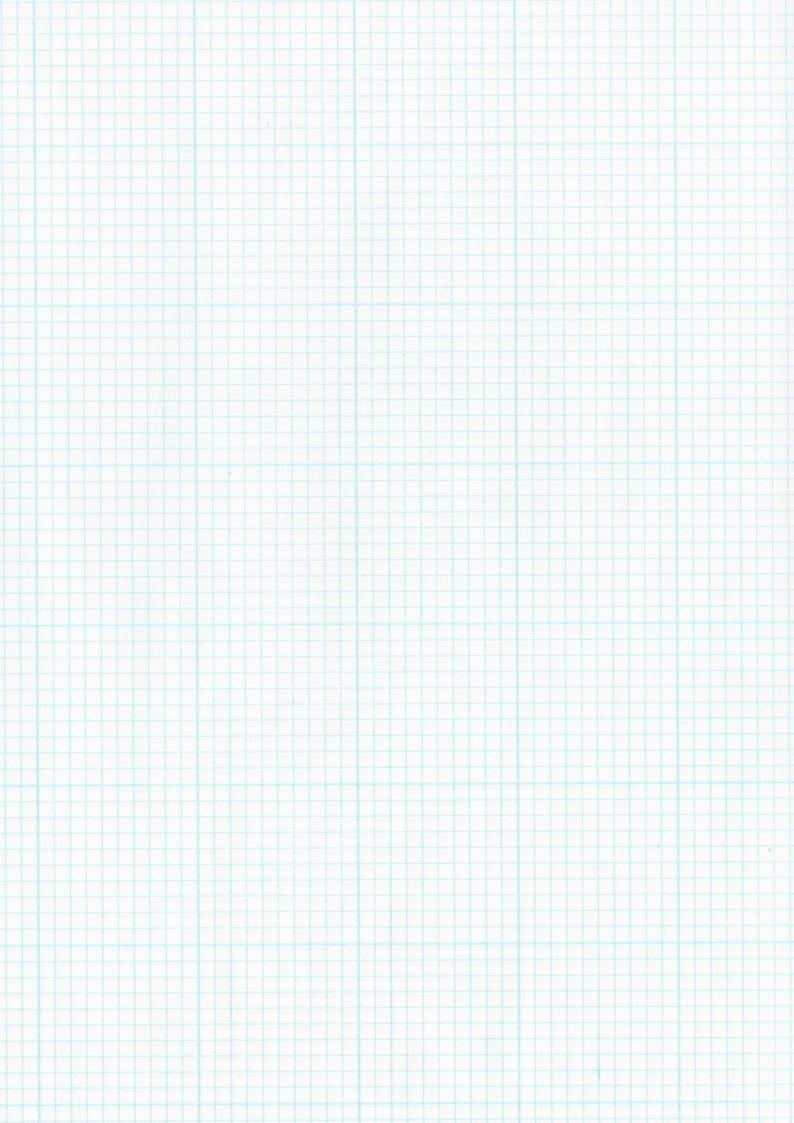


The Crafts Council has designed this journal as a tool to support the delivery of craft projects. Use it as a space to record your own learning, plan, and reflect. Draw, write, collage, stick, stitch... or cover in clay!

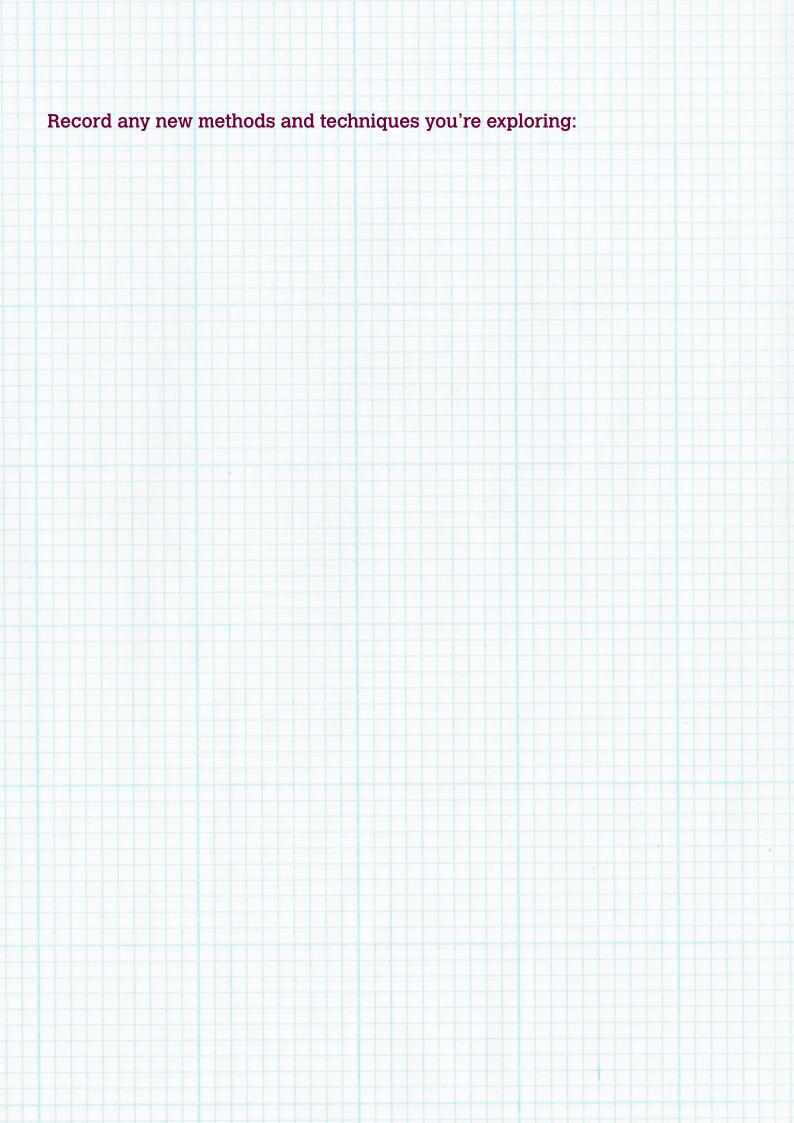
Expectations	
Write or draw your expectations for the project.	
Consider: outcomes for your personal development, your students, and y	our
organisation.	

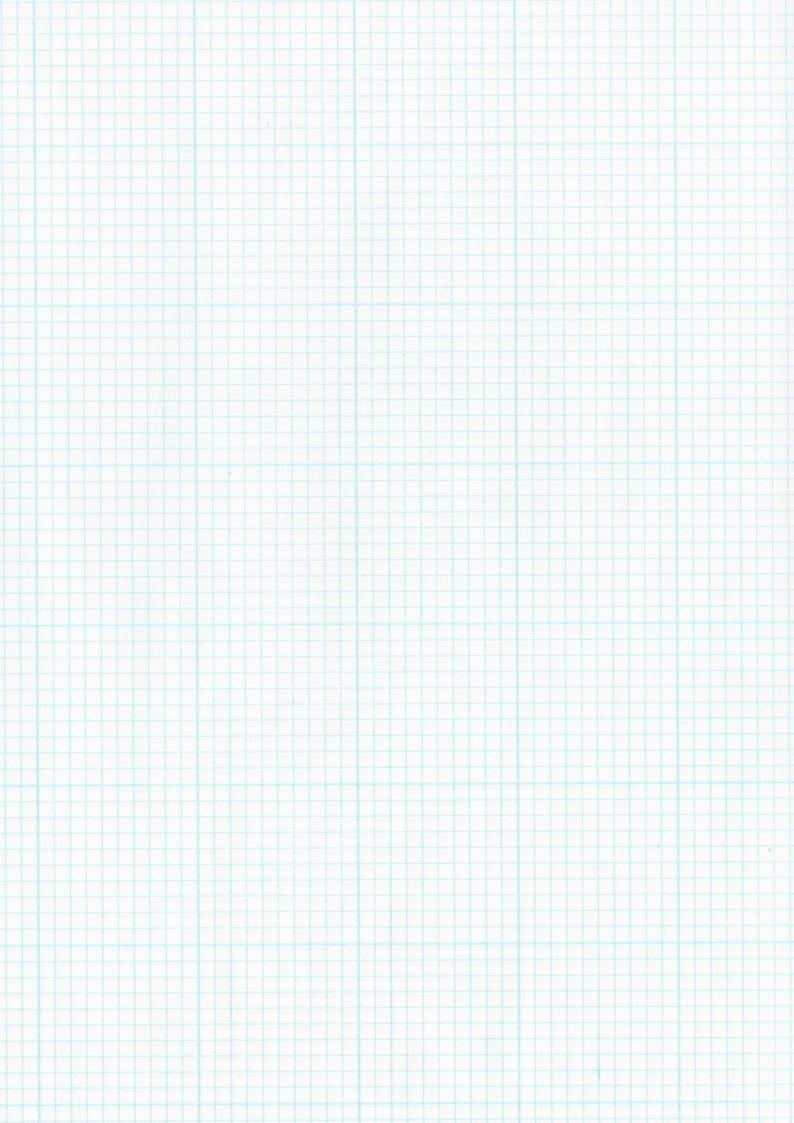


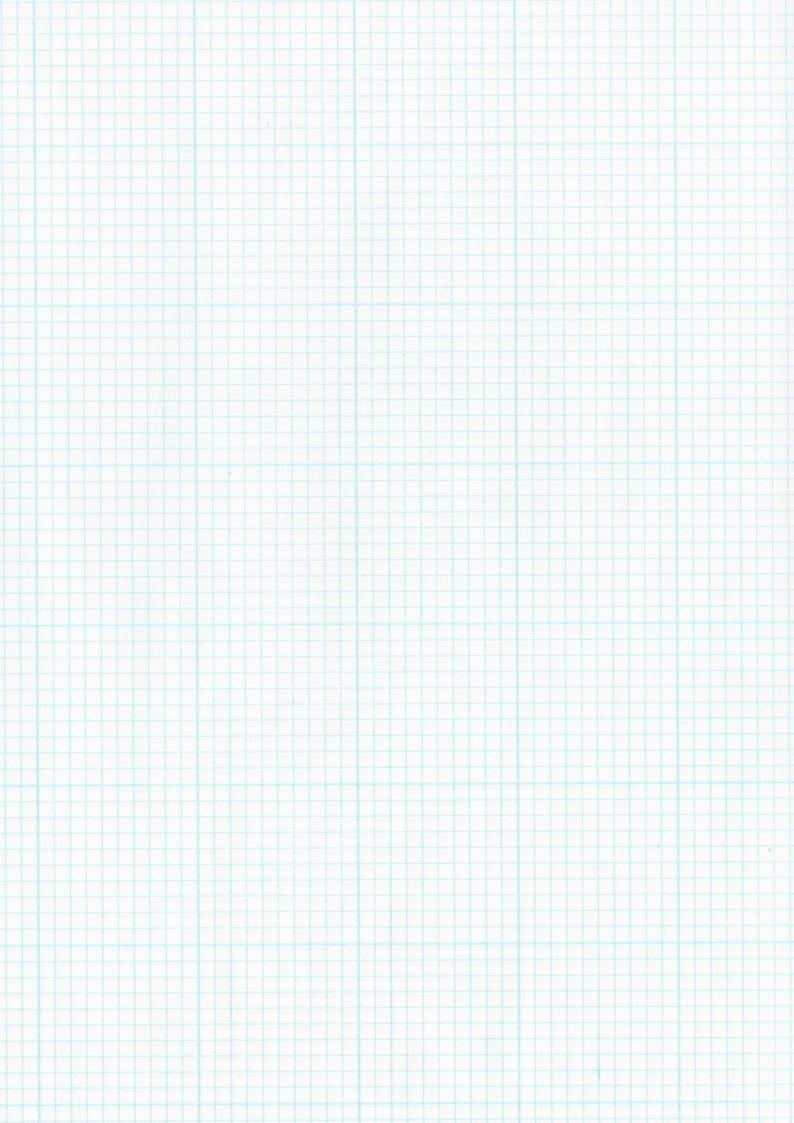


Record your Learning

Use these pages to t	write about or dra	w making processes	vou're learning
obe trese pages to	write about or ara	w making processes	you're rearring.





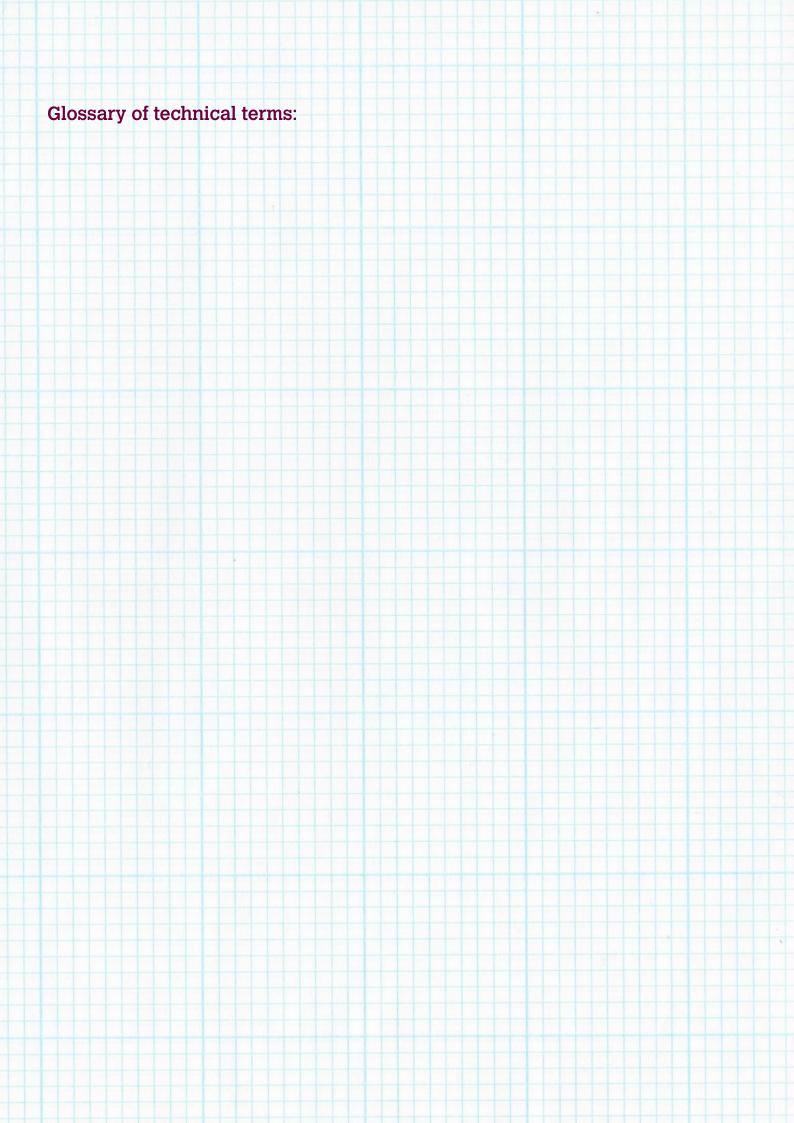


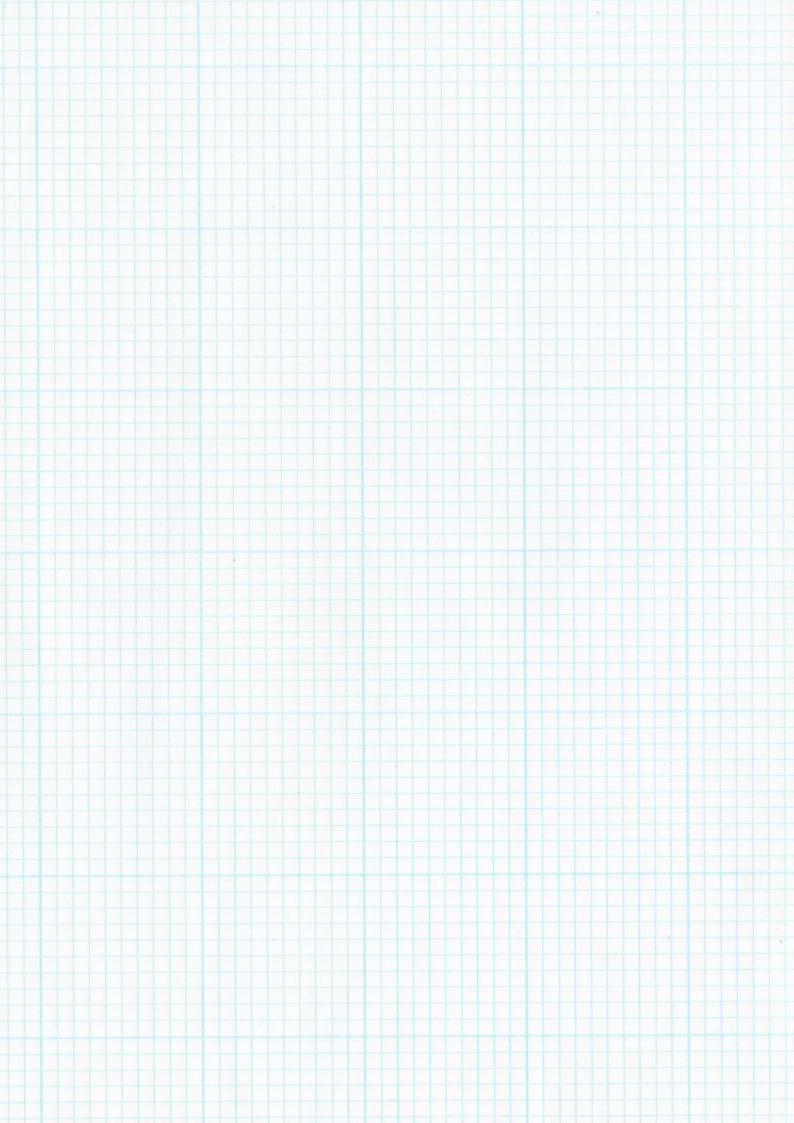
Tools and Equipment

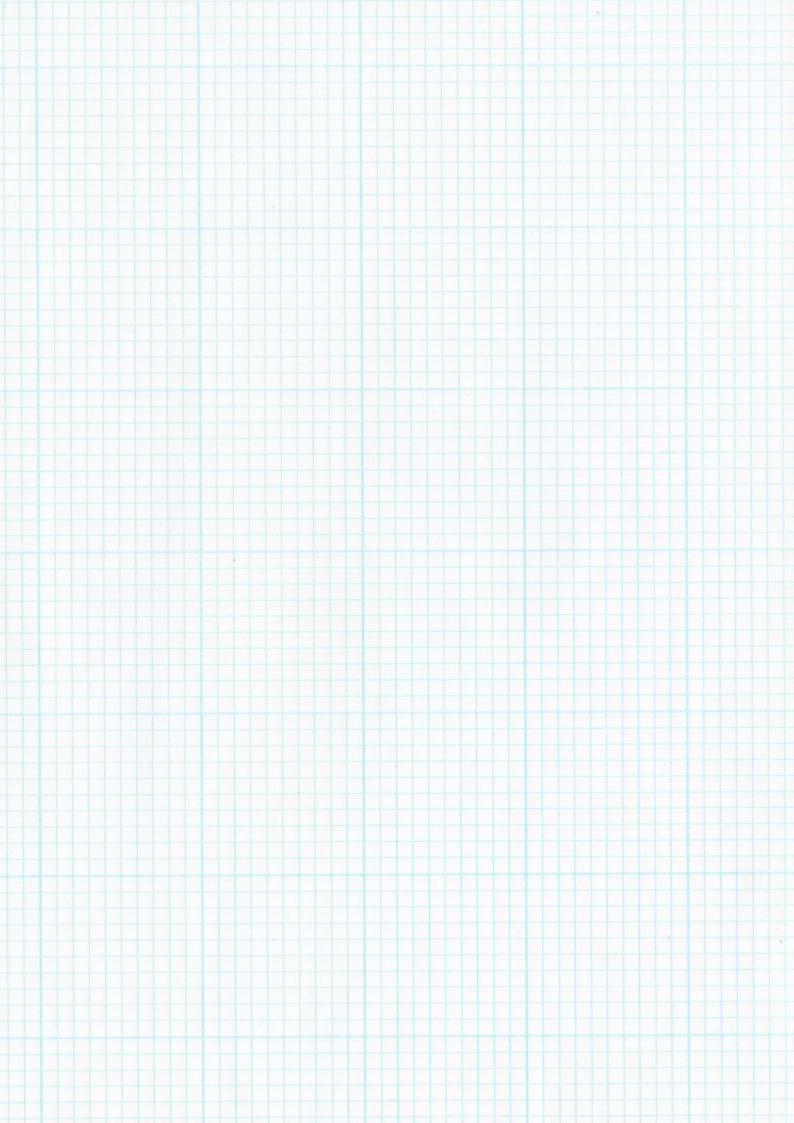
What tools and equipment are you u	ising?
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Technical difficulties!

Challenges	Possible Solutions







People and Resources	
reopie and nesources	
Makers who might inspire your students:	
Ideas picked up from colleagues:	

Other resources in your area: museum/gallery collections, maker spaces, studios etc.:							



Working with Others	
Working with Others	
Use these pages to reflect on the sessions you've delivered.	
What worked well? What could have been improved?	
What were the unexpected outcomes?	
** 1:1 . 1	
How did students respond? Capture some of their comments on the next page.	
Captaro Somo or aron comments or are reader	





Student Takeover!

Ask a student, or lots of students, to describe their experiences by drawing and writing on this page.





Reflection

Impact— Use these pages to explore the impact your new skills have had on your practice. Consider:

You as a maker:

You as an educator / facilitator:

What new skills, tools, and frameworks are you applying?

How are your students developing?

Have there been any unexpected outcomes?



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	•	•	•	•	•	۰	•	0	۰	٠	•	٠	٠	•	•
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You ask the questions:	
As you develop your practice, list questions that come to mind— about the project, about making, about craft education, about learning new skills,	
about tools, about anything!	
What would you ask makers your students follow teachers the severnmen	+
What would you ask makers, your students, fellow teachers, the government your local MP, the Crafts Council, the head of your school, etc.?	ιι,





