

Home Makes: Space, Place and People

This activity is perfect for Art and Design students in Key Stage 5 (aged 16-17)

How does your environment make you feel? In this project you'll explore the relationship between space and emotion.

Artists, designers and makers often challenge our understanding of space, place and the environment. Artists such as [Olafur Eliasson](#), [Ai Weiwei](#), and [Christo](#) transform spaces to explore people's relationship to the environment.

Use materials found in the home to create different spaces on a small scale. Consider colour, texture, light and dark. Adjust, repair, customize and repurpose found objects.



Materials: This activity uses recycled materials from your house. See what you can find—you could try:

- Cardboard
- Cereal packs
- Scrap paper, tissue paper, newspaper or kitchen roll
- Toilet roll tubes
- Threads, yarns or wools
- Bubble wrap
- Clay, dough or plasticine
- Tin foil
- Cotton wool
- Scrap fabrics

Equipment:

- Pencil and paper for drawing
- Scissors
- Glue or sticky tape
- Coloured pens, pencils, crayons or paints
- Camera / smart phone

You will:

Respond to artists' work exploring Space, Place and People; develop your response using a range of materials

Time: 2 - 7 hours.

This project is broken down into three sections—feel free to work on it over a few days.

Part One: explore artists' responses to Space, Place and People.

Use the moodboard or find images of artists' work to respond to. You can collect your own images and use Adobe Spark to produce your own moodboard.

Reimagine and respond to the work of an artist/ artists who explore the theme of space, place and the environment. You can create a short diary or sketchbook to explore this idea.

You can do this through:

- Sketches
- Print
- Painting
- Photography
- Multimedia
- Weaving
- 3D modelling
- Collage
- Installation concepts
- Embroidery
- Knitting / crochet

Top Tips:

- Can you transform a 2D response into a 3D object?
- Play with scale—can you make a tiny version of a huge installation?
- Can you use two or three different techniques in one piece?
- Can you combine the work of two or more artists?
- Could you use photography to respond to artists work?
- How can you explore this theme during the COVID19 lockdown?

Part Two: develop one part of your response

Pick one of your responses and redevelop it using three different materials you can find at home and incorporating different techniques.

You can do this through:

- Sketches
- Print
- Painting
- Photography
- Multimedia
- Weaving
- 3D modelling
- Collage
- Installation concepts
- Embroidery
- Knitting / crochet

And using:

- Cardboard
- Cereal packs
- Scrap paper, tissue paper, newspaper or kitchen roll
- Toilet roll tubes
- Plastic milk bottles or other packaging
- Straws
- Wooden sticks
- Scrap fabrics

Top Tips:

- Try making your responses bigger or smaller.
- Take photos of your work at different stages.
- What would happen if you restricted yourself to just one colour, two colours, or black and white?
- What do your responses have in common and what are their differences?

Part Three: final idea development

Choose one of your three responses and develop that idea into a final project. You can use any medium or material you like. This should include some sketching and can include photographs, small models or mock ups.

Top Tips:

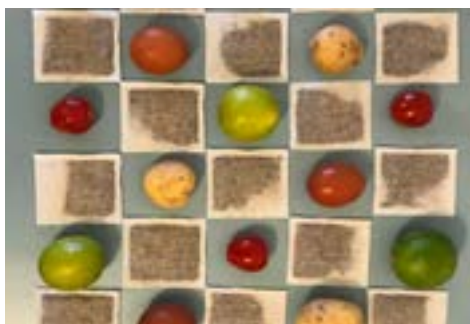
- There is no right or wrong answer to this task.
- You should explore the ideas that interest you the most.
- You can use any material that you want for this project as long as you have enough of it.



You could explore space, place and people through photography



You could explore spaces, places and people through making concept models



You could try exploring spaces, places and people through pattern making.



You could try playing with light and shadow!

Be sure to share photos of your work with us using the hastags; #EverydayMaking and #GetCreativeAtHome

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Or send to us directly at participation@craftscouncil.org.uk for us to share!